

**Dracula Music (M4)**

Written for Laughing Stock 2012

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**Presto** **Presto**

The score is for a symphony orchestra, marked **Presto**. It features a variety of instruments:

- Piccolo**: Two staves, mostly silent.
- Timpani**: Two staves, playing a rhythmic pattern with *f* dynamics.
- Tubular Bells**: One staff, playing a rhythmic pattern.
- Glockenspiel**: One staff, playing a rhythmic pattern.
- Vibraphone**: One staff, playing a rhythmic pattern.
- Xylophone**: One staff, playing a rhythmic pattern.
- Harp**: Two staves, mostly silent.
- Violins 1 & 2**: Two staves, playing melodic lines with *f* dynamics and *pizz.* markings.
- Violas**: One staff, playing a melodic line with *f* dynamics and *pizz.* markings.
- Violoncellos**: One staff, playing a melodic line with *f* dynamics and *pizz.* markings.
- Contrabasses**: One staff, playing a melodic line with *f* dynamics and *pizz.* markings.
- Double Basses**: One staff, playing a melodic line with *f* dynamics and *pizz.* markings.
- Wood Blocks**: One staff, mostly silent.
- Temple Blocks**: One staff, mostly silent.
- Bass Drum**: One staff, playing a rhythmic pattern.
- Horn**: One staff, playing a melodic line.
- Bb Trumpet**: One staff, mostly silent.
- Trombone**: One staff, mostly silent.
- Bongos**: One staff, playing a rhythmic pattern.
- Crash Cymbal**: One staff, mostly silent.
- Violin**: One staff, playing a melodic line.
- Thundersheet**: One staff, mostly silent.
- Keyboard Synthesizer**: Two staves, mostly silent.

Picc.

Timp.

Tu. Be.

Glk.

Vib.

Xyl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Dbs.

Wd. Bl.

Tmp. Bl.

B. Dr.

Hn.

B♭ Tpt.

Trb.

Bo.

Cr. Cym.

Vln.

Thu.

Synth.

Picc.   
 Timp.   
 Tu. Be.   
 Glk.   
 Vib.   
 Xyl.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Vcls.   
 Cbs.   
 Dbs.   
 Wd. Bl.   
 Tmp. Bl.   
 B. Dr.   
 Ha.   
 Bb. Tpt.   
 Trb.   
 Bo.   
 Cr. Cym.   
 Vln.   
 Thu.   
 Synth.

Musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Timpani, Trumpets, Trombones, Glockenspiel, Vibraphone, Xylophone, Harp, Violins 1 and 2, Viola, Violoncello, Contrabass, Woodwinds (Woods, Bassoon, Clarinet, Bass Clarinet), Brass (Trumpets, Trombones, Horns, Drums), and Synthesizer. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *mp*. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.** Piccolo: Two staves, both playing a melodic line with dynamic markings of *mp*, *mf*, and *f*.
- Timp.** Timpani: One staff, playing a rhythmic pattern with a *mp* dynamic marking.
- Tu. Be.** Trumpet in B-flat: One staff, playing a rhythmic pattern with a *mp* dynamic marking.
- Glk.** Glockenspiel: One staff, playing a rhythmic pattern with a *mp* dynamic marking.
- Vib.** Vibraphone: One staff, playing a melodic line with dynamic markings of *mp*, *mf*, and *f*.
- Xyl.** Xylophone: One staff, playing a melodic line with dynamic markings of *mp*, *mf*, and *f*.
- Hrp.** Harp: Two staves, playing a rhythmic pattern with a *mp* dynamic marking.
- Vlns. 1** and **Vlns. 2**: Violin parts, both playing a melodic line with dynamic markings of *mp*, *mf*, and *f*.
- Vlas.** Viola: One staff, playing a melodic line with dynamic markings of *mp*, *mf*, and *f*.
- Vcls.** Violoncello: One staff, playing a rhythmic pattern with a *mp* dynamic marking.
- Cbs.** Contrabass: One staff, playing a rhythmic pattern with a *mp* dynamic marking.
- Dbss.** Double Bass: One staff, playing a rhythmic pattern with a *mp* dynamic marking.
- Wd. Bl.** Woodwind: One staff, playing a rhythmic pattern with a *mp* dynamic marking.
- Tmp. Bl.** Trombone: One staff, playing a rhythmic pattern with a *f* dynamic marking.
- B. Dr.** Bass Drum: One staff, playing a rhythmic pattern with a *ff* dynamic marking.
- Hr.** Horn: One staff, playing a melodic line with a *f* dynamic marking.
- B. Tpt.** Bass Trumpet: One staff, playing a melodic line with a *f* dynamic marking.
- Trb.** Trombone: One staff, playing a rhythmic pattern with a *f* dynamic marking.
- Bo.** Basso: One staff, playing a rhythmic pattern with a *ff* dynamic marking.
- Cr. Cym.** Cymbal: One staff, playing a rhythmic pattern with a *f* dynamic marking.
- Vln.** Violin: One staff, playing a rhythmic pattern with a *f* dynamic marking.
- Thu.** Tuba: One staff, playing a rhythmic pattern with a *f* dynamic marking.
- Synth.** Synthesizer: One staff, playing a rhythmic pattern with a *f* dynamic marking.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.**: Piccolo, two staves.
- Timp.**: Timpani, two staves.
- Tu. Be.**: Trumpets in B-flat, two staves.
- Glk.**: Glockenspiel, one staff.
- Vib.**: Vibraphone, one staff.
- Xyl.**: Xylophone, one staff.
- Hrp.**: Harp, two staves.
- Vins. 1**: Violins I, one staff.
- Vins. 2**: Violins II, one staff.
- Vlas.**: Violas, one staff.
- Vlcs.**: Violas, one staff.
- Cbs.**: Clarinets, one staff.
- Dbs.**: Bassoons, one staff.
- Wd. Bl.**: Woodwinds (likely Flutes), one staff.
- Tmp. Bl.**: Timpani (Bass Drum), one staff.
- B. Dr.**: Bass Drum, one staff.
- Hn.**: Horns, one staff.
- Bb Tpt.**: Trombones in B-flat, one staff.
- Trb.**: Trombones, one staff.
- Bo.**: Baritone, one staff.
- Cr. Cym.**: Cymbals, one staff.
- Vln.**: Violins, one staff.
- Thu.**: Trombones, one staff.
- Synth.**: Synthesizer, two staves.

Picc.

Timp.

Tu. Be.

Glk.

Vib.

Xyl.

Hrp.

Vins. 1

Vins. 2

Vlas.

Vlcs.

Cbs.

Dbs.

Wd. Bl.

Tmp. Bl.

B. Dr.

Ha.

B. Tpt.

Trb.

Bo.

Cr. Cym.

Vln.

Thu.

Synth.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.**: Piccolo, two staves.
- Timp.**: Timpani, two staves.
- Tu. Be.**: Trumpets, one staff.
- Glk.**: Glockenspiel, one staff.
- Vib.**: Vibraphone, one staff.
- Xyl.**: Xylophone, one staff.
- Hrp.**: Harp, two staves.
- Vlns. 1**: Violins I, one staff.
- Vlns. 2**: Violins II, one staff.
- Vlas.**: Violas, one staff.
- Vcls.**: Violoncellos, one staff.
- Cbs.**: Contrabasses, one staff.
- Dbs.**: Double Basses, one staff.
- Wd. Bl.**: Woodwinds (flutes), one staff.
- Tmp. Bl.**: Timpani (snare), one staff.
- B. Dr.**: Bass Drum, one staff.
- Hn.**: Horns, one staff.
- Bb Tpt.**: Trombones (B-flat), one staff.
- Trb.**: Trombones (B-flat), one staff.
- Bo.**: Baritone, one staff.
- Cr. Cym.**: Cymbals, one staff.
- Vln.**: Violins, one staff.
- Thu.**: Trombones, one staff.
- Synth.**: Synthesizer, two staves.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is primarily melodic and rhythmic, with various articulations and dynamics markings throughout.



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes dynamic markings such as *ff*, *pp*, *p*, *mp*, *mf*, and *f*. The Piccolo part is written in a high register with a treble clef. The Timpani part is in the bass clef. The Trombone part includes dynamic markings like *pp*, *p*, *mp*, *mf*, *f*, and *fff*. The Flute parts are marked with *tem* and *ff*. The Violin parts are marked with *tem* and *ff*. The Viola part is marked with *tem* and *ff*. The Cello part is marked with *tem* and *ff*. The Double Bass part is marked with *tem* and *ff*. The Horn part is marked with *fff*. The Trumpet part is marked with *f*. The Trombone part is marked with *f*. The Percussion part includes Cr. Cym., Vln., and Thu. The Vln. part is marked with *ff*, *pp*, *p*, *mp*, *mf*, *f*, and *fff*. The Thu. part is marked with *ff*, *ppp*, *mp*, *mf*, *f*, and *fff*. The Synth. part is marked with *ff*, *pp*, *p*, *mp*, *mf*, *f*, and *fff*.