

# Triumph

By: Andrew Lane

The musical score is written for eight instruments in a 4/4 time signature with a key signature of one sharp (F#). The score is organized into eight staves, each labeled with an instrument name on the left. The notation is as follows:

- Bb Trumpet 1:** Four measures of whole rests.
- Bb Trumpet 2:** Four measures of whole rests.
- Baritone:** Four measures starting with two eighth rests, followed by four measures of whole rests.
- Trombone:** Four measures of whole rests.
- F Tuba:** Four measures of whole rests.
- Bb Clarinet 1:** Four measures of whole rests.
- Bb Clarinet 2:** Four measures of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vibraphone:** Four measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

5

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Trb.

F Tu.

B♭ Cl. 1

B♭ Cl. 2

Vib.

*mp*

*ff*

52

The image shows a musical score for measures 52 through 56. The score is written for a brass and woodwind ensemble. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes.
- B♭ Tpt. 2:** Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes.
- Bar.:** Bass clef, key signature of one flat (B♭). The part consists of quarter notes with rests.
- Trb.:** Bass clef, key signature of one flat (B♭). The part consists of eighth notes.
- F Tu.:** Bass clef, key signature of one flat (B♭). The part consists of whole notes.
- B♭ Cl. 1:** Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *fff*. The part consists of eighth notes.
- B♭ Cl. 2:** Treble clef, key signature of one sharp (F#). The part consists of quarter notes.
- Vib.:** Treble clef, key signature of one flat (B♭). The part consists of eighth notes.

57

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Trb.

F Tu.

B♭ Cl. 1

B♭ Cl. 2

Vib.

10

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Trb.

F Tu.

B♭ Cl. 1

B♭ Cl. 2

Vib.

*mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains eight staves, each labeled with an instrument: B♭ Tpt. 1, B♭ Tpt. 2, Bar., Trb., F Tu., B♭ Cl. 1, B♭ Cl. 2, and Vib. The music begins at measure 10, indicated by a '10' above the first staff. The key signature has one sharp (F#) and the time signature is 4/4. The B♭ Tpt. 1 part has a melodic line with eighth and sixteenth notes. The B♭ Tpt. 2 part has rests followed by a half note G4 in measure 13, marked with a mezzo-piano (*mp*) dynamic. The Bar. and Trb. parts have whole notes. The F Tu. part has whole notes. The B♭ Cl. 1 part has rests followed by a sixteenth-note pattern in measures 13 and 14. The B♭ Cl. 2 part has a steady eighth-note line. The Vib. part has a steady eighth-note line.

15

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Trb.

F Tu.

B♭ Cl. 1

B♭ Cl. 2

Vib.

*f*

*fff*

20

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Trb.

F Tu.

B♭ Cl. 1

B♭ Cl. 2

Vib.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 20. The score consists of eight staves. The top two staves are for B♭ Trumpets 1 and 2. The third staff is for Baritone. The fourth staff is for Trombone. The fifth staff is for F Trumpet. The sixth and seventh staves are for B♭ Clarinets 1 and 2. The eighth staff is for Vibraphone. The music is in 4/4 time with a key signature of one sharp (F#). The B♭ Trumpets and B♭ Clarinets play a melodic line with eighth-note patterns. The Baritone and Trombone play a rhythmic pattern of eighth notes with rests. The F Trumpet plays a steady eighth-note accompaniment. The Vibraphone plays a continuous eighth-note pattern.

25

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Bar. *fff*

Trb. *fff*

F Tu.

B♭ Cl. 1 *ff*

B♭ Cl. 2

Vib. *fff*



32

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Trb.

F Tu.

B♭ Cl. 1

B♭ Cl. 2

Vib.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score begins at measure 32. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: B♭ Tpt. 1, B♭ Tpt. 2, Bar., Trb., F Tu., B♭ Cl. 1, B♭ Cl. 2, and Vib. The B♭ Tpt. 1 and 2 parts play a simple harmonic line of whole notes: G2, F2, E2, D2, C2. The Baritone part has a more active line with eighth and sixteenth notes. The Trumpet part plays a similar active line. The French Horn part is silent. The B♭ Clarinet 1 part has a melodic line with eighth notes. The B♭ Clarinet 2 part plays a harmonic line of whole notes: G2, F2, E2, D2, C2. The Vibraphone part is silent.

37

B♭ Tpt. 1

B♭ Tpt. 2

Bar. *mp*

Trb. *mp*

F Tu. *fff*

B♭ Cl. 1

B♭ Cl. 2

Vib.

42

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

Bar. *fff*

Trb. *fff*

F Tu.

B♭ Cl. 1

B♭ Cl. 2

Vib.

47

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Trb.

F Tu.

B♭ Cl. 1

B♭ Cl. 2

Vib.