

Symphony 3 mov 4 (unfinished)

Shostglass

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Horn 3 and 4, C Trumpet (two parts), Trombone, and Tuba. The percussion section includes Timpani, Frame Drum, Snare Drum, and Cymbal. The string section includes Violin 1 and 2 (marked *mp*), Viola, Violoncello, and Double Basses. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings have some notation in the later measures, while the brass and percussion parts are mostly blank.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of 10 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments play a steady rhythm. The Piccolo part is mostly silent, with a few notes in the first measure.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

This page of a musical score is for a symphony orchestra. It features 28 staves, each labeled with an instrument or section. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and sections are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F. Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vcl., and Dbs. The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamic markings such as *mp* (mezzo-piano) are present. The page is numbered 8 in the bottom left corner and has a copyright notice for 2012 Shostglass in the bottom center.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-2
Hn. 3-4
C Tpt.
C Tpt.
Trb.
F Tu.
Timp.
Fr. Dr.
Sn. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.