

# S.O.S On the field Warm-up

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Musical score for S.O.S On the field Warm-up, featuring parts for B♭ Trumpet, F Mellophone, Euphonium, and B♭ Tuba. The score is in 4/4 time and includes dynamic markings such as *mf*.

The score consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a series of notes and rests. The dynamic marking *mf* (mezzo-forte) is indicated below the first staff of each instrument.

**B♭ Trumpet:** The first staff (top) starts with a half note G4, followed by a whole note G4. The second staff starts with a half note G4, followed by a whole note G4. The third staff starts with a half note G4, followed by a whole note G4.

**F Mellophone:** The fourth staff starts with a half note G4, followed by a whole note G4. The fifth staff starts with a half note G4, followed by a whole note G4.

**Euphonium:** The sixth staff starts with a half note G4, followed by a whole note G4. The seventh staff starts with a half note G4, followed by a whole note G4. The eighth staff starts with a half note G4, followed by a whole note G4.

**B♭ Tuba:** The ninth staff (bottom) starts with a half note G4, followed by a whole note G4.

9

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
Eu.  
B $\flat$  Tu.

The image shows a page of a musical score for a brass and woodwind ensemble. It consists of eight staves. The first three staves are for B $\flat$  Trumpets (Tpt.), the next two for Flutes (F Mph.), the next three for Euphoniums (Eu.), and the final one for a B $\flat$  Trombone (Tu.). The music is in the key of D major (one sharp) and begins with a measure rest in the first measure. The notation includes various note values, rests, and articulation marks. The page number '9' is written at the top left of the first staff.