

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Picc.**: Piccolo, starting at measure 6 with a dynamic marking of 8 . It features a complex, fast-moving melodic line with many beamed notes.
- Fl.**: Flute 1, playing a melodic line with some rests.
- Fl.**: Flute 2, playing a melodic line with some rests.
- Fl.**: Flute 3, playing a simple, sustained melodic line.
- Guit.**: Guitar, starting at measure 8 with a dynamic marking of 8 . It features a rhythmic pattern of chords and single notes.
- Drs.**: Drums, playing a steady eighth-note pattern.
- Drs.**: Drums, playing a pattern of snare hits marked with 'x'.
- Drs.**: Drums, playing a pattern of hi-hat hits marked with 'z'.
- Trgl.**: Triangle, playing a pattern of hits marked with 'x'.
- Cab.**: Cabasa, playing a pattern of hits marked with 'z'.
- Guit.**: Guitar (bass clef), playing a simple, sustained melodic line.

20⁸

Picc. *b*

Fl. *b*

Fl.

Fl.

Guit. *b*

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef with a key signature of one flat (B-flat). The third and fourth staves are also for Flute (Fl.), in treble clef. The fifth staff is for Guitar (Guit.), in treble clef with a key signature of one flat, featuring a tremolo effect on the strings. The sixth, seventh, and eighth staves are for Drums (Drs.), with the first two showing a snare drum pattern and the third showing a cymbal pattern. The ninth staff is for Triangle (Trgl.) and the tenth for Cabasa (Cab.), both in a high register. The bottom staff is for a second Guitar (Guit.), in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

21 8

Picc. Fl. Fl. Fl. Guit. Drs. Drs. Drs. Trgl. Cab. Guit.

The musical score consists of ten staves. The Picc. and Fl. staves (top two) play a melodic line with eighth notes and a sharp sign. The second Fl. staff has a whole note with a sharp sign. The Guit. staff (third from top) features a tremolo effect on a chord with a sharp sign, indicated by a wavy line above the notes. The first Drs. staff (fourth from top) shows a rhythmic pattern of eighth notes with a 7/8 time signature. The second Drs. staff (fifth from top) shows a tremolo effect on a chord with an 'x' mark, indicated by a wavy line above the notes. The third Drs. staff (sixth from top) is empty. The Trgl. staff (seventh from top) shows a rhythmic pattern of eighth notes. The Cab. staff (eighth from top) shows a rhythmic pattern of eighth notes. The bottom Guit. staff (ninth from top) has a bass clef and a sharp sign, with a few notes.

22 8

Picc.

Fl.

Fl.

Fl.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

24 8

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Guit. Musical staff for Guitar (Guit.) in treble clef, showing a melodic line with eighth and sixteenth notes, including a crescendo hairpin.

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with eighth notes and rests, including a crescendo hairpin.

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Trgl. Musical staff for Triangle (Trgl.) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Cab. Musical staff for Cymbal (Cab.) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Guit. Musical staff for Guitar (Guit.) in bass clef, showing a melodic line with eighth and sixteenth notes.

25 8

Picc.

Fl.

Fl.

Fl.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

20 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Guit. Musical staff for Guitar (Guit.) in treble clef, showing a melodic line with a crescendo hairpin and a sharp sign.

Drs. Musical staff for Drums (Drs.) in percussion clef, showing a rhythmic pattern with eighth notes.

Drs. Musical staff for Drums (Drs.) in percussion clef, showing a rhythmic pattern with eighth notes and 'x' marks.

Drs. Musical staff for Drums (Drs.) in percussion clef, showing a rhythmic pattern with eighth notes and 'x' marks.

Trgl. Musical staff for Triangle (Trgl.) in percussion clef, showing a rhythmic pattern with eighth notes.

Cab. Musical staff for Cymbal (Cab.) in percussion clef, showing a rhythmic pattern with eighth notes.

Guit. Musical staff for Guitar (Guit.) in bass clef, showing a melodic line with a sharp sign.

27 ⁸

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a repeat sign and a first ending.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a repeat sign and a first ending.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a repeat sign and a first ending.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a repeat sign and a first ending.

Guit. Musical notation for Guitar, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a repeat sign and a first ending.

Drs. Musical notation for Drums, starting with a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern with a repeat sign and a first ending.

Drs. Musical notation for Drums, starting with a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern with a repeat sign and a first ending.

Drs. Musical notation for Drums, starting with a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern with a repeat sign and a first ending.

Trgl. Musical notation for Triangle, starting with a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern with a repeat sign and a first ending.

Cab. Musical notation for Cymbals, starting with a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern with a repeat sign and a first ending.

Guit. Musical notation for Guitar, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a repeat sign and a first ending.

29 ⁸

Picc. 

Fl. 

Fl. 

Fl. 

Guit. 

Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

Guit. 

31 8

Picc.

Fl.

Fl.

Fl.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

33
8

Picc.

Fl.

Fl.

Fl.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

34 8

Picc.

Fl.

Fl.

Fl.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

35 8

Picc. Fl. Fl. Fl. Guit. Drs. Drs. Drs. Trgl. Cab. Guit.

Detailed description: This musical score page contains ten staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef, playing a melodic line of eighth notes with accents. The third and fourth staves are also for Flute (Fl.), in treble clef, with the second staff playing a sustained note. The fifth staff is for Guitar (Guit.), in treble clef, featuring a tremolo effect on a chord. The sixth staff is for Drums (Drs.), in a snare drum part, showing a rhythmic pattern of eighth notes. The seventh and eighth staves are also for Drums (Drs.), with the eighth staff showing a tom-tom pattern. The ninth staff is for Percussion (Trgl.), in a snare drum part, playing a rhythmic pattern. The tenth staff is for Guitar (Guit.), in bass clef, playing a simple bass line. The page number 35 and rehearsal mark 8 are at the top left.

36 ⁸

Picc. 

Fl. 

Fl. 

Fl. 

Guit. 

Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

Guit. 

37 ⁸

Picc. ⁸

Fl. ⁸

Fl. ⁸

Fl. ⁸

Guit. ⁸

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.), both in treble clef with a key signature of one flat (B-flat). The third and fourth staves are also for Flute (Fl.), in treble clef with a key signature of one flat. The fifth staff is for Guitar (Guit.), in treble clef with a key signature of one flat, featuring a tremolo effect on the strings. The sixth, seventh, and eighth staves are for Drums (Drs.), with the first two showing drum notation and the third being empty. The ninth and tenth staves are for Percussion (Trgl. and Cab.), with the first showing a snare drum pattern and the second showing a cymbal pattern. The bottom staff is for Guitar (Guit.), in bass clef. The score is marked with a rehearsal sign '37' and a measure number '8' at the beginning of the first staff.

38
8

Picc. Fl. Fl. Fl. Guit. Drs. Drs. Drs. Trgl. Cab. Guit.

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is Piccolo (Picc.), followed by three Flute (Fl.) staves, three Drums (Drs.) staves, a Triangle (Trgl.) staff, a Cabasa (Cab.) staff, and a final Guitar (Guit.) staff. The Piccolo and first Flute staves begin with a measure number of 38 and a rehearsal mark of 8. The second Flute staff has a rehearsal mark of 8. The Guitar staff has a rehearsal mark of 8. The Drums staves show various rhythmic patterns, including eighth notes and sixteenth notes. The Triangle and Cabasa staves show rhythmic patterns with eighth notes. The final Guitar staff is in bass clef and shows a few notes, including a sharp sign. The score is written in a standard musical notation style with treble clefs for most instruments and a bass clef for the final guitar part.

39 ⁸

Picc. Musical notation for Piccolo, starting at measure 39 with a dynamic marking of 8. The staff shows a melodic line with eighth and sixteenth notes.

Fl. Musical notation for Flute, starting at measure 39 with a dynamic marking of 8. The staff shows a melodic line with eighth and sixteenth notes.

Fl. Musical notation for Flute, starting at measure 39 with a dynamic marking of 8. The staff shows a melodic line with eighth and sixteenth notes.

Fl. Musical notation for Flute, starting at measure 39 with a dynamic marking of 8. The staff shows a melodic line with eighth and sixteenth notes.

Guit. Musical notation for Guitar, starting at measure 39 with a dynamic marking of 8. The staff shows a melodic line with eighth and sixteenth notes.

Drs. Musical notation for Drums, starting at measure 39. The staff shows a rhythmic pattern with eighth notes.

Drs. Musical notation for Drums, starting at measure 39. The staff shows a rhythmic pattern with eighth notes.

Drs. Musical notation for Drums, starting at measure 39. The staff shows a rhythmic pattern with eighth notes.

Trgl. Musical notation for Triangle, starting at measure 39. The staff shows a rhythmic pattern with eighth notes.

Cab. Musical notation for Cymbals, starting at measure 39. The staff shows a rhythmic pattern with eighth notes.

Guit. Musical notation for Guitar, starting at measure 39. The staff shows a bass line with eighth notes.

41 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Guit. Musical staff for Guitar in treble clef, showing a melodic line with eighth and quarter notes, including a dynamic marking of 8 .

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with eighth notes and rests, including a dynamic marking of 8 .

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with eighth notes and rests.


Trgl. Musical staff for Triangle (Trgl.) in bass clef, showing a rhythmic pattern with eighth notes and rests.


Cab. Musical staff for Cymbal (Cab.) in bass clef, showing a rhythmic pattern with eighth notes and rests.

Guit. Musical staff for Guitar in bass clef, showing a melodic line with eighth and quarter notes.


42 ⁸

Picc. 

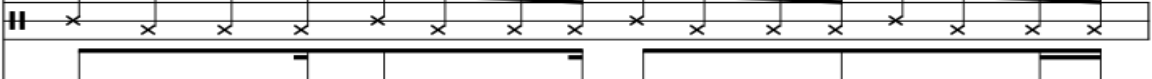
Fl. 

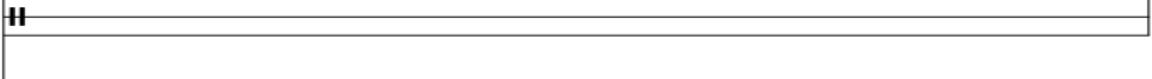
Fl. 

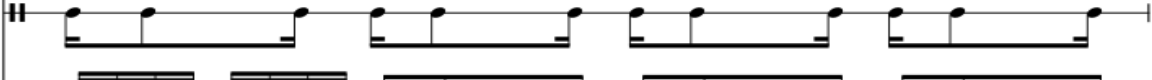
Fl. 

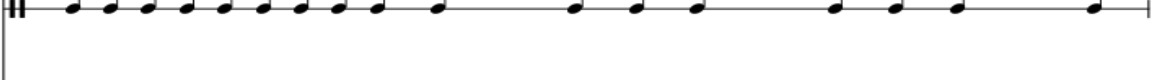
Guit. 


Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

Guit. 

43 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Guit. Musical staff for Guitar (Guit.) in treble clef, showing a melodic line with a crescendo hairpin and a sharp sign.

Drs. Musical staff for Drums (Drs.) in percussion clef, showing a rhythmic pattern with eighth notes.

Drs. Musical staff for Drums (Drs.) in percussion clef, showing a rhythmic pattern with eighth notes and 'x' marks.

Drs. Musical staff for Drums (Drs.) in percussion clef, showing a rhythmic pattern with eighth notes and 'x' marks.

Trgl. Musical staff for Triangle (Trgl.) in percussion clef, showing a rhythmic pattern with eighth notes.

Cab. Musical staff for Cymbal (Cab.) in percussion clef, showing a rhythmic pattern with eighth notes.

Guit. Musical staff for Guitar (Guit.) in bass clef, showing a melodic line with a sharp sign.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute 1, playing a melodic line with eighth notes.
- Fl.**: Flute 2, playing a whole note.
- Fl.**: Flute 3, playing a whole note.
- Guit.**: Guitar (top), playing a chordal accompaniment.
- Drs.**: Drums, playing a rhythmic pattern of eighth notes.
- Drs.**: Drums, playing a whole note.
- Drs.**: Drums, playing a whole note.
- Trgl.**: Triangle, playing a whole note.
- Cab.**: Cabasa, playing a whole note.
- Guit.**: Guitar (bottom), playing a bass line with eighth notes.

44 ⁸

Picc.  Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a sixteenth-note triplet of C5, B4, and A4, and a final sixteenth-note triplet of G4, F4, and E4.

Fl.  Musical notation for Flute 1, identical to the Piccolo part.

Fl.  Musical notation for Flute 2, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5.

Fl.  Musical notation for Flute 3, identical to the Flute 2 part.

Guit.  Musical notation for Guitar, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. There are slurs over the first and second measures.

Drs.  Musical notation for Drums 1, featuring a steady eighth-note pattern on the snare drum.

Drs.  Musical notation for Drums 2, featuring a steady eighth-note pattern on the snare drum with 'x' marks above the notes.

Drs.  Musical notation for Drums 3, featuring a steady eighth-note pattern on the snare drum.

Trgl.  Musical notation for Triangle, featuring a steady eighth-note pattern on the triangle.

Cab.  Musical notation for Cymbal, featuring a steady eighth-note pattern on the cymbal.

Guit.  Musical notation for Bass Guitar, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes G3, A3, B3, and C4, followed by a half note D4.

46 ⁸

Picc.

Fl.

Fl.

Fl.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

48 ⁸

Picc. 

Fl. 

Fl. 

Fl. 

Guit. 

A-47 G7 A-7 D-7 G7+ E-7

Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

Guit. 

53 8

Picc.

Fl.

Fl.

Fl.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

8

This musical score is arranged in a vertical staff format. It includes the following parts:

- Picc.**: Piccolo, starting at measure 9.
- Fl.**: Flute, with three staves. The first two staves start at measure 9, and the third starts at measure 8.
- Guit.**: Guitar, starting at measure 8.
- Drs.**: Drums, with three staves. The first two staves start at measure 9, and the third starts at measure 8.
- Trgl.**: Triangle, starting at measure 9.
- Cab.**: Cymbal, starting at measure 9.
- Guit.**: Bass guitar, starting at measure 9.

The score consists of two measures. The first measure contains the main melodic and harmonic material, while the second measure features a drum solo with various rhythmic patterns and accents.

11 8

Picc. 

Fl. 

Fl. 

Fl. 

Guit. 

Drs. 

Drs. 

Drs. 

Trgl. 

Cab. 

Guit. 

13 ⁸

Picc. ⁸

Fl. ⁸

Fl. ⁸

Fl. ⁸

Guit. ⁸

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is divided into ten staves. The top three staves are for Piccolo (Picc.), Flute (Fl.), and Flute (Fl.), each with a treble clef and a dynamic marking of ⁸. The fourth staff is for Guitar (Guit.) with a treble clef and a dynamic marking of ⁸. The fifth staff is for Drums (Drs.) with a bass clef. The sixth staff is for Drums (Drs.) with a bass clef and contains four vertical tick marks. The seventh staff is for Drums (Drs.) with a bass clef and contains rhythmic notation with 'x' marks. The eighth staff is for Triangle (Trgl.) with a bass clef. The ninth staff is for Cymbals (Cab.) with a bass clef and contains rhythmic notation. The tenth staff is for Guitar (Guit.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

16 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth notes.

Guit. Musical staff for Guitar (Guit.) in treble clef, showing a chordal accompaniment with eighth notes. A '8' is written below the staff.

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with eighth notes.

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with 'x' marks representing cymbal hits.

Drs. Musical staff for Drums (Drs.) in bass clef, showing a rhythmic pattern with 'x' marks representing cymbal hits.

Trgl. Musical staff for Triangle (Trgl.) in bass clef, showing a rhythmic pattern with eighth notes.

Cab. Musical staff for Cymbal (Cab.) in bass clef, showing a rhythmic pattern with eighth notes.

Guit. Musical staff for Guitar (Guit.) in bass clef, showing a melodic line with eighth notes.

18 8

Picc.

Fl.

Fl.

Fl.

Guit.

Drs.

Drs.

Drs.

Trgl.

Cab.

Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first staff is for Piccolo (Picc.), the next three for Flute (Fl.), the next for Guitar (Guit.), followed by three staves for Drums (Drs.), then Trigon (Trgl.), Cabasa (Cab.), and finally a Bass Guitar (Guit.) staff. Measure 18 is indicated at the beginning of the Picc. staff. Measure 8 is indicated at the beginning of the Fl. staff, the Guit. staff, and the first Drs. staff. The Picc. and Fl. parts play a melodic line with eighth notes. The Guit. part features a tremolo effect on a sustained note. The first two Drs. staves show a complex drum pattern with 'x' marks indicating cymbal hits. The Trgl. and Cab. parts play a steady eighth-note accompaniment. The Bass Guit. part provides a simple bass line.