

The Can-Can

From "The Orpheus in the Underworld"

Offenbach
Arr. Unkwown

8va **Allegro**

Piano

Piano

A *8va*

Pno.

Pno.

(8)

Pno.

Pno.

(8)

15ma

B

15ma

Pno.

Pno.

(15)

15ma

15ma

Pno.

Pno.

40 C *8va*

Pno.

Pno.

47

Pno.

Pno.

54 *8va*

Pno.

Pno.

61 *8va*

Pno.

Pno.

68 **D** *8va*

Pno.

Pno.

(8)

75

Pno.

Pno.

(8) *mp*

Pno.

Pno.

8va *8va* *8va* *ff*

Pno.

Pno.

8va *sfz* **E**

Pno.

Pno.

(8)

Piano score, measures 101-108. The score is in D major and 4/4 time. It features a melody in the right hand and a complex accompaniment in the left hand with many chords and slurs.

(8)

Piano score, measures 109-116. The score is in D major and 4/4 time. It features a melody in the right hand and a complex accompaniment in the left hand with many chords and slurs.

(8)

Piano score, measures 117-124. The score is in D major and 4/4 time. It features a melody in the right hand and a complex accompaniment in the left hand with many chords and slurs.

(8) ----- 1

Pno.

Pno.

dim.
(8) ----- 1

p
no 8va here

Pno.

Pno.

cresc.

Pno.

Pno.

cresc.

140

Pno.

147

Pno.

fff

156

Pno.

rit.