

Seasons of love

arr by Jewell Brown

Piano

B♭ Clarinet

Bass Clarinet

The first system of the musical score is in 4/4 time and features three staves. The Piano part is written in a grand staff with a treble clef and a bass clef, containing a melody with eighth and sixteenth notes and chords. The B♭ Clarinet part is in the treble clef with a key signature of one flat, showing a melodic line that begins in the fourth measure. The Bass Clarinet part is also in the treble clef with a key signature of one flat, showing a melodic line that begins in the fourth measure. The system concludes with a double bar line and repeat dots.

Pno.

B♭ Cl.

B. Cl.

The second system of the musical score is in 4/4 time and features three staves. The Piano part is written in a grand staff with a treble clef and a bass clef, containing a melody with eighth and sixteenth notes and chords. The B♭ Clarinet part is in the treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests. The Bass Clarinet part is also in the treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests. The system begins with a measure number '6' and concludes with a double bar line and repeat dots.

10

Pno.

B \flat Cl.

B. Cl.

14

Pno.

B \flat Cl.

B. Cl.

18

Pno.

B \flat Cl.

B. Cl.

22

Pno.

B \flat Cl.

B. Cl.

26

Pno.

B \flat Cl.

B. Cl.

31

Pno.

B \flat Cl.

B. Cl.

47

Pno.

B \flat Cl.

B. Cl.

66

Pno.

B \flat Cl.

B. Cl.

85

Pno.

B \flat Cl.

B. Cl.

104

Pno.

B \flat Cl.

B. Cl.

123

Pno.

B \flat Cl.

B. Cl.

142

Pno.

B \flat Cl.

B. Cl.

161

Pno.

B \flat Cl.

B. Cl.