

Symphony4 mov 1

Shostglass

Moderato

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

C Trumpet

C Trumpet

Trombone

Tuba

Timpani

Frame Drum

Snare Drum

Cymbal

Violin 1

Violin 2

Viola

Violoncello

Double Basses

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

p

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

p

mp

f

mf

mp

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line starting in the final measure.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line starting in the final measure.
- E. Hn.**: English Horn, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a rhythmic pattern of quarter notes, with a dynamic marking of *f* in the final measure.
- Cbsn.**: Contrabassoon, playing a rhythmic pattern of quarter notes, with a dynamic marking of *f* in the final measure.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, playing a rhythmic pattern of quarter notes, with a dynamic marking of *mp* in the final measure.
- C Tpt.**: Cornet Trumpets, playing a rhythmic pattern of quarter notes, with a dynamic marking of *mp* in the final measure.
- Trb.**: Trombones, playing a rhythmic pattern of quarter notes, with a dynamic marking of *mp* in the final measure.
- F Tu.**: Tuba, playing a rhythmic pattern of quarter notes, with a dynamic marking of *mp* in the final measure.
- Timp.**: Timpani, rests throughout.
- Fr. Dr.**, **Sn. Dr.**, and **Cym.**: Percussion instruments, rests throughout.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line starting in the final measure, with a dynamic marking of *mf* in the final measure.
- Vla.**: Viola, playing a melodic line starting in the final measure, with a dynamic marking of *mf* in the final measure.
- Vlc.**: Violoncello, playing a melodic line starting in the final measure, with a dynamic marking of *mf* in the final measure.
- Db.**: Double Bass, playing a rhythmic pattern of quarter notes, with a dynamic marking of *mf* in the final measure.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mp

mp

fff

f

ff

fff

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

f
mf
mf
ff
ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a snare drum (Sn. Dr.) and cymbals (Cym.) with specific rhythmic patterns. The string section (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) provides a steady accompaniment.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

Musical score for a symphony orchestra, featuring various instruments and dynamics. The score includes musical notation, dynamics like *f* and *fff*, and a copyright notice for 2012 Shostglass.