

A blank musical staff consisting of five horizontal lines. At the beginning is a treble clef, followed by a key signature of two sharps. There are four vertical bar lines dividing the staff into four measures, each of which contains a single rest symbol.

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A musical staff in G major (one sharp) and common time. It consists of four measures. The first measure has a whole note followed by three quarter notes. The second measure has two quarter notes followed by a half note. The third measure has a quarter note followed by three eighth notes. The fourth measure has a half note followed by a quarter note and a eighth note.

Good King Wen ces las looked out on the feast of Ste -

A musical score for a bassoon part, page 1, titled "Unnamed-002". The score consists of ten measures of music on a single staff. The key signature is B-flat major (two sharps). The time signature is common time (indicated by a 'C'). The bassoon part starts with a dynamic of forte (f) and consists primarily of eighth-note patterns. Measure 1: f, eighth-note pair. Measure 2: eighth-note pair. Measure 3: f, eighth-note pair. Measure 4: eighth-note pair. Measure 5: eighth-note pair. Measure 6: eighth-note pair. Measure 7: eighth-note pair. Measure 8: eighth-note pair. Measure 9: eighth-note pair. Measure 10: eighth-note pair, ending with a fermata over the note and a repeat sign.

Good King Wen ces las looked out - on the feast of Ste

A musical staff consisting of five horizontal lines and four spaces. The key signature is G major (one sharp). There are no notes or rests on the staff.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. Measure 11 starts with a half note in the bass staff followed by eighth notes in pairs. Measure 12 begins with a quarter note in the bass staff, followed by eighth notes in pairs.

When the snow lay round a bout deep and crisp and e - Bright ly shone the

A musical score for piano, showing two staves. The left staff uses bass clef and the right staff uses treble clef. Both staves are in common time. Measure 11 starts with a bass note followed by a series of eighth-note chords. Measure 12 begins with a bass note, followed by a treble note, and then a series of eighth-note chords.

When the snow lay round a bout deep and crisp and a Bright ly shone the

10 -

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A musical score page showing measures 1 through 8. The key signature changes from A major (no sharps or flats) to B major (one sharp), then to G major (no sharps or flats), then back to A major, and finally to C major (two sharps). The time signature is common time throughout.

moon that night, though the frost was cruel when a poor man came in sight.

A blank musical staff consisting of five horizontal lines and four spaces, positioned at the bottom of the page.

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A musical score page showing two measures of music. The key signature is one sharp, indicating G major. Measure 11 consists of a quarter note followed by a half note. Measure 12 begins with a dotted half note followed by a quarter note.

gather ing with ter ful of life. Then ei- Page and stand by me, then knowst thou

21

tell - - Yon der peas ant who is he, where and what his dwell - -

26

Sire. he lives a good league hence, un derneath the moun - tain up a gainst the  
Sire. he lives a good league hence, un derneath the moun - up a gainst the

31

for est fence, by St. Ag nes foun - - Bring me flesh and bring me wine,  
for est fence, by St. Ag nes foun - Bring - me - flesh - and bring me wine,

37

bring me pine logs hith Thou and I shall see him dine - when we bear them  
bring me pine logs hith Thou and I shall see him dine - when we bear them

42

thith - Page and mon arch off they went, off they went to geth

47

Through the rude wind's wild la ment and the bit ter weath - - Sire, the nighe is

53

cold er - now and the wind blows strong - Fails my heart, I know not - how,

58

I can go no long - Mark my foot steps, good my page, tread thou in them

63

bold - ly      Thou shalt find the      win ter's rage      freeze - thy blood less      cold  
 In his mas ter's steps he trod,      where - - - the - snow - was - dint  
 In his mas ter's steps he trod,      where the snow was dint -  
 In his mas ter's steps he trod - ,      where the snow was dint - -  
 Heat was in the ve ry sod      which - - - the - saint - had - print -  
 Heat was in the ve ry sod      which the saint had print -  
 Heat was in the ve ry sod -      which the saint had print - -  
 There fore - Chris - tians - all be sure - , wealth or rank - po -  
 There fore Chris tians all be sure. wealth or rank po  
 There fore Chris tians all be sure - - - wealth or rank po sess

80

sess - Ye who now will bless - the poor, shall - your - selves find  
 sess Ye who now will bless the poor, shall your selves find  
 Ye who now will bless the poor, shall your selves find bless

84

bless - - - - - and  
 bless - - - - - and  
 - - - - - and