

Longview-ska

Entrainant

The musical score is for the piece "Longview-ska" in the "Entrainant" style. It is written in 4/4 time and the key of B-flat major (two flats). The score consists of six staves:

- Alto Saxophone:** The staff contains six measures of whole rests.
- Baritone Saxophone:** The staff contains six measures. The first four measures are whole rests. The fifth measure contains a quarter note G4 (with a flat), a quarter note A4 (with a flat), and a quarter note B4. The sixth measure is a whole rest.
- Trumpet:** The staff contains six measures of whole rests.
- Bass Trombone:** The staff contains six measures. The first four measures are whole rests. The fifth measure contains a quarter rest followed by a quarter note G3. The sixth measure contains a quarter note A3, a quarter note B3, and a quarter note C4.
- Guitar:** The staff contains six measures. The first four measures are whole rests. The fifth measure contains a whole note E-flat. The sixth measure contains a whole note E-flat. Above the staff, the notes E-flat, D-flat, E-flat, D-flat, and E-flat are written above the first five measures respectively. An "8" is written below the first measure.
- Bass:** The staff contains six measures. The first measure contains a quarter rest followed by a quarter note G2. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. An "8" is written below the first measure.

6

Alto

Bari

Tpt.

B. Bone

Guit.

Bass

11

Alto

Bari

Tpt.

B. Bone

Guit.

Bass

14

Alto

Bari

Tpt.

B. Bone

Guit.

Bass

D_b E_b D_b

8

Detailed description: This system contains measures 14, 15, and 16. The Alto part has a melodic line starting with a flat, followed by a sharp, and then a flat. The Bari part has a steady eighth-note line. The Tpt. part is silent. The B. Bone part has a steady eighth-note line. The Guit. part has a rhythmic pattern of eighth notes with chords, with chord changes to D_b, E_b, and D_b indicated above the staff. The Bass part has a steady eighth-note line. A rehearsal mark '8' is placed below the first measure of the guitar and bass parts.

17

Alto

Bari

Tpt.

B. Bone

Guit.

Bass

E_b D_b E_b

8

Detailed description: This system contains measures 17, 18, and 19. The Alto part has a melodic line with a flat, sharp, and flat. The Bari part has a steady eighth-note line. The Tpt. part has a melodic line starting with a flat. The B. Bone part has a steady eighth-note line. The Guit. part has a rhythmic pattern of eighth notes with chords, with chord changes to E_b, D_b, and E_b indicated above the staff. The Bass part has a steady eighth-note line. A rehearsal mark '8' is placed below the first measure of the guitar and bass parts.

20

Alto

Bari

Tpt.

B. Bone

Guit.

Bass

23

Alto

Bari

Tpt.

B. Bone

Guit.

Bass

26

Alto

Bari

Tpt.

B. Bone

Guit.

Bass

29

Alto

Bari

Tpt.

B. Bone

Guit.

Bass

C Bb C

C Bb C

F Eb F

Eb Db Eb

Eb Db Eb

32

Alto *p* B \flat C B \flat

Bari *p* B \flat C B \flat

Tpt. *p* E \flat F E \flat

B. Bone *p* D \flat E \flat D \flat

Guit. *p* D \flat E \flat D \flat

Bass *p* D \flat E \flat D \flat

35

Alto C B \flat

Bari C *p* B \flat

Tpt. F *p* E \flat

B. Bone E \flat *p* D \flat

Guit. E \flat *p* D \flat

Bass E \flat D \flat