

Gone

Aftermath

Mallet synthesizer

Mallet synthesizer

Mallet synthesizer

Mallet synthesizer

Mallet synthesizer

Mallet synthesizer

Timpani

Vibraphone

Soprano

Alto

Tenor

Baritone

Bass

Violin

Detailed description: This is a musical score for a piece titled "Aftermath". The score is written for a variety of instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 13 staves. The first six staves are for Mallet synthesizer, with the first, third, fifth, and sixth staves playing chords and the second and fourth staves being mostly rests. The seventh staff is for Timpani, which is mostly rests. The eighth staff is for Vibraphone, playing chords. The ninth through thirteenth staves are for vocal parts: Soprano, Alto, Tenor, Baritone, and Bass, all of which are mostly rests. The violin part (fourteenth staff) is also mostly rests. The Tenor staff has a small number '8' below it.

7

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Timp.

Vib.

S.

A.

T.

8

Bar.

B.

Vln.

*f*

*ff*

14

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Timp.

Vib.

S.

A.

T.

Bar.

B.

Vln.

Detailed description: This page of a musical score contains measures 14 through 23. The score is for a percussion ensemble and strings. The percussion parts include five sets of Maracas (Mal. Syn.), a pair of Tom-toms (Timp.), Vibraphone (Vib.), Snare (S.), Alto (A.), and Tenor (T.) drums, a Bass Drum (Bar.), and a Bass Drum (B.). The string part is for Violin (Vln.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string part has a melodic line in the first measure of the page, followed by rests.

24

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Timp.

Vib.

S.

A.

T.

Bar.

B.

Vln.

*p*

Detailed description of the musical score: The score is for a symphony orchestra, page 5. It features nine staves. The top five staves are for Mal. Syn. (Males), the next three for Timp. (Timpani), Vib. (Vibraphone), S. (Soprano), A. (Alto), and T. (Tenor), and the bottom two for Bar. (Baritone), B. (Bass), and Vln. (Violin). The key signature is B-flat major. The Mal. Syn. parts consist of chords and a melodic line. The Timp. part has a rhythmic pattern. The Vib., S., A., T., Bar., and B. parts provide harmonic support with chords. The Vln. part has a melodic line with a flourish at the end. A dynamic marking 'p' is present in the second Mal. Syn. part.

33

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Timp.

Vib.

S.

A.

T.

Bar.

B.

Vln.

41

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Timp.

Vib.

S.

A.

T.

Bar.

B.

Vln.

47

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

Timp.

Vib.

S.

A.

T.

Bar.

B.

Vln.

*fff*