

Symphony No. 6 in F Major, Op. 68

Andante molto mosso

Ludwig van Beethoven

90

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

p

Detailed description: This image shows a page of a musical score for Ludwig van Beethoven's Symphony No. 6 in F Major, Op. 68, measures 90-92. The score is for a full orchestra and includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Cor 1-2 (Bb), Violin 1, Violin 2, Viola, Violoncello Soli, and Violoncello/Double Bass. The key signature is one flat (F major), and the tempo is 'Andante molto mosso'. The score begins at measure 90, marked with a '90' above the first staff. The first staff (Flute 1-2) has a melodic line with a crescendo leading to a piano (*p*) dynamic. The other instruments provide harmonic support, with strings playing a rhythmic pattern. The score ends at measure 92.

Fl 1-2
Ob 1-2
Cl 1-2
(Bb)
Fag 1-2
Cor 1-2
(Bb)
Vln 1
Vln 2
Vla
Vc
Soli
Vc
Cb

The image shows a page of a musical score for a symphony orchestra. The score is written for a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are: Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Cor 1-2 (Bb), Violin 1, Violin 2, Viola, Violoncello (Vc) Soli, and Violoncello (Vc) and Contrabass (Cb). The woodwinds and brass instruments have sparse parts with some rests and occasional notes. The strings (Violins, Viola, and Cellos/Double Basses) have more active parts, including a prominent sixteenth-note pattern in the Violin 2 and Viola parts, and a similar pattern in the Violoncello Soli part. The score is presented on a single page with a large left margin.

93

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Bb)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb

zu 2

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 93, 94, and 95. The score is written in a key signature of two flats (Bb) and a common time signature. The instruments are arranged in staves from top to bottom: Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Cor 1-2 (Bb), Violin 1, Violin 2, Viola, Violoncello Soli, and Violoncello/Contrabass. The Flute 1-2 part has a melodic line with slurs and accents. The Oboe 1-2 part has a similar melodic line. The Clarinet 1-2 part has a rhythmic pattern of eighth notes. The Bassoon 1-2 part has a rhythmic pattern of eighth notes. The Cor 1-2 part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello Soli part has a rhythmic pattern of eighth notes. The Violoncello/Contrabass part has a rhythmic pattern of eighth notes. The number '93' is written above the first staff. The text 'zu 2' is written below the Bassoon 1-2 staff in measure 94.

Fl 1-2
Ob 1-2
Cl 1-2
(Bb)
Fag 1-2
Cor 1-2
(Bb)
Vln 1
Vln 2
Vla
Vc
Soli
Vc
Cb

cresc.

The image shows a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument or section. From top to bottom, the staves are: Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 in B-flat (Cl 1-2 (Bb)), Bassoons 1-2 (Fag 1-2), Cor 1-2 in B-flat (Cor 1-2 (Bb)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Violoncello and Contrabass parts are grouped together under the label 'Vc Soli'. Each staff begins with a treble clef (except for the Bassoon and Cello/Double Bass which use bass clefs) and a key signature of two flats (B-flat and E-flat). The music is written in a single system. A 'cresc.' (crescendo) marking is present at the beginning of each staff. The notation includes various note values, rests, and phrasing slurs.