

Ballade Mantagne

Samantha Hoffman

Adagio

The musical score is for a piece titled "Ballade Mantagne" by Samantha Hoffman, marked "Adagio". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Piccolo:** Enters in the third measure with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4.
- Flute:** Enters in the second measure with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4.
- Oboe:** Enters in the second measure with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4.
- B♭ Clarinet:** Enters in the first measure with a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F3, E3, and D3.
- Bass Clarinet:** Enters in the first measure with a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F3, E3, and D3.
- Alto Saxophone:** Enters in the second measure with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4.
- Tenor Saxophone:** Enters in the second measure with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4.
- B♭ Trumpet:** Enters in the second measure with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4.
- Horn:** Enters in the second measure with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4.
- Baritone Horn:** Enters in the second measure with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4.
- C Tuba:** Enters in the first measure with a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F3, E3, and D3.

The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The tempo is marked "Adagio".

6 8

Picc. *f*

Fl. *p* *mp*

Ob. *mp* *f*

B \flat Cl. *p*

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

C Tu. *f*

12⁸

Picc. *p*

Fl. *mp* *pp*

Ob. *p*

B \flat Cl. *p* *mf* *p*

B. Cl.

A. Sax. *mp* *pp*

T. Sax. *mp*

B \flat Tpt. *pp*

Hn.

Bar. Hn.

C Tu.

18 ⁸ *tr*

Picc. *mf*

Fl. *p* *mf*

Ob.

B \flat Cl. *mp*

B. Cl.

A. Sax. *p* *p*

T. Sax. *p* *p*

B \flat Tpt. *pp* *ppp* *pp*

Hn.

Bar. Hn.

C Tu.

Detailed description: This is a page of a musical score for woodwind instruments. It features ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), and C Trombone (C Tu.). The score is in 3/4 time and B-flat major. The Piccolo part begins with a trill (tr) on the first note. The Flute part has a dynamic marking of *p* followed by *mf*. The B-flat Trumpet part has dynamic markings of *pp*, *ppp*, and *pp*. The Alto Saxophone and Tenor Saxophone parts have dynamic markings of *p*. The B-flat Clarinet part has a dynamic marking of *mp*. The Oboe, B. Clarinet, Baritone Horn, and C Trombone parts are mostly silent or have simple sustained notes. The Piccolo part has a dynamic marking of *mf*. The score is numbered 18 with a section number 8.

1. 2.

22 8

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Bar. Hn.

C Tu.

mf

p