

# Thing 12

Violin *p* *mpmfmp* *mf*

Violin *pp* *p* *mp* *mf* *mp* *mf* *f*

Viola *pp* *p* *mp* *mf* *mp* *mf* *f* *ff*

Violoncello *mf* *f*

Violin and Viola parts feature melodic lines with dynamic markings. The Violoncello part provides a harmonic foundation with sustained notes and dynamic markings.

Vln. <sup>s</sup> *ff* *f* *mf* *f*

Vln. *mf* *mp* *mf* *mf* *f*

Vla. *fffff* *mf* *mp* *mf* *f*

Vlc. *ff* *f* *mf* *f*

Violin I and II parts have melodic lines with dynamic markings. The Viola and Violoncello parts provide harmonic support with dynamic markings.

16

Vln. *mp*

Vln. *p*

Vla. *mf mp p*

Vlc.

Adagio Con moto

20

Vln. *mp mf f*

Vln. *f*

Vla. *mp mf f*

Vlc. *p mf f*

Adagio Adagio

24

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

39

Vln. 

Vln. 

Vla. 

Vlc. 

58

Vln. 

Vln. 

Vla. 

Vlc. 

77

Vln. 

Vln. 

Vla. 

Vlc. 

96


Vln. 


Vln. 


Vla. 


Vlc. 

115

Vln. 


Vln. 

Vla. 

Vlc. 

134

Vln. 


Vln. 

Vla. 

Vlc. 

153


Vln. 


Vln. 


Vla. 


Vlc. 

172

Vln. 

Vln. 

Vla. 

Vlc. 

191

Vln. 

Vln. 

Vla. 

Vlc. 