

# Solfeggiamento Vigesimosecondo a due voci canto e basso

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Alto Recorder



Bass Recorder



Measures 1-2: Alto Recorder (treble clef) has a whole rest in measure 1 and a sixteenth-note pattern in measure 2. Bass Recorder (bass clef) has a whole rest in measure 1 and a quarter-note pattern in measure 2.

A. Rec.



B. Rec.



Measures 3-4: Alto Recorder (treble clef) has a sixteenth-note pattern in measure 3 and a quarter-note pattern in measure 4. Bass Recorder (bass clef) has a quarter-note pattern in measure 3 and a quarter-note pattern in measure 4.

A. Rec.



B. Rec.



Measures 5-6: Alto Recorder (treble clef) has a quarter-note pattern in measure 5 and a quarter-note pattern in measure 6. Bass Recorder (bass clef) has a sixteenth-note pattern in measure 5 and a sixteenth-note pattern in measure 6.

A. Rec.



B. Rec.



Measures 7-8: Alto Recorder (treble clef) has a half-note pattern in measure 7 and a quarter-note pattern in measure 8. Bass Recorder (bass clef) has a sixteenth-note pattern in measure 7 and a sixteenth-note pattern in measure 8.

A. Rec.



B. Rec.



Measures 9-10: Alto Recorder (treble clef) has a sixteenth-note pattern in measure 9 and a quarter-note pattern in measure 10. Bass Recorder (bass clef) has a quarter-note pattern in measure 9 and a quarter-note pattern in measure 10.

12  
A. Rec.   
B. Rec. 

14  
A. Rec.   
B. Rec. 

16  
A. Rec.   
B. Rec. 

18  
A. Rec.   
B. Rec. 

20  
A. Rec.   
B. Rec. 

A. Rec. <sup>22</sup>

B. Rec.

A. Rec. <sup>24</sup>

B. Rec.

A. Rec. <sup>27</sup>

B. Rec.

A. Rec. <sup>30</sup>

B. Rec.

A. Rec. <sup>33</sup>

B. Rec.

36  
A. Rec.   
B. Rec. 

39  
A. Rec.   
B. Rec. 

41  
A. Rec.   
B. Rec. 

44  
A. Rec.   
B. Rec. 

47  
A. Rec.   
B. Rec. 

49  
A. Rec.   
B. Rec. 

51  
A. Rec.   
B. Rec. 

54  
A. Rec.   
B. Rec. 

56  
A. Rec.   
B. Rec. 

58  
A. Rec.   
B. Rec. 

60

A. Rec.

B. Rec.

62

A. Rec.

B. Rec.

65

A. Rec.

B. Rec.