

Take Five

di Dave Brubeck

arrangiamento di Errico Mattia

Alto Saxophone

Piano

Bass Guitar

8 *pp*

Detailed description: This system contains the first three staves of the score. The Alto Saxophone staff is a single line with a whole rest in each of the three measures. The Piano staff consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of three flats. The piano part features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. The Bass Guitar staff is a single line with a 3/4 time signature and a key signature of three flats, playing a steady eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the Bass Guitar staff, and the dynamic marking 'pp' is centered below the staff.

A. Sax.

Pno.

B. Guit.

4 *mp*

8

Detailed description: This system contains the next three staves. The Alto Saxophone staff begins with a measure rest, followed by a melodic line starting in the second measure with a dynamic marking of 'mp'. The Piano staff continues the accompaniment with a dynamic marking of 'mp' in the second measure. The Bass Guitar staff continues the eighth-note accompaniment. A rehearsal mark '4' is placed at the beginning of the Alto Saxophone staff, and a rehearsal mark '8' is placed at the beginning of the Bass Guitar staff.

A. Sax. ⁷

Pno.

B. Guit. ₈

A. Sax. ¹⁰

Pno.

B. Guit. ₈

A. Sax. ¹³

Pno. *mf*

B. Guit. ₈

16

A. Sax.

Pno.

B. Guit.

19

A. Sax.

Pno.

B. Guit.

22

A. Sax.

Pno.

B. Guit.

25
A. Sax. 
Pno. 
B. Guit. 
8

28
A. Sax. 
Pno. 
B. Guit. 
8

31
A. Sax. 
Pno. 
B. Guit. 
8

A. Sax. ³⁴

Pno.

B. Guit. ₈

A. Sax. ³⁷

Pno.

B. Guit. ₈

A. Sax. ⁴⁰

Pno.

B. Guit. ₈

44

A. Sax.

Pno.

B. Guit.

47

A. Sax.

Pno.

B. Guit.

51

A. Sax.

Pno.

B. Guit.

54

A. Sax.

Pno.

B. Guit.

57

A. Sax.

Pno.

B. Guit.

60

A. Sax.

Pno.

B. Guit.

64

A. Sax.

Pno.

B. Guit.

8

68

A. Sax.

Pno.

B. Guit.

8