

X is for Xavier Introduction

George Breen

Allegretto

Flute

Oboe 1

B♭ Clarinet

Horn

Crotales

Wooden Wind Chimes

Violins 1 *pizz.*

Violins 2 *pizz.*

Violas

Violoncellos

Contrabass

8

5

Fl. *pp*

Ob.1

Bb Cl. *pp*

Hn.

Cro. ¹⁵

Wd. Wn. Ch.

Vlins. 1

Vlins. 2 *pp*

Vlas. *f*

Vlcs. *pp*

Cb. ₈

8

Fl. *ppp*

Ob.1 *pp*

Bb Cl. *pp*

Hn.

Cro. ¹⁵

Wd. Wn. Ch.

Vlns. 1 *pp* Arco

Vlns. 2 *pp* Arco

Vlas.

Vlcs.

Cb.

8

Adagio

11

Fl.

Ob.1

Bb Cl.

Hn.

Cro.

Wd. Wn. Ch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

pp

pp

pp

pp

ppp

pp

pp

8

15

Fl.

Ob.1

Bb Cl.

Hn.

Cro.

15

Wd. Wn. Ch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 15 through 20. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe 1 (Ob.1), Bass Clarinet (Bb Cl.), Horn (Hn.), Clarinet in C (Cro.), Woodwinds (Wd. Wn. Ch.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 15, while the Oboe 1 part has a rest. The Bass Clarinet part has a rest until measure 18, where it enters with a rhythmic pattern. The Horn part has a rest throughout. The Clarinet in C part has a rest throughout. The Woodwinds part has a rest throughout. The Violins 1 part has a melodic line, the Violins 2 part has a rhythmic accompaniment, the Viola part has a melodic line, and the Violoncello part has a rhythmic accompaniment. The Contrabass part has a rest throughout. The page number 15 is written at the top left and bottom left. The page number 8 is written at the bottom left.

21

Fl. *ppp*

Ob.1 *ppp*

Bb Cl. *ppp*

Hn. *pp* *ppp*

Cro. *pp*

Wd. Wn. Ch.

Vlins. 1 *pico* *mp* *pico*

Vlins. 2 *ppp* *mp* *pico*

Vlas. *ppp* *mp* *pico*

Vlcs. *ppp* *mp*

Cb. *mp*

8