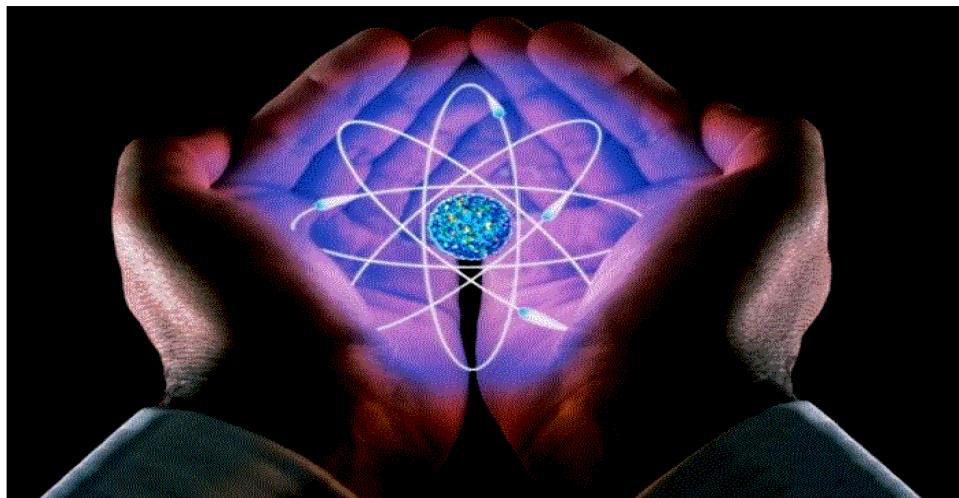


Atomic Symphony

Composed by
Jonathan Riley



Sheet music for a 24-part composition. The parts are listed on the left, and the music is represented by vertical stems on five-line staves.

- Woodwind Instruments:** Piccolo, Flute, Oboe, Horn, C Trumpet, Trombone, B♭ Tuba.
- Orchestra/Band Instruments:** Timpani, Tubular Bells, Tuned Gongs, Drumset, Bass Drum, Snare Drum, Stamp, Hand Clap, Military Drum, Congas, Triangle, Finger Snap, Slit Drum, Vibra Slap, Thundersheet, Bongos.
- String Instruments:** Keyboard Synthesizer, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses.

The music consists of 12 measures. Measures 1-11 show mostly rests or simple patterns. Measure 12 features a complex pattern for the Drumset, followed by eighth-note patterns for the Bass Drum, Snare Drum, Stamp, Hand Clap, Military Drum, Congas, Triangle, Finger Snap, Slit Drum, Vibra Slap, Thundersheet, and Bongos. Measures 13-14 show mostly rests. Measures 15-16 feature eighth-note patterns for the Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses.

Picc.

Fl.

Ob.

Hn.

C Tpt.

Trb.

Bb Tu.

Tim.

Tu. Bc.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Sta.

Hd. Clp.

Mil. Dr.

Co.

Trgl.

Fi. Sna.

Sit. Dr.

Vib. Slp.

Thu.

Bo.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vtcs.

Cbs.

Picc.

Fl.

Ob.

Hn.

C Tpt.

Trb.

B♭ Tu.

Tim.

Tu. Bc.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Sta.

Hd. Clp.

Mil. Dr.

Co.

Trgl.

Fi. Sna.

Sit. Dr.

Vib. Slp.

Thu.

Bo.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vtcs.

Cbs.

Picc.

Fl.

Ob.

Hn.

C Tpt.

Trb.

B♭ Tu.

Tim.

Tu. Bc.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Sta.

Hd. Clp.

Mil. Dr.

Co.

Trgl.

Fi. Sna.

Sit. Dr.

Vib. Slp.

Thu.

Bo.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vtcs.

Cbs.

11

Picc.

Fl.

Ob.

Hn.

C Tpt.

Trb.

Bb Tu.

Timp.

Tu. Bc.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Sta.

Hd. Clp.

Mil. Dr.

Co.

Trgl.

Fi. Sna.

Sit. Dr.

Vib. Slp.

Thu.

Bo.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vtcs.

Cbs.

13

Picc.

Fl.

Ob.

Hn.

C Tpt.

Trb.

Bb Tu.

Timp.

Tu. Bc.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Sta.

Hd. Clp.

Mil. Dr.

Co.

Trgl.

Fi. Sna.

Sit. Dr.

Vib. Slp.

Thu.

Bo.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vtcs.

Cbs.

Picc.

Fl.

Ob.

Hn.

C Tpt.

Trb.

Bb Tu.

Timp.

Tu. Be.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Sta.

Hd. Clp.

Mil. Dr.

Co.

Trgl.

Fi. Sna.

Slt. Dr.

Vib. Slp.

Thu.

Bo.

Synth.

Vlns. 1

Vlns. 2

Vlals.

Vcls.

Cbs.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Hn.

C Tpt.

Trb.

Bs Tu.

Timp. *p* *ff*

Tu. Bc.

Td. Go.

Drs. *ff*

B. Dr.

Sn. Dr. *ff*

Sta.

Hd. Clp.

Mil. Dr. *ff*

Co.

Trgl.

Fi. Sna.

Sit. Dr.

Vib. Slp.

Thu. *ff*

Bo. *ff*

Synth.

Vlns. 1

Vlns. 2 *mp* *f* *trem*

Vcls. *mp* *f* *trem*

Cbs. *mp* *f*

Musical score for orchestra and band, page 8. The score includes parts for Picc., Fl., Ob., Hn., C Tpt., Trb., Bb Tu., Timp., Tu. Be., Td. Go., Drs., B. Dr., Sn. Dr., Sta., Hd. Clp., Mil. Dr., Co., Trgl., Fi. Sna., Sit. Dr., Vib. Slp., Thu., Bo., Synth., Vlns. 1, Vlns. 2, Vlas., Vtcs., and Cbs.

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and ends at measure 18. Measure 11 features a prominent woodwind section (Picc., Fl., Ob.) with eighth-note patterns. Measures 12-13 show a transition with various instruments like Hn., C Tpt., Trb., Bb Tu., Timp., and Tu. Be. Measure 14 is a dynamic shift to *ff*. Measures 15-16 feature rhythmic patterns from the brass section (Drs., B. Dr., Sn. Dr., Sta., Hd. Clp., Mil. Dr., Co., Trgl., Fi. Sna., Sit. Dr., Vib. Slp., Thu., Bo., Synth.). Measures 17-18 introduce string sections (Vlns. 1, Vlns. 2, Vlas., Vtcs., Cbs.) with eighth-note patterns. Measures 19-20 conclude the section with woodwind entries (Picc., Fl., Ob., Hn., C Tpt., Trb., Bb Tu., Timp., Tu. Be., Td. Go., Drs., B. Dr., Sn. Dr., Sta., Hd. Clp., Mil. Dr., Co., Trgl., Fi. Sna., Sit. Dr., Vib. Slp., Thu., Bo., Synth.). Measures 21-22 show a return to the woodwind section (Picc., Fl., Ob., Hn., C Tpt., Trb., Bb Tu., Timp., Tu. Be., Td. Go., Drs., B. Dr., Sn. Dr., Sta., Hd. Clp., Mil. Dr., Co., Trgl., Fi. Sna., Sit. Dr., Vib. Slp., Thu., Bo., Synth.). Measures 23-24 conclude with a final entry from the brass section (Vlns. 1, Vlns. 2, Vlas., Vtcs., Cbs.). Measure 25 marks the end of the page.

Sheet music for a full orchestra and band, page 9. The score includes parts for Picc., Fl., Ob., Hn., C Tpt., Trb., Bb Tu., Timp., Tu. Bc., Td. Go., Drs., B. Dr., Sn. Dr., Sta., Hd. Clp., Mil. Dr., Co., Trgl., Fi. Sna., Sit. Dr., Vib. Slp., Thu., Bo., Synth., Vlns. 1, Vlns. 2, Vlas., Vtcs., and Cbs.

The music consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features continuous eighth-note patterns from the Picc., Fl., Ob., Hn., C Tpt., Trb., Bb Tu., Timp., Tu. Bc., Td. Go., Drs., B. Dr., Sn. Dr., Sta., Hd. Clp., Mil. Dr., Co., Trgl., Fi. Sna., Sit. Dr., Vib. Slp., Thu., Bo., Synth., Vlns. 1, Vlns. 2, Vlas., Vtcs., and Cbs. instruments. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic instruction *pizz.* above the Vlns. 1 staff, followed by eighth-note patterns from the same group of instruments.

