

# O Cara Mia, Addio

**Adagio**  
Pizzicato

Violins 1 *mf*

Violas *p*

Violoncellos *p*

Contrabasses *p*

6 **Morendo poco a poco** **Tutti coll'Arco**

Vlins. 1 *pp* *ff*

Vlas. *pp*

Vlcs.

Cbs. *pp*

Ossia

13

Vlns. 1

Vlas.

Vlcs.

Cbs.

*f* *ff* *mp*

*p* *pp*

*mp*

8

20

Vlns. 1

Vlas.

Vlcs.

Cbs.

Ossia: 8va

*f* *mp* *ff*

*f* *mp* *ff*

*mf*

8

26

Vlns. 1

Vlas.

Vlcs.

Cbs.

8

32 <sup>8</sup> Poco Ritardando.

Vlins. I *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

The image shows a musical score for four string parts: Violins I, Violas, Violas, and Cellos. The score is written in G major (one sharp) and 4/4 time. The tempo marking is 'Poco Ritardando.' and the dynamic marking is 'ff' (fortissimo). The Violins I part starts with a treble clef and a key signature of one sharp. The other three parts (Violas, Violas, and Cellos) start with a bass clef and a key signature of one sharp. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.