

Danza

Claudio Miranda

First system of the musical score for 'Danza'. It consists of seven staves: Piccolo, Flute, Mandolin, Guitar (top), Guitar (middle), Guitar (bottom), Cabasa, and Triangle. The music is in 4/4 time and features a key signature of one flat. The Piccolo and Flute parts play a melodic line with a key signature change to two flats in the third measure. The Mandolin and top Guitar parts play a rhythmic accompaniment of eighth notes. The middle and bottom Guitar parts play chords and single notes. The Cabasa and Triangle parts provide a steady rhythmic accompaniment.

Second system of the musical score for 'Danza'. It consists of seven staves: Picc., Fl., Mdn., Guit., Guit., Cab., and Trgl. The music continues from the first system. The Piccolo and Flute parts play a melodic line with a key signature change to two flats in the first measure. The Mandolin and top Guitar parts play a rhythmic accompaniment of eighth notes. The middle and bottom Guitar parts play chords and single notes. The Cabasa and Triangle parts provide a steady rhythmic accompaniment.

7

Picc.

Fl.

Mdn.

Guit.

Guit.

Guit.

Cab.

Trgl.

10

Picc.

Fl.

Mdn.

Guit.

Guit.

Guit.

Cab.

Trgl.

13

Picc. 

Fl. 

Mdn. 

Guit. 

Guit. 

Guit. 

Cab. 

Trgl. 

16

Picc. 

Fl. 

Mdn. 

Guit. 

Guit. 

Guit. 

Cab. 

Trgl. 

19

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes.

Mdn. Musical notation for Mando, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes.

Guit. Musical notation for Guitar 1, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes.

Guit. Musical notation for Guitar 2, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes.

Guit. Musical notation for Guitar 3, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes.

Cab. Musical notation for Cava, starting with a bass clef and a key signature of one flat. The part features a rhythmic line with eighth notes.

Trgl. Musical notation for Triangle, starting with a bass clef and a key signature of one flat. The part features a rhythmic line with eighth notes.

22

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, ending with a fermata.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, ending with a fermata.

Mdn. Musical notation for Mando, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, ending with a fermata.

Guit. Musical notation for Guitar 1, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, ending with a fermata.

Guit. Musical notation for Guitar 2, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, ending with a fermata.

Guit. Musical notation for Guitar 3, starting with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, ending with a fermata.

Cab. Musical notation for Cava, starting with a bass clef and a key signature of one flat. The part features a rhythmic line with eighth notes, ending with a fermata.

Trgl. Musical notation for Triangle, starting with a bass clef and a key signature of one flat. The part features a rhythmic line with eighth notes, ending with a fermata.

26

Picc. Fl. Mdn. Guit. Guit. Guit. Cab. Trgl.

This system contains measures 26, 27, and 28. The Piccolo (Picc.) part starts with a whole note G#4. The Flute (Fl.) part starts with a whole note Bb3. The Mndn. part has a whole note G#3 followed by a triplet of eighth notes (A#3, B3, C#4) and another triplet (D4, E4, F#4). The three Guit. parts have various rhythmic patterns, including eighth notes and chords. The Cab. part has a steady eighth-note pattern. The Trgl. part has a steady eighth-note pattern with some rests.

29

Picc. Fl. Mdn. Guit. Guit. Guit. Cab. Trgl.

This system contains measures 29, 30, and 31. The Piccolo (Picc.) part has a whole note G#4. The Flute (Fl.) part has a whole note Bb3 followed by a triplet of eighth notes (A#3, B3, C#4). The Mndn. part has a whole note G#3 followed by a triplet of eighth notes (A#3, B3, C#4). The three Guit. parts have various rhythmic patterns, including eighth notes and chords. The Cab. part has a steady eighth-note pattern. The Trgl. part has a steady eighth-note pattern with some rests.