

Andate

This image shows a page of a musical score for a large orchestra, titled "Andate". The score is arranged in a standard orchestral layout with various instrument groups. The instruments listed on the left side of the page are: Flute (two staves), Alto Flute, Oboe (two staves), Clarinet (B-flat and B-flat Bass Clarinet), Bassoon (two staves), Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (two staves), Trumpet (two staves), Trombone (two staves), Bass Trombone, C Trumpet, Timpani, Glockenspiel, Tubular Bell, Xylophone, Banjo, Tom-tom, Triangle, Cymbal, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello (two staves), and Contrabass (two staves). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The tempo is marked "Andate".

Fl. 1
Fl. 2
A. Fl.
Ob.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Bsn.
Cbssn.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
mp Trp.
mp Trp.
Tbn. 1
Tbn. 2
B. Tbn.
C. Tu.
Timp.
Cyl.
Tu. Bk.
Sn.
Sn.
B. Dr.
Tom-tom
Trgl.
Cyl.
Pno.
Hrp.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vcl.
Vcl.
Cb.
Cb.

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Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Cl. B.
Bsn.
Bsn.
Cbssn.
A. Sax.
T. Sax.
Bar. Sax.
Tr. 1
Tr. 2
Tr. 3
B. Tr. 1
B. Tr. 2
C. Tr.
Timp.
Cyl.
Tm. Sn.
Sn.
B. Dr.
Tam-tam
Trg.
Cym.
Pno.
Hrp.
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vla.
Cl.
Cl.

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This page of a musical score contains the following parts and instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Bassoon (Bsn.)
- Chorus (Chor.)
- Soprano (A. Sop.)
- Tenor (T. Sop.)
- Bass (Bass. Sop.)
- Trumpets (Tr.)
- Trumpets in F (Tr. F)
- Trombones (Tbn.)
- Trombones in C (C. Tbn.)
- Timpani (Timp.)
- Drum (Dr.)
- Tuba (Tu. Bk.)
- Snare Drum (Sn.)
- Bass Drum (B. Dr.)
- Tam-tam (Tam-tam)
- Trigon (Trig.)
- Cymbals (Cyl.)
- Piano (Pno.)
- Harps (Hrp.)
- Violins (Vln.)
- Violas (Vla.)
- Cellos (Cl.)
- Double Basses (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

Fl.
Fl.
A. Cl.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Cbssn.
A. Sax.
T. Sax.
Bar. Sax.
Trp.
Trp.
mp Trp.
mp Trp.
Tbn.
Tbn.
B. Tbn.
C. Tu.
Timp.
Sn.
Tu.
Eup.
B. Dr.
Tuba
Trp.
Trp.
Perc.
Hrp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Cb.

Fl.
Fl.
A. Cl.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Cbssn.
A. Sax.
T. Sax.
Bar. Sax.
Trp.
Trp.
B. Trp.
C. Tm.
Snp.
B. Dr.
Tom-tom
Trg.
Glg.
Cyl.
Pno.
Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Adagio

Fl.
Fl.
A. Fl.
Cl.
Cl.
B. Cl.
B. Cl.
Bsn.
Bsn.
Hrn.
Hrn.
A. Str.
T. Str.
Bar. Str.
Trp.
Trp.
B. Trp.
C. Trp.
Timp.
Cyl.
Tru. Dr.
Snr.
B. Dr.
Tara. Str.
Trg.
Cyl.
Pno.
Hrn.
Vln. 1
Vln. 2
Vla.
Vcl.
Vcl.
Cb.
Cb.

This page of a musical score contains the following parts and instruments:

- Flutes (Fl.)
- Flute in C (Fl. C)
- Oboes (Ob.)
- Oboe in C (Ob. C)
- Bassoons (Bsn.)
- Bassoon in C (Bsn. C)
- Chorus (Chor.)
- Violins (A. Str., Vln.)
- Violas (Vln. 2)
- Celli (Vcl.)
- Double Basses (Cb.)
- Timpani (Timp.)
- Snare Drum (Sch.)
- Tom-toms (Tomb.)
- Trigon (Trg.)
- Cymbals (Cym.)
- Percussion (Perc.)
- Harps (Harp.)
- Violins (Vln. 1)
- Violas (Vln. 2)
- Celli (Vcl.)
- Double Basses (Cb.)

The score includes various musical notations such as staves, clefs, and notes. The percussion section (Sch., Tomb., Trg., Cym., Perc.) shows rhythmic patterns with stems and flags. The string section (Vln. 1, Vln. 2, Vcl., Cb.) features sustained notes with long horizontal lines. The woodwind section (Fl., Ob., Bsn.) has mostly rests. The vocal parts (Chor.) are indicated by a large bracket on the left side of the score.

Fl. 1
Fl. 2
A. Fl.
Ob.
Ob.
Cl. B.
Cl. B.
Bsn.
Bsn.
Cbssn.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
C. Tuba
Timp.
Cym.
Sn. Dr.
B. Dr.
Tom-tom
Tri.
Cym.
Pno.
Hrp.
Vln. 1
Vln. 2
Vla.
Vla.
Vcl.
Vcl.
Cb.
Cb.

Fl 1
Fl 2
A. Cl.
Ob.
Ob.
Bb Cl.
Bb Cl.
B. Cl.
Bsn.
Bsn.
Cbssn.
A. Sax.
T. Sax.
Bar. Sax.
Tr 1
Tr 2
Bb Tr 1
Bb Tr 2
Euph.
Tuba
Timp.
Cym.
Sn.
B. Dr.
Tom-tom
Tri.
Cym.
Pno.
Hrp.
Vln. 1
Vln. 2
Vla.
Vla.
Vcl.
Vcl.
Cb.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Cl. Bb
Cl. A
Fg.
Cb. Fg.
Sax. A
Sax. T
Sax. B
Tp. 1
Tp. 2
Tbn. 1
Tbn. 2
Tbn. 3
C. Tr.
Timp.
Sn.
Tom-tom
Trg.
Cym.
Pno.
Hrp.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vcl.
Cb.

Fl.
Ob.
A. Fl.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Cbssn.
A. Trp.
T. Trp.
Bn. Trp.
Tbn.
Tbn.
B. Trp.
C. Trp.
Timp.
Sn.
B. Dr.
Tuba
Cyl.
Trg.
Gong
Perc.
Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Cb.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
Bsn. 1
Bsn. 2
Cbssn.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Bb. Trp. 1
Bb. Trp. 2
C. Trp.
Timp.
Sn.
B. Dr.
Tam. 1
Trg.
Cym.
Psn.
Tbn. 1
Tbn. 2
Msn. 1
Msn. 2
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Cello 1
Cello 2
Cb. 1
Cb. 2

Fl. 1
Fl. 2
A. Cl.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Cbss.
A. Sax.
T. Sax.
Bar. Sax.
Tr. 1
Tr. 2
mT. 1
mT. 2
Tr. 1
Tr. 2
B. Tr. 1
C. Tr.
Timp.
Cyl.
Tm. Dr.
Sn.
B. Dr.
Tm. 1
Trg.
Cyl.
Pno.
Hrp.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vcl.
Cb.
Cb.

Fl. 1
Fl. 2
A. Cl.
Cl.
Cl.
B. Cl.
B. Cl.
Bsn.
Bsn.
Cbss.
A. Sax.
T. Sax.
Bar. Sax.
Tr. 1
Tr. 2
B. Tr. 1
B. Tr. 2
B. Tr. 3
C. Tr.
Timp.
Cyl.
Tm. Dr.
Sn.
B. Dr.
Tm. Dr. 1
Tm. Dr. 2
Cyl.
Pno.
Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Vcl.
Cb.
Cb.

Fl.
Fl.
A. Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Cbssn.
A. Trp.
T. Trp.
Bsn. Trp.
Trp.
Trp.
B. Trp.
B. Trp.
Tbn.
Tbn.
B. Tbn.
C. Tbn.
Perc.
Gong.
Tri.
Sn.
B. Dr.
Tara-ara
Tri.
Cym.
Pnm.
Hrn.
Vln. 1
Vln. 2
Vla.
Vcl.
Vcl.
Cb.
Cb.

Fl. 1
Fl. 2
A. Cl.
Ob.
Ob.
B. Cl.
B. Cl.
B. Cl.
Bsn.
Bsn.
Cbss.
A. Sax.
T. Sax.
Bar. Sax.
Tr. 1
Tr. 2
B. Tr. 1
B. Tr. 2
B. Tr. 3
C. Tu.
Timp.
Cyl.
Tu. Dr.
Sn.
B. Dr.
Tom-tom
Tri.
Cello
Pno.
Hrn.
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vla.
Cb.
Cb.

This page of a musical score contains 40 staves, organized as follows from top to bottom:

- Two staves for Flutes (Fl).
- Two staves for Oboes (Ob).
- Two staves for Clarinets (Cl), with the first staff for A. Cl and the second for B. Cl.
- Two staves for Bassoons (Bsn).
- Two staves for Contrabassoon (Cbss).
- Two staves for Soprano Saxophones (A. Sax).
- Two staves for Tenor Saxophones (T. Sax).
- Two staves for Baritone Saxophones (Bar. Sax).
- Two staves for Trumpets (Trp), with the first staff for D and the second for Bb.
- Two staves for Trombones (Tbn), with the first staff for F and the second for Bb.
- Two staves for Tenor Trombones (B. Trb).
- Two staves for Trumpets in C (C. Tru).
- Two staves for Timpani (Timp).
- Two staves for Snare Drum (Sn. Dr.).
- Two staves for Bass Drum (B. Dr.).
- Two staves for Tom-toms (Tom-tom).
- Two staves for Triangle (Trg).
- Two staves for Cymbals (Cym).
- Two staves for Piano (Pno).
- Two staves for Harp (Hrp).
- Two staves for Violins (Vln), with the first staff for Vln. 1 and the second for Vln. 2.
- Two staves for Violas (Vla).
- Two staves for Cellos (Cello).
- Two staves for Double Basses (Cb.).