

Desfazer

Claudio Miranda

Intro

Flute

Guitar

Guitar

Drumset

Drumset

Drumset

Triangle

Cabasa

E-

A-7

This musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, G, A) and continues with a sequence of eighth notes: A, B, C, D, E, F#, G, A. There are slurs over the first two measures and the last two measures.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). It features two chords: D7 in the first measure and D6 in the second measure. An '8' is written below the first measure.
- Guit. (Guitar):** Bass clef, key signature of one sharp (F#). It contains two whole notes: D in the first measure and G in the second measure.
- Drs. (Drums):** Two staves. The top staff shows a pattern of 'x' marks on a horizontal line, representing snare hits. The bottom staff shows a rhythmic pattern of eighth notes with accents, likely representing a hi-hat or cymbal pattern.
- Drs. (Drums):** A single staff showing a rhythmic pattern of eighth notes with accents, likely representing a snare or tom pattern.
- Trgl. (Congas):** A single staff showing a rhythmic pattern of eighth notes with accents, likely representing a conga pattern.
- Cab. (Congas):** A single staff showing a rhythmic pattern of eighth notes with accents, likely representing a conga pattern.

21

Fl. Guit. Guit. Drs. Drs. Drs. Trgl. Cab.

Detailed description: This musical score page contains eight staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The third staff is for Guitar (Guit.) in bass clef with a key signature of one sharp (F#). The fourth, fifth, and sixth staves are for Drums (Drs.) in a 4/4 time signature, using 'x' marks to denote hits. The seventh staff is for Trgl. (Triangle) in a 4/4 time signature. The eighth staff is for Cab. (Cymbal) in a 4/4 time signature. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main musical notation, and the second measure contains a variation or continuation of the first measure's patterns.

23

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

25

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

27

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

30

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This musical score is for a multi-instrumental ensemble. It features eight staves. The top two staves are for Flute (Fl.) and Guitar (Guit.) in treble clef, both in the key of D major. The Flute part begins at measure 30 with a melodic line. The Guitar part has a complex texture with a fast sixteenth-note accompaniment in the first two measures and a more melodic line in the last two. The next two staves are for Drums (Drs.) in bass clef, showing a complex drum pattern with various note values and rests. The bottom three staves are for Percussion (Trgl. and Cab.) in bass clef, featuring rhythmic patterns with eighth and sixteenth notes. The score is written in a standard musical notation style with a common time signature.

33

Fl. 

Guit. 

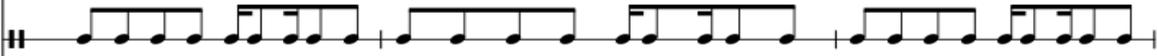
Guit. 

Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

36

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

38

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

40

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

42

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description of the musical score: The score is for measures 42 and 43. The key signature is one sharp (F#). The Flute (Fl.) and two Guitars (Guit.) parts are mostly silent, indicated by horizontal lines. The three Drum (Drs.) parts feature complex rhythmic patterns with various note values and rests. The Triangle (Trgl.) part consists of a steady eighth-note pattern. The Cymbal (Cab.) part features a consistent eighth-note pattern with a cymbal symbol above each note.

Fl. ⁵

Guit. B-5+ C7+

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Flute (Fl.), two parts of Guitar (Guit.), two parts of Drums (Drs.), Trigon (Trgl.), and Congas (Cab.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a measure rest followed by a melodic line with a slur. The top Guitar part has two chords: B-5+ and C7+. The bottom Guitar part has two whole notes. The first Drums part has a pattern of eighth notes with 'x' marks. The second Drums part has a pattern of eighth notes with 'y' marks. The third Drums part has a pattern of eighth notes with 'x' marks. The Trigon part has a pattern of eighth notes. The Congas part has a pattern of eighth notes.

44

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

40

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

9

Fl. $\text{D}^{\#}$

Guit. D-7 G7+

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

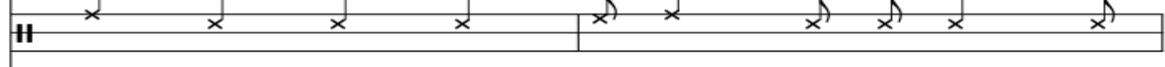
Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Flute (Fl.) in the key of D major, starting at measure 9. The second staff is for Guitar (Guit.) in the treble clef, showing two chords: D-7 and G7+. The third staff is for Guitar (Guit.) in the bass clef. The fourth staff is for Drums (Drs.) with a snare drum (H) and a pattern of 'x' marks. The fifth staff is for Drums (Drs.) with a snare drum (H) and a pattern of eighth notes with accents. The sixth staff is for Drums (Drs.) with a snare drum (H) and a pattern of eighth notes with accents. The seventh staff is for Congas (Trgl.) with a snare drum (H) and a pattern of eighth notes. The eighth staff is for Congas (Cab.) with a snare drum (H) and a pattern of eighth notes.

11

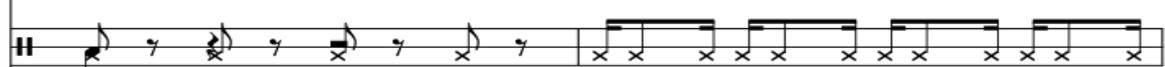
Fl. 

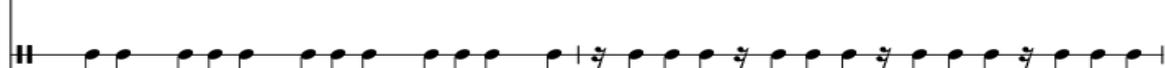
Guit.  C7+ D7

Guit. 

Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

13

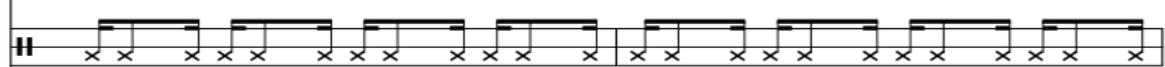
Fl. 

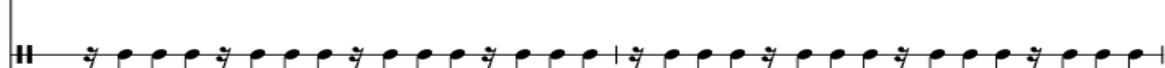
Guit.  C7+ D6

Guit. 

Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

15

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

17

The musical score consists of seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting with eighth notes and ending with a sixteenth-note flourish. The first Guitar (Guit.) staff is in treble clef with a key signature of one sharp (F#) and shows two chord voicings: F7+ and B-5+. The second Guitar (Guit.) staff is in bass clef with a key signature of one sharp (F#) and contains a bass line of quarter notes. The first Drums (Drs.) staff uses a snare drum (H) and features a pattern of eighth notes with 'x' marks above them. The second Drums (Drs.) staff uses a snare drum (H) and features a pattern of eighth notes with grace notes (y) above them. The third Drums (Drs.) staff uses a snare drum (H) and features a pattern of eighth notes with 'x' marks above them. The Congas (Cab.) staff uses a snare drum (H) and features a pattern of eighth notes. The Congas (Cab.) staff uses a snare drum (H) and features a pattern of eighth notes.

Fl.

Guit. F7+ B-5+

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

19

Fl.

Guit.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.