

Duh Remix

John Meredith

The musical score is written for a jazz ensemble in 4/4 time. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Bb Trumpet (1st):** Starts with a whole rest, then plays a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4.
- Bb Trumpet (2nd):** Starts with a whole rest, then plays a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4.
- F Mellophone:** Starts with a whole rest, then plays a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4.
- Trombone:** Starts with a whole rest, then plays a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4.
- Bb Tuba:** Plays a steady bass line of quarter notes: G2, F2, E2, D2, C2.
- Flute:** Starts with a whole rest, then plays a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4.
- Bb Clarinet:** Plays a sustained chord of G4, Bb4, and C5.
- Alto Saxophone:** Plays a steady bass line of quarter notes: G4, F4, E4, D4, C4.
- Tenor Saxophone:** Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4.
- Baritone Saxophone:** Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and a quarter note G4.

What's The Point?

6

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

fff

B \flat Tu.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

12

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.