

Thinking of You

For My Beloved

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Adagio

Baritone

Piano



The first system of the musical score is for the Baritone and Piano. The Baritone part is written in a bass clef with a 4/4 time signature and begins with a whole rest. The Piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature and is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Bar.

Pno.

5 *mp*

When it turns dark I see your face so bright - , You're



The second system of the musical score includes the Baritone and Piano parts. The Baritone part is written in a bass clef and begins at measure 5, marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "When it turns dark I see your face so bright - , You're". The Piano part continues with the same accompaniment as in the first system.

Bar.

Pno.

8

my an - gel sent by the Lord as my gui - ding light, Your



The third system of the musical score includes the Baritone and Piano parts. The Baritone part is written in a bass clef and begins at measure 8. The lyrics are: "my an - gel sent by the Lord as my gui - ding light, Your". The Piano part continues with the same accompaniment as in the previous systems.

10

Bar.

gen - tle voi - ces kiss my cheeks with warm com - fort, As

Pno.

Detailed description: This block contains the musical notation for the first system, starting at bar 10. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are 'gen - tle voi - ces kiss my cheeks with warm com - fort, As'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

12

Bar.

milk and snow you are so soft and white - so . Can

Pno.

Detailed description: This block contains the musical notation for the second system, starting at bar 12. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are 'milk and snow you are so soft and white - so . Can'. The piano accompaniment continues with chords and a bass line.

14

Bar.

you hear this ro - man - tic har - mo - ny - man - tic , which

Pno.

Detailed description: This block contains the musical notation for the third system, starting at bar 14. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are 'you hear this ro - man - tic har - mo - ny - man - tic , which'. The piano accompaniment continues with chords and a bass line.

16

Bar. *ma - gi - cal - ly links - you and me - , There's*

Pno.

18

Bar. *no high moun - tain can block my path - way to you, For*

Pno.

20

Bar. *my firm will can ov'r - come the des - ti - ny - . I*

Pno.

23

Bar. think of you in eve - ry day and eve - ry - night, You

Pno.

25

Bar. touch my heart by eve - ry laugh and eve - ry smile, If

Pno.

27

Bar. you be-lieve that in - tui-tion of love is true, Please

Pno.

29

Bar. 

hear my song of love for I love you - !

Pno. 

33

Bar. 

Pno. 

37

Bar. 

mp

The dark night is beamed by the spark - ling

Pno. 

mp

41

Bar. stars - , To - ward your beau - ti - ful face, their lights is ten - der. No

Pno.

44

Bar. haze can scat - ter the sight of our ga - la - xy, For the mil-ky way is - for - e -

Pno.

47

Bar. ver - . As your can-dle for you a-lone I'm burnt - , I

Pno.

50

Bar. will fol-low you and ne-ver re - turn - , I will de-li - ver you from all e -

Pno.

53

Bar. vil dark - ness, with my true light you will ne-ver be hurt - . I

Pno.

mf

57

Bar. think of you in eve - ry - day and eve - ry - night, You

Pno.

59

Bar. touch my heart by eve - ry laugh and eve - ry smile, If

Pno.

61

Bar. you be-lieve that in - tui-tion of love is true, Please

Pno.

63

Bar. hear my song of love, for I love you - ! You

Pno.

65

Bar.

think of me, I know, and I know you love - me, so

Pno.

67

Bar.

take my hand and spread our wings to fly free - ly. Don't

Pno.

69

Bar.

be a - fraid, we'll pass through all the stor - my sea, I'm

Pno.

71

Bar. *mf*

on your side, and you're a bide with me - . Just ans - wer me and say

Pno. *mf*

74

Bar. *mp* *p*

you love me

Pno. *mp* *p*