

# Epic of the Cosmos

D. J. Duncan

Allegretto

$\text{♩} = 120$

Flute

Flute

Oboe

Oboe

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bass Clarinet

Bassoon

Horn

Horn

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Trombone

B♭ Tuba

B♭ Tuba

Timpani

Timpani

Xylophone

Tubular Bells

Snare Drum

Snare Drum

Snare Drum

Bass Drum

Bass Drum

2 Triangle

53 To Coda

The musical score consists of 20 staves. The first two staves are for Flute (Fl.), the next two for Oboe (Ob.), the next three for Clarinet (B♭ Cl., B. Cl., B. Cl.), the next two for Bassoon (Bsn.), the next two for Horn (Hn.), the next two for Trumpet (B♭ Tpt.), the next three for Trombone (Trb.), the next two for Tuba (B♭ Tu.), the next two for Timpani (Timp.), the next one for Xylophone (Xyl.), and the last five for Percussion (Sn. Dr., Sn. Dr., Sn. Dr., B. Dr., B. Dr., Trgl.).

Measures 53-55 are marked with dynamics: *mp*, *mf*, *f*, and *mf*. The *f* dynamic is used for a crescendo in the woodwinds and strings. The *mf* dynamic is used for a decrescendo in the woodwinds and strings. The *mf* dynamic is also used for the timpani and snare drum in measure 55.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

56

Fl. *mp*

Fl. *mf*

Ob.

Ob. *mp*

B♭ Cl. *mf*

B♭ Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt. *f*

B♭ Tpt. *f*

Trb.

Trb.

Trb.

B♭ Tu. *mp*

B♭ Tu.

Timp.

Timp.

Xyl.

Tu. Be. *mf* *f*

Sn. Dr. *p*

Sn. Dr. *p*

Sn. Dr. *p*

B. Dr.

B. Dr.

12 Trgl.

61

Fl.  $\text{w}^{\text{c}}$

Fl.

Ob.

Ob.  $\text{w}^{\text{c}}$

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B $\flat$  Tu.

B $\flat$  Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Trgl.

13

60

Fl. *mp*

Fl.

Ob.

Ob.

B♭ Cl. *mp*

B♭ Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B♭ Tu.

B♭ Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

14 Trgl.

71

Fl. *mp* *mf* *f* *mf* *mp* *p*

Fl. *pp* *mp* *p*

Ob. *mp* *mf* *f* *mf* *mp* *p*

Ob. *pp* *mp* *p*

B $\flat$  Cl. *mp* *mf* *f* *mf* *mp* *p*

B $\flat$  Cl. *pp* *mp* *p*

B. Cl. *ppp*

B. Cl. *ppp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

B $\flat$  Tpt. *pp*

B $\flat$  Tpt. *pp*

Trb. *pp*

Trb. *pp*

Trb. *pp*

B $\flat$  Tu. *pp*

B $\flat$  Tu. *pp*

Timp. *p*

Timp. *p*

Xyl. *p*

Tu. Be. *pp*

Sn. Dr. *pp*

Sn. Dr. *pp*

Sn. Dr. *pp*

B. Dr. *pp*

B. Dr. *pp*

Trgl. *pp*

81

Fl. *mp* *mf* *p*

Fl. *mp* *mf*

Ob. *mp* *mf*

Ob. *mp* *mf* *p*

B♭ Cl. *mp* *mf*

B♭ Cl. *mp* *mf* *p*

B. Cl.

B. Cl.

Bsn.

Hn. *p*

Hn. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

Trb.

Trb.

Trb.

B♭ Tu.

B♭ Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

16 Trgl.



87

Fl.  
Fl.  
Ob.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Trb.  
Trb.  
B♭ Tu.  
B♭ Tu.  
Timp.  
Timp.  
Xyl.  
Tu. Be.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
B. Dr.  
B. Dr.  
Trgl.

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mf*

*f*

17

94

Fl.  
Fl.  
Ob.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Trb.  
Trb.  
B♭ Tu.  
B♭ Tu.  
Timp.  
Timp.  
Xyl.  
Tu. Be.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
B. Dr.  
B. Dr.  
18 Trgl.

*mf*  
*mf*

This page of a musical score, numbered 103, contains the following instruments and parts:

- Fl. (Flute): Two staves, both with rests.
- Ob. (Oboe): Two staves, both with rests.
- B♭ Cl. (B-flat Clarinet): Two staves, both with rests.
- B. Cl. (Bass Clarinet): Two staves, both with rests.
- Bsn. (Bassoon): One staff with a rest.
- Hn. (Horn): Two staves, both with rests.
- B♭ Tpt. (B-flat Trumpet): Two staves, both with rests.
- Trb. (Trombone): Three staves. The first two have rests, while the third has a melodic line starting with a *f* dynamic.
- B♭ Tu. (B-flat Tuba): Two staves. The first has a rest, and the second has a melodic line starting with a *f* dynamic.
- Timp. (Timpani): Two staves. The first has a melodic line starting with a *f* dynamic, and the second has a rest.
- Xyl. (Xylophone): One staff with a melodic line starting with a *mf* dynamic.
- Tu. Be. (Tubular Bell): One staff with a melodic line starting with a *mp* dynamic.
- Sn. Dr. (Snare Drum): Three staves with rests.
- B. Dr. (Bass Drum): Two staves with rests.
- Trgl. (Triangle): One staff with a rhythmic pattern starting in the second measure.

100

Fl.  
Fl.  
Ob.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Trb.  
Trb.  
B♭ Tu.  
B♭ Tu.  
Timp.  
Timp.  
Xyl.  
Tu. Be.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
B. Dr.  
B. Dr.  
20 Trgl.

Fl. <sup>s</sup> *pp*

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B♭ Tu.

B♭ Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr. *f*

Sn. Dr.

Sn. Dr.

B. Dr. *f*

B. Dr.

Trgl.

3

113

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B♭ Tu.

B♭ Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Trgl.

117

Fl. Fl. Ob. Ob. B $\flat$  Cl. B $\flat$  Cl. B. Cl. B. Cl. Bsn. Hn. Hn. B $\flat$  Tpt. B $\flat$  Tpt. Trb. Trb. Trb. B $\flat$  Tu. B $\flat$  Tu. Timp. Timp. Xyl. Tu. Be. Sn. Dr. Sn. Dr. Sn. Dr. B. Dr. B. Dr. 22 Trgl.

fff

fff

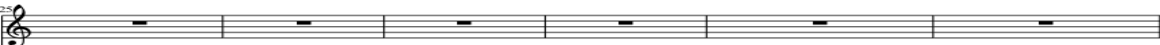
115


Fl.  
Fl.  
Ob.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Trb.  
Trb.  
B♭ Tu.  
B♭ Tu.  
Timp.  
Timp.  
Xyl.  
Tu. Be.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
B. Dr.  
B. Dr.  
Trgl.

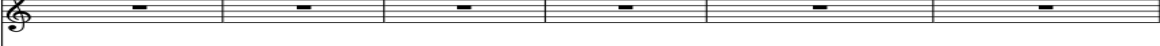
*mp*

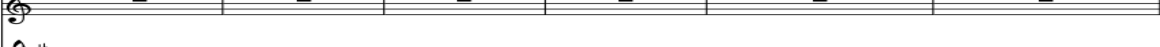
23





Fl. 


Fl. 

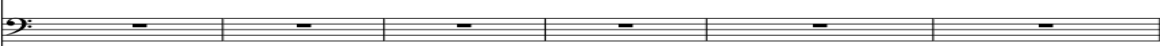
Ob. 


Ob. 


B♭ Cl. 


B♭ Cl. 


B. Cl. 


B. Cl. 


Bsn. 


Hn. 


Hn. 

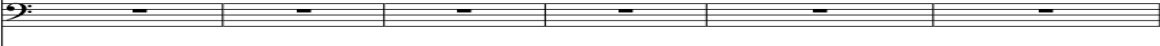
B♭ Tpt. 


B♭ Tpt. 


Trb. 


Trb. 

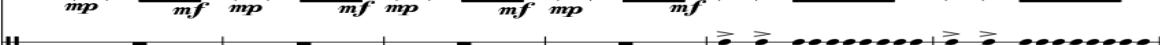
Trb. 


B♭ Tu. 


B♭ Tu. 

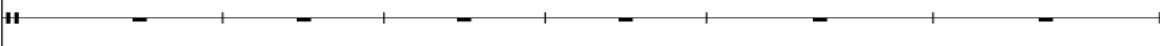
Timp. 


Timp. 


Xyl. 


Tu. Be. 


Sn. Dr. 

Sn. Dr. 

Sn. Dr. 

B. Dr. 

B. Dr. 

24 Trgl. 

131

D.S. al Coda

Fl. *mf* *ff* *mp* *mf* *f*

Fl. *ppp*

Ob. *mf* *ff* *mp* *mf* *f*

Ob.

B $\flat$  Cl. *mf* *ff* *mp* *mf* *f*

B $\flat$  Cl. *ppp*

B. Cl. *mp*

B. Cl. *ppp*

Bsn. *mp*

Hn.

Hn. *pp*

B $\flat$  Tpt. *pp*

B $\flat$  Tpt. *pp*

Trb. *p*

Trb.

Trb.

B $\flat$  Tu. *p* *pp*

B $\flat$  Tu. *pp*

Timp.

Timp. *p*

Xyl. *pp* *p*

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Trgl.

130

Fl. *mf mp p mp*

Fl. *pp mp p mp*

Ob. *mf mp p mp*

Ob. *pp mp p mp*

B♭ Cl. *mf mp p mp*

B♭ Cl. *mp p mp*

B. Cl.

B. Cl.

Bsn. *pp*

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B♭ Tu.

B♭ Tu.

Timp.

Timp.

Xyl.

Tu. Be. *pp*

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

26 Trgl.

145

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *f*

B. Cl.

Bsn. *f*

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B♭ Tu. *mf*

B♭ Tu. *mf*

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Trgl.

150

Fl. *mp*

Fl. *mp*

Ob.

Ob.

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl.

B. Cl.

Bsn.

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Trb.

Trb.

Trb.

B♭ Tu.

B♭ Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

28 Trgl.

161

Fl. *ff f mf mp*

Ob. *ff f mf mp*

B $\flat$  Cl. *f ff f mf mp*

B. Cl.

B. Cl.

Bsn.

Hn. *ff f mf mp*

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *ff mf*

Trb. *mf*

Trb. *mf*

B $\flat$  Tu. *f mf*

B $\flat$  Tu. *f mf*

Timp. *mf*

Timp. *mf*

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Trgl.

29

173

Fl. *p* *pp* *ppp* *pppp* *ppppp* *Poco rit.*

Ob. *p* *pp* *ppp* *pppp* *ppppp*

B♭ Cl. *p* *pp* *ppp* *pppp* *ppppp*

Hn. *p* *pp* *ppp* *pppp* *ppppp*

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

B. Dr.

30 Trgl.

Andante ♩ = 96      Adagio ♩ = 72

14

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B♭ Tu.

B♭ Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

4 Trgl.

*pp*



19

Fl. *pp*

Fl.

Ob. *p* *pp*

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *p*

Trb.

Trb.

B $\flat$  Tu.

B $\flat$  Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Trgl.

5

29

Fl. *mf*

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl. *mf*

B. Cl.

Bsn.

Hn. *mp*

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *mf*

Trb.

Trb.

B $\flat$  Tu. *mf*

B $\flat$  Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

6 Trgl.

This musical score page, numbered 39, features 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Trb. (Trombone), B♭ Tu. (B-flat Trombone), Timp. (Timpani), Xyl. (Xylophone), Tu. Be. (Tubular Bells), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Trgl. (Triangle). The score includes dynamic markings such as *p*, *mp*, *mf*, *p*, *pp*, and *ppp*. The Flute and Oboe parts are mostly rests. The Bass Clarinet part has a melodic line starting with a *p* dynamic. The Bassoon part has a melodic line starting with a *mp* dynamic. The Horn part has a melodic line starting with a *tr* (trill) and *mf* dynamic, followed by *mp*, *p*, *pp*, and *ppp* dynamics. The Trombone part has a melodic line starting with a *pp* dynamic. The Timpani part has a melodic line starting with a *pp* dynamic. The Snare Drum, Bass Drum, and Triangle parts are mostly rests.

47

Fl. *pp*

Fl. *ppp*

Ob. *pp*

Ob.

B♭ Cl. *pp*

B♭ Cl.

B. Cl. *mp*

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B♭ Tu.

B♭ Tu.

Timp.

Timp.

Xyl. *pp*

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

8 Trgl.

49

Fl. *p* *mp* *mf* *f*

Fl.

Ob. *p* *mp* *mf* *f*

Ob.

B $\flat$  Cl. *p* *mp* *mf* *f*

B $\flat$  Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B $\flat$  Tu.

B $\flat$  Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

Trgl.

9

51

Fl. *p*

Fl.

Ob. *p*

Ob.

B $\flat$  Cl. *p*

B $\flat$  Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B $\flat$  Tu.

B $\flat$  Tu.

Timp.

Timp.

Xyl.

Tu. Be.

Sn. Dr.

Sn. Dr.

Sn. Dr.

B. Dr.

B. Dr.

10 Trgl.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 51 and 52. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes two flutes (one with a piano 'p' dynamic), two oboes (one with 'p'), two clarinets in B-flat (one with 'p'), two bassoons, and two horns. The brass section consists of two trumpets in B-flat, three trombones, and two tubas in B-flat. The percussion section includes two timpani, xylophone, two snare drums, two bass drums, and a triangle. The flute parts in measures 51-52 feature a melodic line with slurs and accents, while the second flute part has a continuous sixteenth-note pattern. The bassoon part has a melodic line with slurs. The xylophone part plays a rhythmic pattern of eighth notes. The percussion parts are mostly silent, indicated by rests.