

Desfazer

Claudio Miranda

Intro

Flute

Guitar

Guitar

Drumset

Drumset

Drumset

Triangle

Cabasa

E-

A-7

21

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

23

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

25

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

27

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 27. The second staff is for Guitar (Guit.) in treble clef, starting at measure 8. The third staff is for Guitar (Guit.) in bass clef. The next three staves are for Drums (Drs.) in a snare drum clef, showing various drum patterns with 'x' marks for hits. The seventh staff is for Trgl. (Triangle) in a snare drum clef. The bottom staff is for Cab. (Cymbal) in a snare drum clef. The score includes repeat signs and a double bar line with repeat dots. The key signature has one sharp (F#).

30

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

8

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top two staves are for Flute (Fl.) and Guitar (Guit.) in treble clef, both in the key of D major. The Flute part begins at measure 30 with a melodic line of eighth and sixteenth notes. The Guitar part has a complex texture with a fast sixteenth-note run in the first measure, followed by a more melodic line. The next two staves are for Drums (Drs.) in bass clef, showing a complex drum pattern with various note values and rests. The bottom three staves are for Percussion (Trgl. and Cab.) in bass clef, featuring rhythmic patterns of eighth and sixteenth notes. A small number '8' is written below the first guitar staff.

33

Fl. $\text{F}\sharp$

Guit. $\text{F}\sharp$

Guit. $\text{F}\sharp$

Drs. H

Drs. H

Drs. H

Trgl. H

Cab. H

8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are for Flute (Fl.) and Guitar (Guit.) in the treble clef, both in the key of F# major. The next two staves are for Guitar (Guit.) in the bass clef and Drums (Drs.) in the alto clef, both in the key of F# major. The bottom three staves are for Drums (Drs.) in the alto clef, Trigon (Trgl.) in the alto clef, and Cabasa (Cab.) in the alto clef, all in the key of F# major. The score is divided into measures by vertical bar lines. The first staff (Fl.) has a measure number '33' above the first measure. The second staff (Guit.) has a measure number '8' below the first measure. The drum parts include various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some measures containing 'x' marks indicating specific drum sounds or techniques.

36

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

38

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

40

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

42

Fl. #

Guit. #

Guit. #

Drs. H

Drs. H

Drs. H

Trgl. H

Cab. H

Detailed description: This musical score is for a multi-instrumental ensemble. It consists of eight staves. The top two staves are for Flute (Fl.) and two Guitars (Guit.), all in treble clef with a key signature of one sharp (F#). The Flute and the top guitar part are mostly silent, indicated by horizontal lines. The middle three staves are for Drums (Drs.), in bass clef with a common time signature (H). The first drum staff uses 'x' marks to denote specific drum sounds. The second and third drum staves use standard musical notation for drums. The bottom two staves are for Percussion (Trgl. and Cab.), also in bass clef with a common time signature (H). The Trgl. part features a rhythmic pattern of eighth notes with accents. The Cab. part features a steady eighth-note pattern.

Fl. ⁵

Guit. B-5+ C7+

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Flute (Fl.), two parts of Guitar (Guit.), two parts of Drums (Drs.), Trigon (Trgl.), and Congas (Cab.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a measure rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first Guitar part (treble clef) plays a B-5+ chord in the first measure and a C7+ chord in the second measure. The second Guitar part (bass clef) plays a single bass note in the first measure and a single bass note in the second measure. The first Drums part (snare) plays a steady eighth-note pattern. The second Drums part (hi-hat) plays a steady eighth-note pattern. The third Drums part (kick) plays a steady eighth-note pattern. The Trigon part plays a steady eighth-note pattern. The Congas part plays a steady eighth-note pattern.

44

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

40

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

9

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

11

Fl. 

Guit.  C7+ D7

Guit. 

Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

15

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Flute (Fl.), written in treble clef with a key signature of one sharp (F#). The second staff is for Guitar (Guit.), written in treble clef with a key signature of one sharp (F#), showing two chords: C7 and D-7. The third staff is for Guitar (Guit.), written in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are for Drums (Drs.), with the first staff showing a pattern of eighth notes and the second staff showing a pattern of eighth notes with accents. The sixth staff is for Drums (Drs.), showing a pattern of eighth notes with accents. The seventh staff is for Trigon (Trgl.), showing a pattern of eighth notes with accents. The eighth staff is for Congas (Cab.), showing a pattern of eighth notes.

Fl.

Guit. C7 D-7

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

17

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

19

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.