

Ⓐ

Bass Guitar

Drumset



f

f

mf

Mal. Syn.

Mal. Syn.

B. Guit.

Drs.



mf

Mal. Syn.

Mal. Syn.

B. Guit.

Drs.



9

Mal. Syn.

Mal. Syn.

B. Guit.

Drs.

10

Mal. Syn.

Mal. Syn.

B. Guit.

Drs.

Detailed description: The image shows two systems of musical notation. Each system consists of four staves. The top staff of each system is for 'Mal. Syn.' in treble clef, containing a complex melodic line with many accidentals and slurs. The second staff is also for 'Mal. Syn.' in bass clef, mostly containing rests. The third staff is for 'B. Guit.' in bass clef, showing a steady eighth-note bass line with an '8' below the staff. The fourth staff is for 'Drs.' in a drum set notation, showing a pattern of eighth notes and rests. The first system is numbered '9' at the beginning, and the second system is numbered '10' at the beginning.

20

Pno.

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

21

Pno.

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

Detailed description of the musical score: The score is for measures 21 through 24. The Piano (Pno.) part consists of a right-hand melody of chords and a left-hand bass line with rests. The Mal. Syn. part features a right-hand melody with many accidentals and a left-hand part with a sustained note. The Synth. part has a simple melodic line. The El. Guit. part has a sparse melodic line. The B. Guit. part has a steady eighth-note bass line. The Drs. part has a simple melodic line with rests.

22

Pno.

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

Rev. Cym.

The musical score for page 13, measures 22-23, is arranged as follows:

- Pno.:** Measure 22 features a series of chords in the left hand and a melodic line in the right hand. Measure 23 continues the melodic line.
- Mal. Syn. (top):** Measure 22 has a rest. Measure 23 features a complex, fast-paced melodic line with many accidentals.
- Mal. Syn. (bottom):** Measure 22 has a rest. Measure 23 has a sustained note.
- Synth.:** Measure 22 has a sustained note. Measure 23 has a rest.
- El. Guit.:** Measure 22 has a rest. Measure 23 has a sustained note.
- B. Guit.:** Measure 22 has a sustained note. Measure 23 has a sustained note.
- Drs.:** Measure 22 has a rest. Measure 23 has a sustained note.
- Rev. Cym.:** Measure 22 has a rest. Measure 23 has a sustained note.

23

Pno.

Mal. Syn.

Mal. Syn.

El. Guit.

B. Guit.

Drs.

26

Pno.

Mal. Syn.

El. Guit.

B. Guit.

Drs.

28

Pno.

Mal. Syn.

Mal. Syn.

El. Guit.

30

Pno.

Mal. Syn.

Mal. Syn.

El. Guit.

8

32

Pno.

El. Guit.

Rev. Cym.

8

34

Pno.

Mal. Syn.

El. Guit.

B. Guit.

Drs.

mp

35

Pno.

Mal. Syn.

El. Guit.

B. Guit.

Drs.

36

Pno.

Mal. Syn.

El. Guit.

B. Guit.

Drs.

37

Pno.

Mal. Syn.

El. Guit.

B. Guit.

Drs.

38

Pno.

Mal. Syn.

El. Guit.

Drs.

The musical score consists of four staves. The Piano (Pno.) staff is the top staff, starting at measure 38. It features a complex chordal structure in the right hand and a simple bass line in the left hand. The Mal. Syn. staff is the second staff, showing sustained notes. The El. Guit. staff is the third staff, featuring a rhythmic pattern of eighth notes. The Drs. staff is the bottom staff, featuring a steady bass line of eighth notes.

41

Pno.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

Rev. Cym.

11

Mal. Syn. 

Mal. Syn. 

Synth. 

B. Guit. 

Drs. 

12

Mal. Syn. 

Mal. Syn. 

Synth. 

B. Guit. 

Drs. 

43

Pno.

Synth.

El. Guit.

B. Guit.

Drs.

45

Pno.

Synth.

El. Guit.

B. Guit.

Drs.

47

Pno.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

Rev. Cym.

8

8

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in seven staves, each labeled with an instrument. The first staff is for Piano (Pno.), the second for Mal. Syn. (Malesynthesizer), the third for Synth. (Synthesizer), the fourth for El. Guit. (Electric guitar), the fifth for B. Guit. (Bass guitar), the sixth for Drs. (Drums), and the seventh for Rev. Cym. (Reverberated cymbal). The music begins at measure 47. The Pno. part features a complex chordal texture in the right hand and rests in the left. The Mal. Syn. part has a melodic line with many sharps, indicating a key signature of three sharps. The Synth. part plays a similar chordal texture to the piano. The El. Guit. and B. Guit. parts have a simple melodic line with an octave shift marked '8'. The Drs. part uses 'x' marks to indicate drum hits. The Rev. Cym. part has a few notes with a reverb effect. The score is written in a clean, professional style with standard musical notation.

50

Pno.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

The image shows a musical score for page 50, consisting of six staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of two sharps (F# and C#). It features a long, sustained chord in the right hand and a whole note in the left hand. The second staff is for Mal. Syn. (Malesynthesizer), with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many accidentals and a final note with a grace note. The third staff is for Synth. (Synthesizer), with a treble clef and a key signature of one sharp (F#), featuring a long, sustained chord. The fourth staff is for El. Guit. (Electric guitar), with a treble clef and a key signature of one sharp (F#), featuring a long, sustained chord. The fifth staff is for B. Guit. (Bass guitar), with a bass clef and a key signature of one sharp (F#), featuring a long, sustained chord. The sixth staff is for Drs. (Drums), with a drum set icon and a key signature of one sharp (F#), featuring a drum pattern with a snare and a cymbal.

13

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

Drs.

Rev. Cym.

fffff

14

Pno. *f*

Mal. Syn. *mp*

Mal. Syn.

Synth. *mp*

El. Guit. *mp*

B. Guit. *mp*

Drs.

15

Pno.

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

The image shows a musical score for a multi-instrument ensemble. The score is organized into six systems, each with a label on the left and a staff on the right. The first system is for Piano (Pno.), with a treble clef staff containing a melodic line and a bass clef staff with a few notes. The second system is for Mal. Syn. (Malesynthesizer), with a treble clef staff containing a complex, fast-moving melodic line and a bass clef staff with a few notes. The third system is for Synth. (Synthesizer), with a treble clef staff containing a simple, steady melodic line. The fourth system is for El. Guit. (Electric Guitar), with a treble clef staff containing a few notes. The fifth system is for B. Guit. (Bass Guitar), with a bass clef staff containing a steady, rhythmic line. The sixth system is for Drs. (Drums), with a drum staff containing a simple, rhythmic pattern. The score is numbered 15 at the top left.

16

Pno.

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

17

Pno.

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

18

Pno.

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

19

Pno.

Mal. Syn.

Mal. Syn.

Synth.

El. Guit.

B. Guit.

Drs.

The musical score consists of seven staves. The first staff is for Piano (Pno.), with a treble clef and a bass clef. The second staff is for Mal. Syn. (Mel. Syn.), with a treble clef. The third staff is also for Mal. Syn., with a bass clef. The fourth staff is for Synth. (Synthesizer), with a treble clef. The fifth staff is for El. Guit. (Electric Guitar), with a treble clef and a capo on the 8th fret. The sixth staff is for B. Guit. (Bass Guitar), with a bass clef and a capo on the 8th fret. The seventh staff is for Drs. (Drums), with a drum set icon. The score is for measures 19-22. Measure 19 starts with a piano introduction. Measure 20 features a complex melodic line in the Mal. Syn. part. Measure 21 continues the melodic lines. Measure 22 concludes the section with a final chord in the piano and synth parts.