

# Tema de "La leyenda de Zelda"

Koji Kondo

**Andante**

Violins 1  
Violins 2  
Viola  
Violoncello

*mf*  
*mf*  
*mf*

Detailed description: This system contains the first five measures of the piece. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. Violins 1 and 2 play a melodic line with eighth notes and quarter notes. The Viola and Violoncello provide a harmonic accompaniment with quarter notes. Dynamics are marked 'mf' for the lower strings. The system ends with a fermata over the final notes of the strings.

**Allegro**

Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' and a fermata. The tempo changes to 'Allegro'. Violins 1 and 2 play a more active eighth-note melody. The Viola and Violoncello continue with a steady accompaniment. Dynamics are marked 'pp' for all instruments. The system ends with a double bar line.

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

13

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mp*

*p*

16

Vlns. 1

Vlns. 2

Vla.

Vlc.

**A**

*p*

93

Vlns. 1 *solo* **M** *tento*

Vlns. 2 *a2* *ppp*

Vla. *ppp*

Vlc. *mf*

101

Vlns. 1 **G** *tutti*

Vlns. 2 *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

107

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Final

113

Vlns. 1

Vlns. 2

Vla.

Vlc.

19

Vlns. 1

Vlns. 2

Vla.

Vlc.

22

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

25

Vlns. 1

Vlns. 2

Vla.

Vlc.

*pp*

*mf*

*mf*

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

30

Vlns. 1

Vlns. 2

Vla.

Vlc.

32

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mp*

35 **B** pizz.

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

39 arc. *mf* *p* *p*

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

44 *pp* *pp* *mp*

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

48

Vlns. 1

Vlns. 2

Vla.

Vlc.

51

**C** Movido

a2

*pp*

*mf*

*mf*

*mf*

56

Vlns. 1

Vlns. 2

Vla.

Vlc.



58

Vlns. 1

Vlns. 2

Vla.

Vlc.

60

Vlns. 1

Vlns. 2

Vla.

Vlc.

62

Vlns. 1

Vlns. 2

Vla.

Vlc.

64

Vlns. 1

Vlns. 2

Vla.

Vlc.

67

Vlns. 1

Vlns. 2

Vla.

Vlc.

70

Vlns. 1

Vlns. 2

Vla.

Vlc.

73

Vlns. 1

Vlns. 2

Vla.

Vlc.

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

**E**

77

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

81

Vlns. 1

Vlns. 2

Vla.

Vlc.

84

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system covers measures 84, 85, and 86. The first violin part (Vlns. 1) begins with a trill on a whole note, followed by a melodic line with a flat accidental. The second violin part (Vlns. 2) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) also plays eighth notes. The cello part (Vlc.) features a bass line with triplet markings in measures 85 and 86.

87

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system covers measures 87, 88, and 89. The first violin part (Vlns. 1) continues its melodic line with a flat accidental. The second violin part (Vlns. 2) maintains its eighth-note accompaniment. The viola part (Vla.) continues with eighth notes. The cello part (Vlc.) continues with triplet markings in measures 88 and 89.

90

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system covers measures 90, 91, and 92. The first violin part (Vlns. 1) features a melodic line with a flat accidental. The second violin part (Vlns. 2) continues with eighth notes. The viola part (Vla.) continues with eighth notes. The cello part (Vlc.) continues with triplet markings in measures 91 and 92.