

Was kann der Sigismund dafür

Robert Gilbert

Foxtrott

B \flat Trumpet *f* *mp*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Trombone *f* F C 7 F G 7 C 7 F *mp*

B \flat Tuba *f*

B \flat Tpt.

A. Sax.

T. Sax.

Trb. C 7 F

B \flat Tu.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

8

G⁷

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

8

f

mp

mp

C⁷ C^o C^{mf} F C⁷

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

F D 7 G 7

8

Detailed description of the first system: This system contains measures 8 through 13. The B \flat Trumpet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Alto Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Tenor Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Trombone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The B \flat Trombone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Chords F, D 7 , and G 7 are indicated below the Trombone staff.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

C 7 *f* F

8

mp

Detailed description of the second system: This system contains measures 14 through 19. The B \flat Trumpet part starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The Alto Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Tenor Saxophone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Trombone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The B \flat Trombone part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Chords C 7 , *f*, and F are indicated below the Trombone staff. The dynamic *mp* is written below the B \flat Trumpet staff.

B \flat Tpt. *f*

A. Sax. *mf*

T. Sax. *mf*

Trb. *C⁷* *F*

B \flat Tu. *8*

B \flat Tpt.

A. Sax.

T. Sax.

Trb. *D⁷* *G_m* *B \flat _m* *F* *C⁷*

B \flat Tu. *8*

1. || 2.

B \flat Tpt.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

p

F G 7 C 7 F

8