

# Maracatu

Claudio Miranda

The musical score for "Maracatu" by Claudio Miranda is arranged for a large ensemble. It consists of nine staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line starting with a grace note, featuring eighth and sixteenth notes.
- Flute:** Plays a simple melodic line with quarter notes.
- E♭ Clarinet:** Plays a melodic line with quarter notes and a tritone interval.
- Guitar (top):** Plays a melodic line with a tremolo effect, indicated by a wavy line above the notes.
- Cabasa:** Plays a rhythmic pattern of eighth notes with a characteristic "chick" sound.
- Triangle:** Plays a rhythmic pattern of quarter notes with a "ping" sound.
- Drumset:** Plays a complex, fast rhythmic pattern consisting of continuous sixteenth notes.
- Mid Tom:** Plays a simple rhythmic pattern of quarter notes.
- Guitar (bottom):** Plays a rhythmic pattern of quarter notes.

The score includes repeat signs at the beginning and end of each staff, indicating that the music is a single-measure or short-phrase piece. The number "8" is written below the first staff, likely indicating the measure number.

2  
8

Picc.

Fl.

E♭ Cl.

Guit.

Cab.

Trgl.

Drs.

M. To.

Guit.

13 8

Picc.

Fl.

E♭ Cl.

Guit.

8

Cab.

Trgl.

Drs.

M. To.

Guit.

8

Detailed description: This is a page of a musical score for a band. It contains nine staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef with a key signature of one flat. They play a melodic line with slurs. The third staff is for Eb Clarinet (E♭ Cl.) in treble clef, playing a rhythmic line. The fourth staff is for Guitar (Guit.) in treble clef, playing a melodic line with slurs. The fifth staff is for Cymbal (Cab.) in percussion clef, playing a steady eighth-note pattern. The sixth staff is for Triangle (Trgl.) in percussion clef, playing a steady eighth-note pattern. The seventh staff is for Drums (Drs.) in percussion clef, playing a steady eighth-note pattern. The eighth staff is for M. To. (M. To.) in percussion clef, playing a steady eighth-note pattern. The ninth staff is for another Guitar (Guit.) in treble clef, playing a melodic line with slurs. There are rehearsal marks '13' and '8' at the beginning of the Picc. and Guit. staves respectively.



16 <sup>8</sup>

Picc. <sup>8</sup>

Fl. <sup>8</sup>

E♭ Cl. <sup>8</sup>

Guit. <sup>8</sup>

Cab. <sup>8</sup>

Trgl. <sup>8</sup>

Drs. <sup>8</sup>

M. To. <sup>8</sup>

Guit. <sup>8</sup>

Detailed description: This is a page of a musical score for a band. It features nine staves. The top two staves (Picc. and Fl.) and the third staff (E♭ Cl.) are in treble clef with a key signature of one flat. The bottom two staves (Guit. and Guit.) are also in treble clef with a key signature of one flat. The middle staves (Cab., Trgl., Drs., and M. To.) are in bass clef. The Picc. and Fl. parts have a dynamic marking of <sup>8</sup> and a hairpin crescendo. The E♭ Cl. part has a dynamic marking of <sup>8</sup> and a hairpin crescendo. The Guit. part has a dynamic marking of <sup>8</sup> and a hairpin crescendo. The Cab. part has a dynamic marking of <sup>8</sup> and a hairpin crescendo. The Trgl. part has a dynamic marking of <sup>8</sup> and a hairpin crescendo. The Drs. part has a dynamic marking of <sup>8</sup> and a hairpin crescendo. The M. To. part has a dynamic marking of <sup>8</sup> and a hairpin crescendo. The bottom Guit. part has a dynamic marking of <sup>8</sup> and a hairpin crescendo. The score includes various musical notations such as notes, rests, and dynamic markings.

4 8

Picc.

Fl.

E♭ Cl.

Guit.

Cab.

Trgl.

Drs.

M. To.

Guit.

8

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments are labeled on the left side of the page: Picc., Fl., Eb Cl., Guit., Cab., Trgl., Drs., M. To., and Guit. The top staff (Picc.) features a melodic line with eighth notes and a dynamic marking of  $5^8$ . The second staff (Fl.) has a similar melodic line with a dynamic marking of  $8$ . The third staff (Eb Cl.) shows a melodic line with a dynamic marking of  $7$ . The fourth staff (Guit.) contains a melodic line with a dynamic marking of  $8$  and a crescendo hairpin. The fifth staff (Cab.) is filled with a continuous pattern of eighth notes. The sixth staff (Trgl.) also features a continuous eighth-note pattern. The seventh staff (Drs.) has a melodic line with a dynamic marking of  $8$ . The eighth staff (M. To.) shows a sparse melodic line with a dynamic marking of  $8$ . The bottom staff (Guit.) contains a melodic line with a dynamic marking of  $8$ . The entire score is written in a single system with repeat signs at the beginning and end of each staff.

6 8

Picc.

Fl.

Eb Cl.

Guit.

Cab.

Trgl.

Drs.

M. To.

Guit.



Picc.

Fl.

E♭ Cl.

Guit.

Cab.

Trgl.

Drs.

M. To.

Guit.

9 8

Picc.

Fl.

E♭ Cl.

Guit.

Cab.

Trgl.

Drs.

M. To.

Guit.

8

10 8

Picc. Fl. Eb Cl. Guit. Cab. Trgl. Drs. M. To. Guit.

8

8

Detailed description: This is a page of a musical score for a band. It contains nine staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Guitar (Guit.), Cymbal (Cab.), Triangle (Trgl.), Drums (Drs.), M. To. (M. To.), and another Guitar (Guit.). The score is in 2/4 time and features a key signature of one flat. The Piccolo and Flute parts play a simple melody with a repeat sign. The Eb Clarinet part has a more complex rhythmic pattern. The Guitar parts feature a melodic line with a crescendo and a steady eighth-note accompaniment. The Cymbal part has a steady eighth-note pattern. The Triangle part has a steady eighth-note pattern with a '7' symbol above it. The Drums part has a steady eighth-note pattern. The M. To. part has a steady eighth-note pattern. The bottom Guitar part has a steady eighth-note accompaniment. The page number '10' is at the top left, and the number '8' appears twice below the staves.

11 8

Picc.

Fl.

Eb Cl.

Guit.

Cab.

Trgl.

Drs.

M. To.

Guit.

12 8

Picc.

Fl.

E♭ Cl.

Guit.

Cab.

Trgl.

Drs.

M. To.

Guit.

8