

# Tequila

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet I

B♭ Trumpet II

Euphonium

5

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt. I

B♭ Tpt. II

Eu.

Detailed description: This is a musical score for a piece titled "Tequila". The score is arranged for a band and consists of two systems of staves. The first system includes parts for Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet I, B♭ Trumpet II, and Euphonium. The Flute part begins with a melodic line in the third measure, while the other instruments are silent. The second system continues the piece, with the Flute playing a more complex melodic line, the B♭ Clarinet and Alto Saxophone playing rhythmic accompaniment, and the B♭ Trumpets and Euphonium providing harmonic support. The Euphonium part is consistent in both systems, playing a steady eighth-note pattern. The score is written in a key signature of one flat (B♭) and a 4/4 time signature.

9

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt. I

B♭ Tpt. II

Eu.

Detailed description: This system contains measures 9, 10, and 11. The Flute (Fl.) part has a melodic line with a flat in the second measure. The Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Trumpet I (B♭ Tpt. I) parts play a rhythmic pattern of eighth notes with a quarter rest. The Trumpet II (B♭ Tpt. II) part has a simple harmonic line. The Euphonium (Eu.) part has a bass line with a flat in the second measure.

12

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt. I

B♭ Tpt. II

Eu.

Detailed description: This system contains measures 12, 13, and 14. The Flute (Fl.) part has a melodic line with a flat in the second measure. The Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Trumpet I (B♭ Tpt. I) parts play a rhythmic pattern of eighth notes with a quarter rest. The Trumpet II (B♭ Tpt. II) part has a simple harmonic line. The Euphonium (Eu.) part has a bass line with a flat in the second measure.

15

Fl.  
Bb Cl.  
A. Sax.  
Bb Tpt. I  
Bb Tpt. II  
Eu.

29

Fl.  
Bb Cl.  
A. Sax.  
Bb Tpt. I  
Bb Tpt. II  
Eu.