

Dracula Music (M4)

Written for Laughing Stock 2012

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Presto **Presto**

Instrument List:

- Piccolo
- Timpani
- Tubular Bells
- Glockenspiel
- Vibraphone
- Xylophone
- Harp
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses
- Double Basses
- Wood Blocks
- Temple Blocks
- Bass Drum
- Horn
- Bb Trumpet
- Trombone
- Bongos
- Crash Cymbal
- Violin
- 2 Thundersheet

Performance Instructions:

- trem* (tremolo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- ppp* (pianissimo)
- pizz* (pizzicato)
- acc* (accent)

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Timp., Tu. Be., Glk., Vib., Xyl., Hrp., Vlns. 1, Vlns. 2, Vla., Vcls., Cbs., Dbs., Wd. Bl., Tmp. Bl., B. Dr., Hn., Bb Tpt., Trb., Bo., Cr. Cym., Vln., and Thu. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is primarily in a treble clef, with some instruments like the Trombones, Double Basses, and Trumpets in B-flat using a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number '3' is visible at the bottom right corner.

Picc. *p mp mf mp*

Timp. *p*

Tu. Be. *p*

Glk. *p*

Vib. *p mp mf mp*

Xyl. *p mp mf mp*

Hrp. *p*

Vins. 1 *p mp mp*

Vins. 2 *p mp mf mp*

Vlas. *p mp mf mp*

Vlcs. *p mf*

Cbs. *p*

Dbs. *p*

Wd. Bl. *p*

Tmp. Bl. *p*

B. Dr. *p*

Hn. *p*

Bs. Tpt. *p*

Trb. *p*

Bo. *p*

Cr. Cym. *p*

Vln. *p*

4 Thu. *p*

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Contrabassoon (Cb. Bb.). The string section consists of Violins 1 and 2 (Vlns. 1 & 2), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Dbs.). The percussion section includes Timpani (Timp.), Snare Drum (Sn.), Bass Drum (B. Dr.), Cymbals (Cym.), and Tom-toms (Tm.). The brass section includes Trumpets (Tpt.), Trombones (Trb.), and Tuba (Tub.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

This page of a musical score is arranged vertically with instrument names on the left and their corresponding staves. The instruments listed are Piccolo (Picc.), Timpani (Timp.), Trombone (Tu. Bc.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cbs.), Double Bass (Dbs.), Wood Bass (Wd. Bl.), Trombone (Timp. Bl.), Bass Drum (B. Dr.), Horn (Hn.), Bass Trombone (B. Tpt.), Trumpet (Trb.), Bongo (Bo.), Cymbal (Cr. Cym.), Violin (Vln.), and Tenor Drum (6 Thu.).

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The dynamic markings are: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Piccolo, Glockenspiel, and Xylophone parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Harp part is mostly rests with some light textures. The string sections (Violins, Viola, Cello, Double Bass) play sustained notes with some rhythmic movement. The percussion section (Timp., B. Dr., Cr. Cym., 6 Thu.) provides rhythmic support, with the Cymbal and Tenor Drum showing more active patterns.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Tu. Be.
- Glk.
- Vib.
- Xyl.
- Hrp.
- Vins. 1
- Vins. 2
- Vlas.
- Vlcs.
- Cbs.
- Dbs.
- Wd. Bl.
- Tmp. Bl.
- B. Dr.
- Hn.
- B. Tpt.
- Trb.
- Bo.
- Cr. Cym.
- Vln.
- Thu.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the front, brass in the middle, and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Two staves, both playing a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): One staff, mostly silent with occasional rests.
- Tu. Be.** (Trumpet in B-flat): One staff, mostly silent.
- Glk.** (Flute): One staff, playing a melodic line with eighth and sixteenth notes.
- Vib.** (Vibraphone): One staff, playing a melodic line with eighth and sixteenth notes.
- Xyl.** (Xylophone): One staff, playing a melodic line with eighth and sixteenth notes.
- Hrp.** (Harp): Two staves, mostly silent.
- Vins. 1** (Violin 1): One staff, playing a melodic line with eighth and sixteenth notes.
- Vins. 2** (Violin 2): One staff, playing a melodic line with eighth and sixteenth notes.
- Vlas.** (Viola): One staff, playing a melodic line with eighth and sixteenth notes.
- Vlcs.** (Violoncello): One staff, playing a melodic line with eighth and sixteenth notes.
- Cbs.** (Cello): One staff, playing a melodic line with eighth and sixteenth notes.
- Dbs.** (Double Bass): One staff, playing a melodic line with eighth and sixteenth notes.
- Wd. Bl.** (Woodwind): One staff, playing a melodic line with eighth and sixteenth notes.
- Tmp. Bl.** (Trumpet in B-flat): One staff, playing a melodic line with eighth and sixteenth notes.
- B. Dr.** (Bass Drum): One staff, playing a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): One staff, playing a melodic line with eighth and sixteenth notes.
- B. Tpt.** (Trumpet in B-flat): One staff, playing a melodic line with eighth and sixteenth notes.
- Trb.** (Trombone): One staff, playing a melodic line with eighth and sixteenth notes.
- Bo.** (Baritone): One staff, playing a melodic line with eighth and sixteenth notes.
- Cr. Cym.** (Cymbal): One staff, playing a melodic line with eighth and sixteenth notes.
- Vln.** (Violin): One staff, playing a melodic line with eighth and sixteenth notes.
- 8 Thu.** (Tuba): One staff, playing a melodic line with eighth and sixteenth notes.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** Piccolo: Two staves, both playing a melodic line with eighth and sixteenth notes.
- Timp.** Timpani: One staff, mostly silent with some rests.
- Tu. Be.** Trumpet and Trombone: One staff, mostly silent with some rests.
- Glk.** Glockenspiel: One staff, playing a rhythmic pattern of eighth notes.
- Vib.** Vibraphone: One staff, playing a melodic line with eighth and sixteenth notes.
- Xyl.** Xylophone: One staff, playing a melodic line with eighth and sixteenth notes.
- Hp.** Harp: Two staves, mostly silent with some rests.
- Vins. 1 & 2** Violins: Two staves, playing a melodic line with eighth and sixteenth notes.
- Vlas.** Viola: One staff, playing a melodic line with eighth and sixteenth notes.
- Vlcs.** Violoncello: One staff, playing a melodic line with eighth and sixteenth notes.
- Cbs.** Contrabass: One staff, playing a melodic line with eighth and sixteenth notes.
- Dbs.** Double Bass: One staff, playing a melodic line with eighth and sixteenth notes.
- Wd. Bl.** Woodwind: One staff, playing a melodic line with eighth and sixteenth notes.
- Tmp. Bl.** Timpani: One staff, playing a rhythmic pattern of eighth notes.
- B. Dr.** Bass Drum: One staff, playing a rhythmic pattern of eighth notes.
- Hn.** Horn: One staff, playing a melodic line with eighth and sixteenth notes.
- B. Tpt.** Bass Trombone: One staff, playing a melodic line with eighth and sixteenth notes.
- Trb.** Trumpet: One staff, playing a melodic line with eighth and sixteenth notes.
- Bo.** Bassoon: One staff, playing a melodic line with eighth and sixteenth notes.
- Cr. Cym.** Cymbal: One staff, mostly silent with some rests.
- Vln.** Violin: One staff, mostly silent with some rests.
- Thu.** Tuba: One staff, playing a melodic line with eighth and sixteenth notes.