

Waltz for wind

Bespiben

Marc Harvey Rivas

Allegro
The Ballroom

f

Piccolo
Flute
Flute
Oboe
Clarinet
Bassoon
Contrabassoon

This system of the musical score covers measures 1 through 8. It features seven staves for woodwind instruments: Piccolo, Flute, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' and the mood is 'The Ballroom'. A dynamic marking of *f* (forte) is present at the beginning of the section. The Piccolo and the first Flute part enter in measure 8 with a melodic line. The other instruments provide accompaniment with rhythmic patterns.

7 8

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Cbsn.

This system of the musical score covers measures 7 through 14. It continues the woodwind parts from the first system. The Piccolo and the first Flute part continue their melodic line. The Oboe, Clarinet, Bassoon, and Contrabassoon parts provide accompaniment with rhythmic patterns. The dynamic marking *f* is maintained throughout the system.

Presto
Dance

13

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

ff

ff

ff

ff

ff

22

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

ff

ff

ff

30

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

37

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

43

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

50

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

57

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

64

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

72

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Cbsn.

80

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Cbsn.

87

Picc. Fl. Fl. Ob. Cl. Bsn. Cbsn.

This musical score shows measures 87 through 90 for a woodwind section. The key signature is two sharps (F# and C#). The Piccolo (Picc.) and first Flute (Fl.) parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second Flute (Fl.) part plays a similar line but with a quarter rest in the first measure. The Oboe (Ob.) part plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Clarinet (Cl.) part plays a rhythmic pattern of quarter notes G4, A4, and B4. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts play a rhythmic pattern of quarter notes G4, A4, and B4. The score ends with a double bar line and repeat dots.