

Adagio

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Horn 1 2
Horn 3 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Percussion
Glockenspiel
Timpani
Vibraphone

Con moto

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Vib.

p

pp

ff

ff

pp

f

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves grouped by instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.
- Vib.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is primarily in a rest state, with some activity in the lower woodwinds and percussion sections starting in the final measures of the page. The percussion part includes a snare drum pattern and a cymbal pattern. The vibraphone part has a melodic line. The timpani part has a rhythmic pattern. The glockenspiel part has a melodic line. The tuba part has a low, sustained note. The euphonium part has a low, sustained note. The trombone parts have low, sustained notes. The trumpet parts have low, sustained notes. The saxophone parts have low, sustained notes. The clarinet parts have low, sustained notes. The bassoon part has a low, sustained note. The oboe part has a low, sustained note. The flute parts have low, sustained notes. The piccolo part has a low, sustained note.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

12 Vib.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Vib.

13

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Eu. *f*

Tu. *f*

Perc.

Glk.

Timp.

Vib.

3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Perc.

Glk.

Timp.

4 Vib.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Vib.

5

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

Bsn. *p*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

6 Timp.

Vib.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.
- Vib.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in measures, with various notes, rests, and articulations. The Piccolo part is mostly silent. The Flutes and Oboe parts have some activity. The Bassoon part has a few notes. The Clarinet and Saxophone parts have more complex rhythmic patterns. The Trumpet, Horn, and Trombone parts are mostly silent. The Percussion, Glockenspiel, Timpani, and Vibraphone parts are also mostly silent.

Adagio

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Vib.

mp

mf

Con moto

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Vib.

9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

10 Vib.