

Awakening the Spirits of Èlan

The Plight of the Space Cow Dolphin Richard Befeler & Joseph Santilli

Flute

Oboe

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B \flat Trumpet

B \flat Trumpet

Trombone

Euphonium

C Tuba

35

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a 12-piece orchestra, starting at measure 35. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and Euphonium (Eu.). The C Trumpet (C Tu.) part is present but has no notes. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 35 and 36 feature woodwinds and strings with rests. Measure 37 is a busy passage for the woodwinds, with the B-flat Clarinet and Alto Saxophone playing sixteenth-note patterns. Measure 38 shows the woodwinds and strings playing sustained notes and moving lines.

39

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

44

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

47

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

51

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 51. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The flute part (measures 51-55) consists of a rhythmic pattern of quarter notes and eighth notes, with a melodic phrase starting in measure 55. The other instruments provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The alto saxophone and tenor saxophone parts feature melodic lines with slurs and ties. The baritone saxophone and horn parts play sustained notes with some melodic movement. The trumpets and trombone parts play rhythmic patterns, often in pairs. The euphonium and C trumpet parts play sustained notes with some melodic movement.

56

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 56 through 60 for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), another Trumpet in B-flat (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and Tuba in C (C Tu.). The woodwinds (Fl., Ob., B \flat Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Hn.) play a melodic line with eighth and sixteenth notes, often with slurs. The brass instruments (B \flat Tpt., B \flat Tpt., Trb., Eu., C Tu.) play a rhythmic accompaniment consisting of eighth notes and quarter notes, with some instruments using a '7' (seven) breath mark. The score is presented on a single page with a large margin at the bottom.

61

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

66

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

72

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

77

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

5

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

81

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

85

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score, numbered 85, features twelve staves for various instruments. The top staves (Flute, Oboe, Clarinets, Saxophones, and Horns) are mostly silent, indicated by whole rests. The Bass Clarinet (B \flat Cl.) and Alto Saxophone (A. Sax.) have melodic lines. The Trombone (Trb.) and Euphonium (Eu.) provide harmonic support with rhythmic patterns. The C Trumpet (C Tu.) has a rhythmic line. The score is in 4/4 time with a key signature of two flats (B \flat and E \flat).

89

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

94

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 94, 95, and 96. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The flute and alto saxophone parts feature melodic lines with slurs and ties. The bass clarinet, tenor saxophone, euphonium, and C trumpet parts play a rhythmic pattern of eighth notes. The baritone saxophone, horn, and B-flat trumpet parts play a pattern of quarter notes. The trombone part has a melodic line similar to the flute. The oboe part has a melodic line with some slurs. The music is written in a standard staff format with various note values, rests, and articulation marks.

97

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 97 through 100. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The flute part (Fl.) has a melodic line with slurs and ties. The oboe (Ob.) and bass clarinet (B. Cl.) parts have similar melodic lines. The alto saxophone (A. Sax.) and tenor saxophone (T. Sax.) parts have more rhythmic, eighth-note patterns. The baritone saxophone (Bar. Sax.), horn (Hn.), and B-flat trumpet (B \flat Tpt.) parts are mostly rests with some rhythmic markings. The trombone (Trb.), euphonium (Eu.), and C trumpet (C Tu.) parts have rhythmic patterns similar to the saxophones.

100

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 100 through 103 for a woodwind and brass ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), another Trumpet in B-flat (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and Trombone in C (C Tu.). The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet in B-flat part plays a steady eighth-note accompaniment. The Clarinet in B part plays a steady eighth-note accompaniment. The Alto Saxophone part has a melodic line with slurs and ties. The Tenor Saxophone part plays a steady eighth-note accompaniment. The Baritone Saxophone part has a melodic line with slurs and ties. The Horn part has a melodic line with slurs and ties. The Trumpet in B-flat part has a melodic line with slurs and ties. The second Trumpet in B-flat part has a melodic line with slurs and ties. The Trombone part has a melodic line with slurs and ties. The Euphonium part plays a steady eighth-note accompaniment. The Trombone in C part plays a steady eighth-note accompaniment.

104

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 104 through 107 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 104 features a complex flute line with sixteenth-note runs and a melodic line for the oboe. The woodwinds and brasses provide harmonic support with various rhythmic patterns, including eighth-note and quarter-note figures. Measure 107 concludes with a final chordal texture.

108

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 108, 109, and 110 for a woodwind and brass ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). Measures 108 and 109 feature woodwinds (Fl., Ob., B. Cl., T. Sax., Bar. Sax., Hn., C Tu.) playing rests, while the brass instruments (B \flat Cl., A. Sax., B \flat Tpt., B \flat Tpt., Trb., Eu.) play rhythmic patterns. Measure 110 shows a change in the woodwind parts, with Fl., Ob., and C Tu. playing notes, while the brass instruments continue their rhythmic patterns.

111

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 111 through 114. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part (measure 111) features a continuous eighth-note pattern. The Oboe part has a sparse, rhythmic pattern. The Clarinets and Saxophones play various rhythmic patterns, including eighth and quarter notes. The Horns and Trumpets play sustained notes and short phrases. The Trombone and Euphonium parts feature longer, more melodic lines with some slurs. The C Trumpet part has a rhythmic pattern similar to the Oboe.

115

Fl. Ob. B \flat Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. B \flat Tpt. B \flat Tpt. Trb. Eu. C Tu.

Detailed description: This page of a musical score contains measures 115 through 118 for a woodwind and brass ensemble. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B \flat Trumpet (B \flat Tpt.), another B \flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The Flute part (measure 115) features a continuous eighth-note melody. The Oboe, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horn, and C Trumpet parts play a rhythmic pattern of quarter notes and rests. The B \flat Clarinet, Alto Saxophone, and B \flat Trumpet parts play a melodic line with eighth-note patterns. The Trombone and Euphonium parts play a melodic line with quarter notes and half notes.

9

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

119

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 119 through 124. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play in unison or in close harmony, with some instruments having more active parts than others. The flute and oboe parts are in the upper register, while the brasses are in the lower register. The score is written in a standard musical notation with a grand staff for each instrument.

125

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 125 through 129 for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The Flute part begins with a first ending bracket over measures 125-126. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Saxophone part has a unique key signature of one sharp (F#) starting in measure 125.

130

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 130 through 134. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The flute part features a melodic line with some grace notes and a trill-like passage in measure 134. The oboe part has a similar melodic line. The clarinets and saxophones play a rhythmic accompaniment with eighth and sixteenth notes. The brass instruments (Horn, Trumpets, Trombone, Euphonium, and C Trumpet) play a steady rhythmic pattern, often in pairs or groups, with some melodic movement in the horns and trumpets.

135

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

139

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

142

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 142, 143, and 144. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 142 shows the Flute and Alto Saxophone playing a melodic line with eighth and sixteenth notes, while the Oboe and Bass Clarinet play a sustained, flowing line. The Tenor and Baritone Saxophones, Horns, and B-flat Trumpets are mostly silent, indicated by rests. The Trombone, Euphonium, and C Trumpet play a rhythmic accompaniment of eighth notes. Measure 143 continues the melodic and accompanimental parts. Measure 144 shows a change in the melodic line for the Flute and Alto Saxophone, and the Trombone, Euphonium, and C Trumpet continue their accompaniment.

145

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 145 through 148. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The Flute part (measures 145-148) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe part plays a rhythmic pattern of eighth notes with slurs. The Clarinets and Trumpets play a similar rhythmic pattern of eighth notes. The Saxophones play a melodic line with eighth notes and slurs. The Tenor and Baritone Saxophones play a rhythmic pattern of eighth notes with slurs. The Horns play a rhythmic pattern of eighth notes with slurs. The Trombone, Euphonium, and C Trumpet parts play a melodic line with eighth notes and slurs.

149

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 149. The score consists of 12 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. The flute and oboe parts are in the upper register, while the brass instruments are in the lower register. The score shows a complex interplay of melodic and rhythmic lines across the instruments.

153

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 153, 154, and 155. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The flute and B-flat clarinet parts are mostly rests. The oboe plays a melodic line with slurs. The bass clarinet and baritone saxophone have rests. The alto saxophone, tenor saxophone, and B-flat trumpets play a rhythmic pattern of eighth notes. The horn, trombone, euphonium, and C trumpet parts play a similar rhythmic pattern of eighth notes. The music is in 4/4 time.

150

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 150. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and Euphonium (Eu.)/C Trumpet (C Tu.). The music is in 4/4 time and features a key signature change from B-flat major to D major at measure 151. The flute part begins with a rest in measure 150 and enters in measure 151 with a melodic line. The oboe and bass clarinet parts have melodic lines throughout. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes. The brass section (Horn, Trumpets, Trombone, Euphonium/C Trumpet) provides harmonic support with sustained notes and rhythmic patterns.

13

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 13. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The flute and B-flat clarinet parts feature complex rhythmic patterns with sixteenth and thirty-second notes. The bass clarinet and euphonium parts have a more melodic, dotted-note character. The tenor saxophone and baritone saxophone parts have a similar melodic feel. The trumpets and trombone parts are mostly rests, with some melodic lines in the B-flat and C trumpets. The horn part has a simple, rhythmic pattern. The page number '13' is written at the top left of the first staff.

160

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 160. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Oboe and B-flat Clarinet parts have similar rhythmic patterns. The Bass Clarinet part has a more active line with eighth notes. The Saxophone parts (Alto, Tenor, Baritone) have a steady eighth-note accompaniment. The Horn, Trombone, Euphonium, and C Trumpet parts are mostly silent, indicated by rests. The B-flat Trumpet parts have a rhythmic accompaniment of eighth notes.

164

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 164. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, with the Flute in treble clef and the Oboe in alto clef. The Clarinets (B-flat Clarinet and Bass Clarinet) and Saxophones (Alto, Tenor, Baritone) are in the middle woodwinds, with the Alto and Tenor Saxophones in treble clef and the Baritone Saxophone in alto clef. The Horns (Hn.) are in the upper brass, in treble clef. The Trumpets (B-flat Trumpet) and Trombones (Trombone) are in the lower brass, with the Trumpets in treble clef and the Trombone in bass clef. The Euphonium (Eu.) and Tuba (C Tuba) are in the lower brass, both in bass clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing rests. The Flute part features a complex rhythmic pattern in the first measure, while the other instruments play more straightforward patterns. The overall texture is dense and rhythmic.

169

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 169, 170, and 171 for a woodwind and brass ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Basset Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and Tuba (C Tu.). The Flute and Oboe parts begin with a melodic line in measure 169, while the other instruments provide harmonic support with various rhythmic patterns and rests.

172

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 172. The score consists of 12 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into three measures. Measure 172 shows the beginning of the piece with various rhythmic patterns and rests. Measure 173 continues the patterns, with some instruments playing sustained notes. Measure 174 shows a change in the music, with some instruments playing more active lines. The notation includes various note values, rests, and dynamic markings.

175

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 175 through 178. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The flute and oboe parts are mostly rests, with some notes in measure 178. The clarinets and saxophones have more active parts, including sixteenth-note passages in measures 175 and 176. The brass instruments (horns, trumpets, trombone, euphonium, and trumpet) play sustained notes with some melodic movement.

179

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

184

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 184. The score consists of ten staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) part has a melodic line with eighth and sixteenth notes. The Clarinets (B-flat and B) and Saxophones (Alto and Tenor) have various rhythmic patterns. The Baritone Saxophone (Bar. Sax.) and Horns (Hn.) play sustained notes. The Trumpets (B-flat) and Trombones (Trb.) play rhythmic patterns. The Euphonium (Eu.) and C Trumpet (C Tu.) parts are also present.

187

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

190

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 190 through 193. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The flute and C trumpet parts are mostly rests. The oboe, B-flat clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, horn, B-flat trumpet, and euphonium parts have active melodic lines. The tenor saxophone and baritone saxophone parts are in a higher register than the other instruments. The euphonium part is in the bass clef. The music consists of four measures, each containing a variety of rhythmic patterns and melodic phrases.

194

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

16

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

200

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 200. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute and Oboe parts are mostly rests. The B-flat Clarinet part has a melodic line with some grace notes. The B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, B-flat Trumpet, Trombone, Euphonium, and C Trumpet parts all have active melodic lines. The Alto Saxophone and Tenor Saxophone parts are in a key signature of one sharp (F# major or C# minor). The Euphonium part has a key signature change to one sharp in measure 203. The C Trumpet part is in the original key signature of one flat.

206

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 206. The score consists of 12 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The Flute and Oboe parts are in the treble clef, while the Trombone, Euphonium, and C Trumpet parts are in the bass clef. The B-flat Clarinet, Bass Clarinet, and B-flat Trumpets are in the treble clef. The Alto and Tenor Saxophones are in the treble clef with a key signature change to one sharp (F# major or C# minor) in measures 207 and 208. The Baritone Saxophone is in the treble clef with a key signature change to one sharp (F# major or C# minor) in measures 207 and 208. The Horn is in the treble clef. The Trombone, Euphonium, and C Trumpet parts are in the bass clef. The score shows a complex arrangement of parts with various rhythmic patterns and articulation marks.

211

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

216

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 216. The score consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

221

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 221 through 225. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The flute part (Fl.) has a melodic line with slurs and ties. The bass clarinet (B. Cl.) has a rhythmic pattern of eighth notes. The baritone saxophone (Bar. Sax.) has a rhythmic pattern of eighth notes. The trombone (Trb.) has a melodic line with slurs and ties. The euphonium (Eu.) and C trumpet (C Tu.) have melodic lines with slurs and ties. The other instruments (Ob., B \flat Cl., T. Sax., Hn., B \flat Tpt., B \flat Tpt.) have rests in measures 221-223 and enter in measure 224.

226

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains ten staves for various instruments. The Flute (Fl.) staff starts with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Oboe (Ob.) staff also has a treble clef and one flat, playing a more rhythmic line with eighth notes and slurs. The B-flat Clarinet (B \flat Cl.) and Bass Clarinet (B. Cl.) staves have treble clefs and one flat, with the B \flat Cl. playing a rhythmic eighth-note pattern and the B. Cl. playing a similar pattern. The Alto Saxophone (A. Sax.) staff has a treble clef and a key signature of one sharp, with a whole rest in every measure. The Tenor Saxophone (T. Sax.) staff has a treble clef and one sharp, playing a rhythmic eighth-note pattern. The Baritone Saxophone (Bar. Sax.) staff has a treble clef and one sharp, playing a rhythmic eighth-note pattern. The Horn (Hn.) staff has a treble clef and one flat, with a whole rest in every measure. The two B-flat Trumpet (B \flat Tpt.) staves have treble clefs and one flat, playing a rhythmic eighth-note pattern. The Trombone (Trb.) staff has a bass clef and one flat, playing a melodic line with eighth notes. The Euphonium (Eu.) staff has a bass clef and one flat, playing a melodic line with eighth notes. The C Trumpet (C Tu.) staff has a bass clef and one flat, playing a rhythmic eighth-note pattern. The score is for measures 226 through 230.

231

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

237

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 237. The score consists of ten staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part has a melodic line with slurs and ties. The Oboe (Ob.) and Bass Clarinet (B \flat Cl.) parts have rests in the first two measures and enter in the third measure with eighth-note patterns. The Clarinet in B (B. Cl.) part has a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) part has a melodic line with slurs. The Tenor Saxophone (T. Sax.) part has a rhythmic pattern of eighth notes. The Baritone Saxophone (Bar. Sax.) part has a melodic line with slurs. The Horn (Hn.) part has a rhythmic pattern of eighth notes. The two Trumpets in B-flat (B \flat Tpt.) parts have a rhythmic pattern of eighth notes. The Trombone (Trb.) part has a melodic line with slurs. The Euphonium (Eu.) and Trombone in C (C Tu.) parts have a melodic line with slurs.

241

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

245

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 245. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line at the end of measure 248.

20

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

25

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 25 and 26 show the Flute and Oboe playing a melodic line with eighth notes and slurs. The Bass Clarinet and Alto Saxophone parts are mostly rests. The Tenor Saxophone and Baritone Saxophone parts are also mostly rests. The Horn, B-flat Trumpet, and Trombone parts play a rhythmic pattern of quarter notes and eighth notes. The Euphonium and C Trumpet parts play a simple bass line of quarter notes.

29

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 29. The score consists of 12 staves, each for a different instrument. The key signature is B-flat major (two flats), and the time signature is 7/8. The Flute (Fl.) part has rests in measures 29 and 30, followed by eighth notes in measure 31. The Oboe (Ob.) part plays a continuous eighth-note pattern throughout. The Bassoon (B \flat Cl.) part has rests in all three measures. The Clarinet in B-flat (B. Cl.) part plays a rhythmic pattern of eighth notes with rests. The Alto Saxophone (A. Sax.) part plays a continuous eighth-note pattern. The Tenor Saxophone (T. Sax.) part has rests in all three measures. The Baritone Saxophone (Bar. Sax.) part plays a rhythmic pattern of eighth notes with rests. The Horn (Hn.) part plays a sequence of notes, including a half note and a quarter note. The Trumpets in B-flat (B \flat Tpt.) part play a sequence of notes, including a half note and a quarter note. The Trombone (Trb.) part plays a sequence of notes, including a half note and a quarter note. The Euphonium (Eu.) part plays a rhythmic pattern of eighth notes with rests. The Trombone in C (C Tu.) part plays a sequence of notes, including a half note and a quarter note. Each staff ends with a double bar line and a repeat sign.

32

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.