

No Words to Justify

instrumental

Brianna, Josh, Miranda, and David

Improvisation recommended
but not required, throughout the song

Insert vocalist accompanist only during chorus

Musical score for measures 1-7. The score is in 4/4 time. The instruments are Cymbal, Tambourine, Alto Guitar, and 12-string Guitar. The Cymbal part consists of a series of eighth notes. The Tambourine part consists of a series of eighth notes, starting with a *mf* dynamic. The Alto Guitar and 12-string Guitar parts consist of chords, starting with a *mp* dynamic and moving to a *mf* dynamic. The Alto Guitar part has an 8-measure rest at the beginning.

Musical score for measures 8-14. The score is in 4/4 time. The instruments are Cym., Tamb., A. Guit., and 12-str. Guit. The Cym. part consists of a series of eighth notes, starting with a 3-measure rest. The Tamb. part consists of a series of eighth notes. The A. Guit. and 12-str. Guit. parts consist of chords, starting with a #8-measure rest. The 12-str. Guit. part has a *v* marking under the first chord of measure 9. The instruction "add vocalist here" is written below the 12-str. Guit. part in measure 13.

15 16 17 18 19 20 21

Cym. 

Tamb. 

A. Guit. 

12-str. Guit. 

22 23 24 25 26 27 28


Cym. 

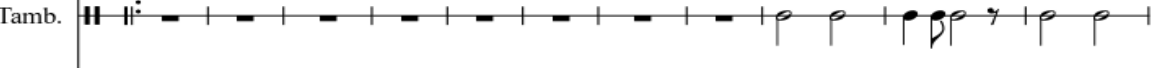
Tamb. 


A. Guit. 

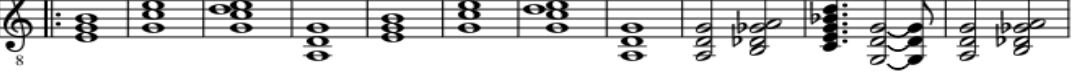
12-str. Guit. 

29 30 31 32 33 34 35 36 37 38 39

Cym. 

Tamb. 

A. Guit. 

12-str. Guit. 

40 41 42 43 44 46 40 47

Cym.

Tamb.

A. Guit.

12-str. Guit.

48 49 50 51 52 53 54

Cym.

Tamb.

A. Guit.

12-str. Guit.

55 56 57 58 59 60 61

Cym.

Tamb.

A. Guit.

12-str. Guit.

62 63 64 65 66 67 68 69 70 71 72

Cym.

Tamb.

A. Guit.

12-str. Guit.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Cym.

Tamb.

A. Guit.

12-str. Guit.

90 91 92 93 94 95 96 97 98 99 100

Cym.

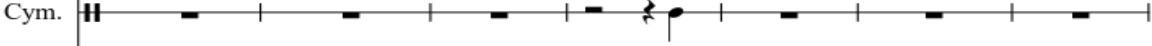
Tamb.


A. Guit.


12-str. Guit.


mf

101 102 103 104 105 106 107

Cym. 

Tamb. 

A. Guit. 

12-str. Guit. 

108 109 110 111 112 113 114

Cym. 

Tamb. 

A. Guit. 

12-str. Guit. 

mf

115 116 117 118 119 120 121

Cym. 

Tamb. 

A. Guit. 

12-str. Guit. 

122 123 124

Cym. *pp* *ff*

Tamb.

A. Guit.

12-str. Guit. *ff*

Detailed description: This musical score consists of four staves. The top staff is for Cymbal (Cym.), showing a rest in measure 122, followed by a *pp* (pianissimo) note in measure 123, and a *ff* (fortissimo) note in measure 124. The second staff is for Tambourine (Tamb.), with a rhythmic pattern of eighth notes and rests across the three measures. The third and fourth staves are for Acoustic Guitar (A. Guit.) and 12-string Acoustic Guitar (12-str. Guit.), both playing a complex chordal texture with eighth notes and rests. The 12-string guitar part is marked with *ff* in measure 124. The score is written in a key with one flat (B-flat) and a common time signature.