

# Kanto Gym Leader Theme - GSC

Ty Minton

Vivement

The musical score is for a piece titled "Vivement" in 4/4 time with a key signature of one sharp (F#). The score consists of 15 measures. The instruments and their parts are as follows:

- B♭ Trumpet (1st):** Measures 1-2: quarter rest, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 5: quarter note G4, eighth note A4, eighth note B4, quarter rest.
- B♭ Trumpet (2nd):** Measures 1-2: quarter rest, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest.
- Horn:** Measures 1-2: quarter rest, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest.
- Trombone (1st):** Measures 1-2: quarter rest, quarter rest. Measure 3: quarter note G3, quarter rest. Measure 4: quarter note G3, quarter rest. Measure 5: quarter note G3, quarter rest.
- Trombone (2nd):** Measures 1-2: quarter rest, quarter rest. Measure 3: quarter note G3, quarter rest. Measure 4: quarter note G3, quarter rest. Measure 5: quarter note G3, quarter rest.
- Euphonium:** Measures 1-2: quarter note G3, quarter note G3, quarter note G3, quarter note G3. Measure 3: quarter note G3, quarter rest. Measure 4: quarter note G3, quarter rest. Measure 5: quarter note G3, quarter rest.
- B♭ Tuba:** Measures 1-2: quarter rest, quarter rest. Measure 3: quarter note G2, quarter rest. Measure 4: quarter note G2, quarter rest. Measure 5: quarter note G2, quarter rest.
- Timpani:** Measures 1-2: quarter rest, quarter rest. Measure 3: quarter note G3, quarter note G3. Measure 4: quarter note G3, quarter note G3. Measure 5: quarter note G3, quarter note G3.
- Glockenspiel:** Measure 1: quarter note G4. Measure 2: quarter rest. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter rest. Measure 5: quarter rest.
- Tubular Bells:** Measures 1-2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest.
- Snare Drum:** Measures 1-2: eighth note G4, eighth note A4, eighth note B4, eighth note G4, quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest.
- Bass Drum:** Measures 1-2: quarter rest. Measure 3: quarter note G3, quarter rest. Measure 4: quarter note G3, quarter rest. Measure 5: quarter note G3, quarter rest.
- Crash Cymbal:** Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest.

32

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Trb.

Eu.

B♭ Tu.

Timp.

Glk.

15

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

35

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Timp.

15  
Glk.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 35 through 40. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: B $\flat$  Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), B $\flat$  Trombone (Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.).  
- The first two B $\flat$  Tpt. parts have melodic lines with some grace notes and slurs.  
- The Hn. part has a single note in the first measure.  
- The Trb. parts are mostly rests.  
- The Eu. part has rests.  
- The B $\flat$  Tu. part has a single note in the first measure.  
- The Timp. part has a rhythmic pattern of eighth notes.  
- The Glk. part has rests.  
- The Tu. Be. part has a melodic line.  
- The Sn. Dr., B. Dr., and Cr. Cym. parts have a simple rhythmic pattern of quarter notes.

41

B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Trb.  
Trb.  
Eu.  
B $\flat$  Tu.  
Timp.  
Glk.  
Tu. Be.  
Sn. Dr.  
B. Dr.  
Cr. Cym.

Detailed description: This page of a musical score contains measures 41 through 48. The score is for a brass and percussion ensemble. The brass instruments include two B-flat Trumpets (Tpt.), Horns (Hn.), two Trombones (Trb.), Euphonium (Eu.), and a Bass Trombone (B $\flat$  Tu.). The percussion section includes Glockenspiel (Glk.), Tom-toms (Tu. Be.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The brass parts feature sustained notes with slurs and ties, while the percussion parts consist of rhythmic patterns of short strokes.

6

B $\flat$  Tpt. *mp* *mf*

B $\flat$  Tpt.

Hn.

Trb.

Trb.

Eu. *p* *mp*

B $\flat$  Tu.

Timp.

15  
Glk.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The first staff is for B $\flat$  Trumpet, which has a melodic line starting in measure 6 with a *mp* dynamic, changing to *mf* in measure 7. The second staff is for another B $\flat$  Trumpet, which is silent. The third staff is for Horn, with a melodic line starting in measure 7. The fourth and fifth staves are for Trombone, with a melodic line starting in measure 6. The sixth staff is for Euphonium, with a melodic line starting in measure 6 with a *p* dynamic, changing to *mp* in measure 7. The seventh staff is for Bass Trombone, which is silent. The eighth staff is for Tuba, which is silent. The ninth staff is for Timpani, which is silent. The tenth staff is for Glockenspiel, which is silent. The eleventh staff is for Tenor Drum, which is silent. The twelfth staff is for Snare Drum, which has a rhythmic pattern of quarter notes. The thirteenth staff is for Bass Drum, which has a rhythmic pattern of quarter notes. The fourteenth staff is for Cymbal, which is silent. The score includes a 3/4 time signature change at the start of measure 7 and a 4/4 time signature change at the start of measure 8. The key signature is one sharp (F#).

10

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *mf*

Trb.

Trb.

Eu. *mp*

B $\flat$  Tu.

Timp.

15  
Glk.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym. *fff*

13

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Timp.

15

Glk.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

*fff*



18

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Timp.

15  
Glk.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

*p*

*p*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 15 through 18. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: B $\flat$  Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), Bass Trombone (B $\flat$  Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.). The B $\flat$  Tpt. parts have a first ending bracketed over measures 15-18. The Horn part has a first ending bracketed over measures 15-18. The Trombone parts have a first ending bracketed over measures 15-18. The Snare Drum part has a first ending bracketed over measures 15-18. The Bass Drum part has a first ending bracketed over measures 15-18. The Cymbal part has a first ending bracketed over measures 15-18. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*p*).

23

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Timp.

Glk.

15

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 23, 24, and 25. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a vertical stack from top to bottom: B $\flat$  Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), B $\flat$  Trombone (Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.). The B $\flat$  Tpt. and Hn. parts have melodic lines with slurs and accents. The Trb. and Eu. parts have sustained notes with slurs. The B. Dr. part has a rhythmic pattern of eighth notes. The Sn. Dr. and Cr. Cym. parts have a simple rhythmic pattern of quarter notes. The Timp., Glk., and Tu. Be. parts are mostly silent, indicated by a horizontal line with a bar. A rehearsal mark '15' is placed above the Glk. staff. The page number '23' is at the top left, and the page number '7' is at the bottom right.

26

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Timp.

15  
Glk.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score consists of 12 staves. The top two staves are for B $\flat$  Trumpets (Tpt.), the next three for Horns (Hn.), the next two for Trombones (Trb.), the next for Euphonium (Eu.), the next for B $\flat$  Trombone (B $\flat$  Tu.), the next for Timpani (Timp.), the next for Glockenspiel (Glk.), the next for Tenor Drum (Tu. Be.), and the bottom three for Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The music is in a key with four sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ , D $\sharp$ ) and a common time signature. The first measure is marked with a double bar line and a repeat sign. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

28

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Timp.

15  
Glk.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 28 through 31. The two B $\flat$  Trumpet parts (B $\flat$  Tpt.) play a whole note chord in measure 28 and a half note chord in measure 29. The Horns (Hn.) play a half note chord in measure 28 and a half note chord in measure 29. The two Trombones (Trb.) play a half note chord in measure 28 and a half note chord in measure 29. The Euphonium (Eu.) plays a half note chord in measure 28 and a half note chord in measure 29. The B $\flat$  Trombone (B $\flat$  Tu.) plays a whole note chord in measure 28 and a whole note chord in measure 29. The Timpani (Timp.) plays a rhythmic pattern of quarter notes in measure 28 and a rhythmic pattern of quarter notes in measure 29. The Glockenspiel (Glk.) plays a rhythmic pattern of quarter notes in measure 28 and a rhythmic pattern of quarter notes in measure 29. The Tenor Drum (Tu. Be.) plays a rhythmic pattern of quarter notes in measure 28 and a rhythmic pattern of quarter notes in measure 29. The Snare Drum (Sn. Dr.) plays a rhythmic pattern of quarter notes in measure 28 and a rhythmic pattern of quarter notes in measure 29. The Bass Drum (B. Dr.) plays a rhythmic pattern of quarter notes in measure 28 and a rhythmic pattern of quarter notes in measure 29. The Cymbal (Cr. Cym.) plays a rhythmic pattern of quarter notes in measure 28 and a rhythmic pattern of quarter notes in measure 29.

30

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Trb.

Eu.

B $\flat$  Tu.

Timp.

15  
Glk.

Tu. Be.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a percussion ensemble and brass instruments. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves. The top two staves are for B $\flat$  Trumpets, both playing a whole note chord of G4, B4, and D5. The Horns and Euphonium play a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern. The Trombones (two parts) play whole notes, with the first part on G2 and the second on G3. The Timpani play a steady eighth-note pattern. The Glockenspiel is silent. The Tenor Drums play a steady eighth-note pattern. The Snare Drum plays a rhythmic pattern of eighth notes with accents. The Bass Drum plays a steady eighth-note pattern. The Crash Cymbal is silent.