

Ballade No.4 in F minor, Op52.

F.Chopin

Andante con moto

Piano

p

Pno.

poco cresc.

Pno.

dim. e rit.

Pno.

mezza voce

Pno.

Pno.

mf

Pno.

mp

Pno.

107 *p* *rit.* *a tempo* *poco cresc.* *dim.*

Pno.

110 *poco cresc.* *dim.*

Pno.

dolce leggiero

112 *tr* *tr*

Pno.

114 *tr* *tr*

8va

Pno.

Musical score for piano, measures 116-118. The right hand features a rapid sixteenth-note passage, with an *8va* marking above it. The left hand provides a slower accompaniment. A forte (*f*) dynamic is indicated.

Pno.

Musical score for piano, measures 119-120. The right hand has a sustained chordal texture. The left hand has a few notes with an accent (>).

Pno.

Musical score for piano, measures 120-121. The right hand has a tremolo effect. The left hand has a sustained accompaniment. A piano (*p*) dynamic is indicated.

Pno.

Musical score for piano, measures 121-122. The right hand has a melodic line with a slur. The left hand has a sustained accompaniment. A piano (*p*) dynamic is indicated.

Pno.

123

cresc.

Measures 123-124. The right hand has a melodic line with a long slur. The left hand has a steady eighth-note accompaniment. The dynamic marking *cresc.* is present.

Pno.

125

f

Measures 125-126. The right hand has a block-chord texture with a slur. The left hand has a melodic line with a slur and an accent. The dynamic marking *f* is present.

Pno.

127

ritard.

dim.

Measures 127-128. The right hand has a block-chord texture with a slur. The left hand has a melodic line with a slur and an accent. The dynamic markings *ritard.* and *dim.* are present.

Pno.

129

Measures 129-130. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. The dynamic marking *dim.* is present.

Pno.

131

dim.

Pno.

133

smorz. e poco rit.

Pno.

135

pp dolciss

rallent

Pno.

137

legato

141

Pno.

145

Pno.

poco cresc.

149

Pno.

153

Pno.

Pno.

154

p

8

Pno.

157

8

7

6

10

Pno.

159

10

Pno.

161

3

3

3

3

Pno.

162

163

Pno.

163

164

Pno.

164

165

Pno.

165

166

167 *8va*

Pno. *poco accel.*

168 *rf*

Pno.

169

Pno.

170 *dim.*

Pno.

Pno.

171

3

3

3

3

3

3

Pno.

172

poco rit.

3

3

3

3

3

Pno.

173

a tempo

p

leggiero

3

3

3

3

3

3

3

3

3

Pno.

174

3

3

3

3

3

3

3

3

3

3

Pno.

177

dolce

Musical score for piano, measures 177-178. The right hand has a melodic line with a slur and a fermata. The left hand has a triplet accompaniment.

Pno.

179

Musical score for piano, measures 179-180. The right hand has a melodic line with triplets. The left hand has a steady triplet accompaniment.

Pno.

180

f

fz

Musical score for piano, measures 180-181. The right hand has a melodic line with triplets and a dynamic change to forte. The left hand has a triplet accompaniment that becomes fortissimo.

Pno.

182

Musical score for piano, measures 182-183. The right hand has a melodic line with a slur and a fermata. The left hand has a triplet accompaniment.

Pno.

18

Pno.

20

Pno.

22

mezza voce

Pno.

26

mf

Pno.

184

Pno.

186

Pno.

188

mf

Pno.

190

Pno.

191

cresc.

Pno.

193

Pno.

195

fz

Pno.

196

sempre più f

Pno.

197

198

Pno.

198

199

Pno.

199

200

fz *ff* *fz*

Pno.

201

202

fz *fz* *stretto*

Pno.

203 *ritard.*

Pno.

206 *fff* *pp* *a tempo*

Pno.

216 *f*

Pno.

218

Pno.

218

219

Pno.

219

220

Pno.

220

221

Pno.

221

222

Pno.

222

223

Pno.

223

224

Pno.

224

cresc.

225

Pno.

225

sempre più f

226

Pno.

227

3

Pno.

228

ff

3

3

3

3

3

3

Pno.

229

fz

3

3

3

3

3

3

Pno.

230

fz

3

3

3

3

3

3

Pno.

8va
fz
fz cresc.

Pno.

Pno.

8va
ff

Pno.

8va

239

Pno.

241

Pno.

Pno.

29

Pno.

31

mp *p*

Pno.

34

Pno.

36

dim. *pp*

legato

Pno.

40

Pno.

45

mezza voce

Pno.

49

tr

cresc.

Pno.

51

Pno.

Pno.

p cresc. poco a poco

Pno.

Pno.

f cresc.

Pno.

64

Pno.

66

più f

Pno.

68

più f rit.

Pno.

70

più rit.

rf

a tempo

Pno. *fp*

Pno. *dim. e accel*

8va

Pno. *leggermente*

8va

Pno.

Pno.

80 *p* *dolce*

Pno.

Pno.

89 *poco cresc.*

Pno.

93 *f*

Pno.

97

p

poco cresc.

Pno.

101

Pno.

103

cresc.

Pno.

105