

The Universe

Arr. Tyler j Haley

Marimba
 Xylophone
 Vibraphone
 Crotales
 Glockenspiel
 B♭ Trumpet
 C Tuba
 F Mellophone
 Flute
 E♭ Clarinet
 Alto Saxophone
 Military Drum
 Cymbal

mf
mf

Mrm. ⁸⁸

Xyl. ⁸

Vib.

Cro. ¹⁵

Glk. ¹⁵

B \flat Tpt.

C Tu.

F Mph.

Fl.

E \flat Cl.

A. Sax.

Mil. Dr.

Cym.

Detailed description: This image shows a page of a musical score for a percussion and woodwind ensemble. The score consists of 13 staves. The first 12 staves are for woodwinds: Mrm. (Mezzo-soprano Clarinet), Xyl. (Xylophone), Vib. (Vibraphone), Cro. (Cornet), Glk. (Glockenspiel), B \flat Tpt. (Bass Trombone), C Tu. (Cup Horn), F Mph. (F Horn), Fl. (Flute), E \flat Cl. (E-flat Clarinet), and A. Sax. (Alto Saxophone). The 13th staff is for percussion, divided into Mil. Dr. (Military Drum) and Cym. (Cymbal). The score covers measures 88 to 97. The key signature is one flat (B \flat). The Mrm. staff starts with a measure number of 88. The Xyl. staff starts with a measure number of 8. The Cro. and Glk. staves start with a measure number of 15. The percussion staves (Mil. Dr. and Cym.) show a rhythmic pattern of eighth notes.

107

Mrm.

Xyl.

Vib.

Cro.

8

15

15

Glk.

Bb Tpt.

C Tu.

F Mph.

Fl.

Eb Cl.

A. Sax.

Mil. Dr.

Cym.

Mrm. 11

Xyl. 8 *ff*

Vib. 15

Cro. 15

Glk. 15

B \flat Tpt.

C Tu.

F Mph.

Fl.

E \flat Cl.

A. Sax.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 14 staves, each labeled with an instrument. The top three staves (Mrm., Xyl., Vib.) contain rhythmic patterns of eighth and sixteenth notes, with the Xyl. staff marked with a forte (ff) dynamic. The remaining staves (Cro., Glk., B \flat Tpt., C Tu., F Mph., Fl., E \flat Cl., A. Sax., Mil. Dr., Cym.) are mostly empty, with some rests and a few notes in the Cym. staff. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The page number '3' is located at the bottom right.

Mrm. ¹⁴

Xyl. ⁸

Vib.

Cro. ¹⁵

Glk. ¹⁵

B \flat Tpt.

C Tu.

F Mph.

Fl.

E \flat Cl.

A. Sax.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a percussion section. It features 13 staves, each labeled with an instrument. The instruments are: Mrm. (Maracas), Xyl. (Xylophone), Vib. (Vibraphone), Cro. (Crotales), Glk. (Glockenspiel), B \flat Tpt. (Bass Trombone), C Tu. (Cymbal), F Mph. (Finger Cymbal), Fl. (Flute), E \flat Cl. (E-flat Clarinet), A. Sax. (Alto Saxophone), Mil. Dr. (Military Drum), and Cym. (Cymbal). The score is written in a common time signature with a key signature of one flat (B-flat). The Mrm., Xyl., and Vib. parts feature a complex rhythmic pattern of sixteenth notes in the first measure, followed by rests. The Cro. part has a simple melody of quarter notes. The Glk. part has a steady eighth-note pattern. The other instruments (B \flat Tpt., C Tu., F Mph., Fl., E \flat Cl., A. Sax., Mil. Dr., and Cym.) have rests or simple rhythmic patterns. The page number '4' is located at the bottom left.

Musical score for a band, featuring a marimba part and various woodwinds and percussion. The score is written for 12 measures, starting at measure 20. The marimba part (Mrm.) is the only instrument with active notation, while all other instruments (Xyl., Vib., Cro., Glk., B♭ Tpt., C Tu., F Mph., Fl., E♭ Cl., A. Sax., Mil. Dr., Cym.) have rests throughout the section.

The marimba part (Mrm.) is written in treble clef with a key signature of one flat (B♭). It begins at measure 20. The notation includes chords and melodic lines. A first ending bracket is present above measures 23 and 24, marked with a '1' above the first measure and an '8' above the second measure. The first ending leads to a second ending bracket above measures 25 and 26, marked with a '2' above the first measure and a 'b' above the second measure. The rest of the instruments (Xyl., Vib., Cro., Glk., B♭ Tpt., C Tu., F Mph., Fl., E♭ Cl., A. Sax., Mil. Dr., Cym.) have rests throughout the section.

24
Mrm.

8
Xyl.

Vib.

15
Cro.

15
Glk.

B \flat Tpt.

C Tu.

F Mph.

Fl.

E \flat Cl.

A. Sax.

Mil. Dr.

Cym.

Mrm. 27

Xyl. 8

Vib.

Cro. 15

Glk. 15

B \flat Tpt.

C Tu.

F Mph.

Fl.

E \flat Cl.

A. Sax.

Mil. Dr.

Cym.

Mrm. ³⁴

Xyl. ⁸

Vib.

Cro. ¹⁵

Glk. ¹⁵

B \flat Tpt.

C Tu.

F Mph.

Fl.

E \flat Cl.

A. Sax.

Mil. Dr.

Cym.

50

Mrm.

Xyl.

Vib.

Cro.

Glk.

B \flat Tpt.

C Tu.

F Mph.

Fl.

E \flat Cl.

A. Sax.

Mil. Dr.

Cym.

Musical score for percussion instruments, page 10. The score consists of 13 staves, each representing a different instrument. The instruments are: Mm. (Mellophone), Xyl. (Xylophone), Vib. (Vibraphone), Cro. (Cymbal), Glk. (Glockenspiel), B♭ Tpt. (Bass Trombone), C Tu. (Cymbal), F Mph. (F Mellophone), Fl. (Flute), E♭ Cl. (E-flat Clarinet), A. Sax. (Alto Saxophone), Mil. Dr. (Military Drum), and Cym. (Cymbal). The score is written in a single system with a common time signature (C) and a key signature of one flat (B♭). The notation for the percussion instruments is simplified, using vertical lines and dashes to indicate rhythmic patterns. The Mm., Xyl., Vib., Cro., and Glk. staves are in treble clef with a key signature of one flat. The B♭ Tpt. staff is in treble clef with a key signature of one sharp (F♯). The C Tu. staff is in bass clef with a key signature of one flat. The F Mph., Fl., E♭ Cl., and A. Sax. staves are in treble clef with a key signature of one sharp. The Mil. Dr. and Cym. staves are in a simplified notation with a key signature of one sharp. The page number 10 is located at the bottom left of the page.