

# Symphony 4 mov3

Shostglass

**Lento**

*p*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tub.
- F. Tu.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is primarily composed of sustained notes and rests, with some rhythmic patterns in the lower strings and woodwinds. Dynamic markings such as *mp* and *p* are present in the Horn and Trumpet sections. The page number '2' is located at the bottom left, and the copyright notice '© 2012 by Shostglass' is at the bottom center.

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tbn.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. The string section includes Violins 1 and 2, Violas, Violas, and Double Basses. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Bivocal Trumpets 1 and 2, Trombone, and Fagott. The string section includes Violins 1 and 2, Violas, Violas, and Double Basses. The score is written in a standard musical notation with a key signature of three flats and a time signature of 3/4. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. The string section includes Violins 1 and 2, Violas, Violas, and Double Basses. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Bivocal Trumpets 1 and 2, Trombone, and Fagott.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Tbn.  
F. Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
*mf*

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭-Tpt. 1  
B♭-Tpt. 2  
Tbn.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*mp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*