

# Solfeggiamenti a due voci - secondo

Gio. Buonaventura Viviani

Adag.

Soprano



Soprano



The first system of music shows two soprano parts. The top staff begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. The bottom staff begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. Both parts then continue with eighth and sixteenth note patterns.

S.



S.



The second system continues the vocal lines. The top staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest. The bottom staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest.

S.



S.



The third system continues the vocal lines. The top staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest. The bottom staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest.

S.



S.



The fourth system continues the vocal lines. The top staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest. The bottom staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest.

S.



S.



The fifth system continues the vocal lines. The top staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest. The bottom staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and a quarter rest.

26

S.

49

S.  

S. 

52

S.  

S. 

54

S.  

S. 

57

S.  

S. 

61

S.  

S. 

68 S.  Musical notation for measures 68-70. The top staff (S.) contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bottom staff (S.) contains a bass line with eighth and sixteenth notes.

71 S.  Musical notation for measures 71-75. The top staff (S.) features a melodic line with eighth notes and a trill. The bottom staff (S.) features a bass line with eighth notes and a trill.

76 S.  Musical notation for measures 76-81. The top staff (S.) features a melodic line with eighth notes and a trill. The bottom staff (S.) features a bass line with eighth notes and a trill.

82 S.  Musical notation for measures 82-85. The top staff (S.) features a melodic line with eighth notes and a trill. The bottom staff (S.) features a bass line with eighth notes and a trill.