

Salve! Hosanna! Chantons, Israel!

Andante
♩ = 100

Soprano *mf* Ho - san - na, *Cresc.*

Alto

Tenor *mp* Sal - ve Sal - ve

Bass *p* Sal - ve. Sal - ve. Sal - ve. Sal - ve.

10
S. *f* loud Hos - san - na. *mf* *pp* Sal - ve. *mp* Sal - ve.

A. *f* Loud Hos - san - na. *mf* *pp* Sal - ve. *mp* Sal - ve.

T. *mf* Chan - tons *mp* Is - ra - el. *mp* Sal - ve.

B. *mp* Chan - tons. *p* Chan - tons. *pp* Hos - an - na. *p*

The image shows a musical score for a choral piece. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes parts for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest and then enters with the lyrics 'Ho - san - na' in a mezzo-forte (mf) dynamic, marked with a crescendo. The Alto part has a rest. The Tenor part enters with 'Sal - ve' in mezzo-piano (mp) dynamics. The Bass part enters with 'Sal - ve.' in piano (p) dynamics. The second system continues the vocal parts. The Soprano and Alto parts sing 'loud Hos - san - na' in forte (f) dynamics, followed by 'Sal - ve' in pianissimo (pp) and 'Sal - ve' in mezzo-piano (mp). The Tenor part sings 'Chan - tons' in mezzo-forte (mf), 'Is - ra - el' in mezzo-piano (mp), and 'Sal - ve' in mezzo-piano (mp). The Bass part sings 'Chan - tons.' in mezzo-piano (mp), 'Chan - tons.' in piano (p), and 'Hos - an - na.' in pianissimo (pp) and piano (p). The score includes various dynamic markings such as *mf*, *pp*, *mp*, *f*, and *p*, and a *Cresc.* marking for the Soprano part.

19

S. *mf* Chan-tons, Is-ra-el! *f* Chan - tons! Your King has

A. *mf* Chan - tons! *f* Your King has

T. *mf* Chan - tons!

B. *mp* Chan - tons. *mf* For now, Is - ra - el.

24

S. come. *mf* *mp* And be called *mf* the Son of the *f* Most High.

A. come. *mf* *mp* And be called *mf* the Son of the *f* Most High.

T. *f* And he shall reign for - ev - er. *mf* *mp* Christ, *mf* the Son of the *f* Most High.

B. Reign for - ev - er. *mp* *mp* Christ, *mf* the Son of the *f* Most High.

30

S. *mf* And ev-'ry *f* moun-tain will bow *ff* down.

A. *p* Ev-'ry val-ley *mf* And ev-'ry *f* moun-tain will bow *ff* down.

T. *p* Ev-'ry val-ley *mf* And ev-'ry *f* moun-tain will bow *ff* down.

B. *p* Will be ex-alt - ed. *mf* And ev-'ry *f* moun-tain will bow *ff* down.

37

S. Re - joice!

A. Re - joice!

T. *8* Re - joice! Re-joyce for love is pass - ing by.

B. Re - joice. Is pass - ing by.