

Wins and Losses in War

Violins 1 *mf*

Violins 2 *mp*

Viola *mp* *mf* *mp*

Violoncello *mp* *mp*

Double Bass *mp*

8

Detailed description: This system contains the first five staves of the score. The key signature is one flat (B-flat) and the time signature is 6/8. The Violins 1 part features a melodic line with accents and dynamic markings of *mf*. The Violins 2 part provides a harmonic accompaniment with *mp* dynamics. The Viola part has a similar accompaniment with *mp* and *mf* dynamics. The Violoncello and Double Bass parts provide a steady bass line with *mp* dynamics. A rehearsal mark '8' is placed at the beginning of the Double Bass staff.

Vlns. 1 *pp* *pp*

Vlns. 2 *pp* *pp*

Vla. *pp* *pp*

Vlc. *pp* *pp*

Cb. *f*

8

Detailed description: This system contains the next five staves of the score. The Violins 1 and 2 parts transition to a *pp* (pianissimo) dynamic. The Viola, Violoncello, and Double Bass parts also transition to *pp*. The Double Bass part features a prominent *f* (forte) dynamic marking at the end of the system. A rehearsal mark '8' is placed at the beginning of the Double Bass staff.

15

Vlns. 1 *pp* *pp* *ff*

Vlns. 2 *pp* *pp* *ff*

Vla. *pp* *ppp* *ff*

Vlc. *pp* *pp* *ff*

Cb. *pp* *pp* *fff*

21

Vlns. 1 *mf* *pp*

Vlns. 2 *mf*

Vla. *mp*

Vlc. *mf*

Cb. *f*

26

Vlns. 1 *ppp*

Vlns. 2 *mp*

Vla.

Vlc. *ppp*

Cb.

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

35

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

51

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

69

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8