

Wind

Toshiro Masuda (Arr. Brayán Contreras)

Lively

Violin *pp*

Violin *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

8

Detailed description: This block contains the first five measures of the piece. It features four staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo is marked 'Lively'. The dynamics for all instruments are 'pp' (pianissimo). The Violin I part has a melodic line with some grace notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part is silent. The Violoncello and Double Bass parts play a simple harmonic accompaniment of quarter notes.

Vln. *f*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

8

Detailed description: This block contains measures 6, 7, and 8. The Violin I part has a melodic line that becomes more active, marked with a forte (*f*) dynamic. The Violin II part continues its rhythmic pattern, marked with mezzo-forte (*mf*). The Viola part remains silent. The Violoncello and Double Bass parts continue their accompaniment, marked with mezzo-forte (*mf*). A rehearsal mark '8' is placed at the beginning of measure 8.

12

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

18

Vln. I

mf

Vln. II

Vla.

f

Vlc.

Cb.

8

23

Vln. *ff*

Vln. *f*

Vla.

Vlc. *f*

Cb. *f*

28

Vln. *mf*

Vln. *mf*

Vla.

Vlc. *mf*

Cb. *mf*

34

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

39

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

45

Vln. *ff*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

8

51

Vln. *mp*

Vln. *mp*

Vla. *f*

Vlc. *mp*

Cb. *mp*

8

57

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

63

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

8

68

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f* *ff*

Cb. *f*

73

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f* *ff*

Cb. *f*

78

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

83

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

88

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8

94

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

8