

Horn

Violas

Trombone

Horn

B♭ Trumpet

Violins 1

Violoncellos

F Mellophone

Baritone Horn

B Tuba

Bass Guitar

Drumset

fff

fff

8

3
Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

29

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

32

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

35

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

38

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

41

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

44

fff

Hn.

Vlas.

Trb.

Hn.

fff

B \flat Tpt.

fff

Vlins. 1

fff

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

47

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

50

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

53

Hn.

Vlas.

Trb.

Hn.

B♭ Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

56

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

Detailed description: This is a page of a musical score, measures 56 through 58. The score is written for a large ensemble including woodwinds, brass, strings, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Horns (Hn.), Violas (Vlas.), Trumpets (Trb.), Horns (Hn.), Bass Trombones (B \flat Tpt.), Violins 1 (Vlins. 1), Violas (Vlcs.), Flute (F Mph.), Baritone Horn (Bar. Hn.), Bass Trombone (B Tu.), Bass Guitar (B. Guit.), and Drums (Drs.). The woodwinds and strings are active in measures 56 and 57, while the brass instruments (Trb., B \flat Tpt., Bar. Hn.) are silent. The guitar and drums play throughout. Measure 58 features a complex rhythmic pattern for the drums and guitar, with the rest of the ensemble playing sustained chords.

4

Hn.

Vlas.

Trb.

Hn.

B♭ Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu. *fff*

B. Guit.

Drs.

59

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

mf

8

62

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

65

Hn.
 Vlas.
 Trb.
 Hn.
 B \flat Tpt.
 Vlins. 1
 Vlcs.
 F Mph.
 Bar. Hn.
 B Tu.
 B. Guit.
 Drs.

8

68

Hn.
 Vlas.
 Trb.
 Hn.
 B♭ Tpt.
 Vlins. 1
 Vlcs.
 F Mph.
 Bar. Hn.
 B Tu.
 B. Guit.
 Drs.

71

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

74

Hn.

Vlas.

Trb.

Hn.

B♭ Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

76

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Horns (Hn.) in the first and fourth staves, playing eighth-note patterns with accents and slurs; Violas (Vlas.) in the second staff, playing eighth-note patterns; Trumpets (Trb.) in the third staff, which is empty; Horns (Hn.) in the fourth staff, playing eighth-note patterns; Bass Trumpets (B \flat Tpt.) in the fifth staff, playing eighth-note patterns; Violins 1 (Vlins. 1) in the sixth staff, playing eighth-note patterns; Violas (Vlcs.) in the seventh staff, playing chords and moving bass lines; Flute (F Mph.) in the eighth staff, which is empty; Baritone Horn (Bar. Hn.) in the ninth staff, which is empty; Bass Trombone (B Tu.) in the tenth staff, playing a melodic line with slurs; Bass Guitar (B. Guit.) in the eleventh staff, playing a melodic line with slurs; and Drums (Drs.) in the twelfth staff, playing a rhythmic pattern with 'x' marks for cymbals. A rehearsal mark '8' is placed at the beginning of the Bass Guitar staff.

78

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

81

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

83

Hn.
 Vlas.
 Trb.
 Hn.
 B \flat Tpt.
 Vlins. 1
 Vlcs.
 F Mph.
 Bar. Hn.
 B Tu.
 B. Guit.
 Drs.

Detailed description of the musical score: The score is for page 83 and is in the key of D major (indicated by two sharps). It consists of 12 staves. The top staff (Hn.) is mostly silent with a final chord. The second staff (Vlas.) is also mostly silent. The third staff (Trb.) is silent. The fourth staff (Hn.) and fifth staff (B \flat Tpt.) play a melodic line with some grace notes. The sixth staff (Vlins. 1) plays a similar melodic line. The seventh staff (Vlcs.) is a grand staff with complex chordal accompaniment. The eighth staff (F Mph.) is silent. The ninth staff (Bar. Hn.) is silent. The tenth staff (B Tu.) plays a bass line. The eleventh staff (B. Guit.) plays a bass line with some grace notes. The twelfth staff (Drs.) plays a rhythmic pattern with many grace notes.

8

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

86

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

92

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

97

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

Detailed description: This is a page of a musical score, page 97. It contains 12 staves for different instruments. The key signature is three sharps (F#, C#, G#). The top staff is for Horns (Hn.), followed by Violas (Vlas.), Trumpets (Trb.), a second Horn staff (Hn.), a Bass Trumpet (B \flat Tpt.), Violins 1 (Vlins. 1), a Cello/Double Bass staff (Vlcs.), Flute (F Mph.), Baritone Horn (Bar. Hn.), Bass Trombone (B Tu.), Bass Guitar (B. Guit.), and Drums (Drs.). The Cello/Double Bass staff has a brace on the left and contains a complex rhythmic pattern of eighth and sixteenth notes. The other staves have various musical notations including rests, notes, and articulation marks. A small number '8' is written below the Bass Guitar staff.

101

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

ff

ff

ff

8

Detailed description: This is a page of a musical score, page 101. It features twelve staves for different instruments. The top staff is for Horn (Hn.), which is mostly silent. The second staff is for Viola (Vlas.), also silent. The third staff is for Trumpet (Trb.), silent. The fourth staff is for Horn (Hn.), playing a melodic line starting with a dynamic marking of *ff*. The fifth staff is for Bass Trumpet (B \flat Tpt.), also playing a melodic line with *ff*. The sixth staff is for Violin 1 (Vlins. 1), playing a rhythmic pattern with *ff*. The seventh staff is for Viola (Vlcs.), playing a complex rhythmic pattern with chords. The eighth staff is for Flute (F Mph.), silent. The ninth staff is for Baritone Horn (Bar. Hn.), silent. The tenth staff is for Bass Trombone (B Tu.), playing a simple melodic line. The eleventh staff is for Bass Guitar (B. Guit.), playing a simple melodic line. The twelfth staff is for Drums (Drs.), playing a complex rhythmic pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '101' is at the top left, and a measure rest '8' is at the bottom left.

104

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

107

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

110

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

fff

111

Hn.

Vlas.

Trb.

Hn. *fff*

B \flat Tpt. *fff*

Vlins. 1 *fff*

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

114

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

117

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

11

Hn. *[Musical notation: Treble clef, key signature of three sharps, rests in first two measures, eighth-note chords in third measure]*

Vlas. *[Musical notation: Treble clef, key signature of three sharps, rests in all three measures]*

Trb. *[Musical notation: Treble clef, key signature of three sharps, eighth-note chord in first measure, rests in second and third measures]*

Hn. *[Musical notation: Treble clef, key signature of three sharps, rests in all three measures]*

B \flat Tpt. *[Musical notation: Treble clef, key signature of three sharps, rests in all three measures]*

Vlins. 1 *[Musical notation: Treble clef, key signature of three sharps, rests in all three measures]*

Vlcs. *[Musical notation: Treble and Bass clefs, key signature of three sharps, rests in first two measures, eighth-note chords in third measure]*

F Mph. *[Musical notation: Treble clef, key signature of three sharps, rests in all three measures]*

Bar. Hn. *[Musical notation: Treble clef, key signature of three sharps, rests in all three measures]*

B Tu. *[Musical notation: Bass clef, key signature of three sharps, eighth-note melody]*

B. Guit. *[Musical notation: Bass clef, key signature of three sharps, eighth-note melody]*

Drs. *[Musical notation: Drum set notation, eighth-note pattern]*

8

120

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

123

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

Detailed description: This is a page of a musical score, measures 123 through 126. The score is written for a large ensemble including two horns, two trumpets, two trombones, two flutes, two violas, two cellos, two bassoons, a clarinet, a bassoon, a double bass, a guitar, and a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first horn part (Hn.) has a melodic line with grace notes. The second horn part (Hn.) and the B-flat trumpet part (B \flat Tpt.) play a similar melodic line with grace notes. The first violin part (Vlins. 1) plays a rhythmic pattern. The cello and double bass parts (Vlcs.) play a rhythmic pattern with chords. The guitar part (B. Guit.) plays a rhythmic pattern with a capo on the 8th fret. The drum set part (Drs.) plays a rhythmic pattern with snare and bass drum.

126

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

129

Hn.

Vlas.

Trb.

Hn. *fff* # # #

B \flat Tpt. *fff* # # #

Vlms. 1 *fff*

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit. 8

Drs.

Detailed description: This is a page of a musical score, page 44, starting at measure 129. The score is for a large ensemble including two horns, two violas, three trumpets (one B-flat), two violins (first and second), a string section (violas and cellos), a flugelhorn, a baritone horn, a bass tuba, a bass guitar, and a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first horn and B-flat trumpet parts have a dynamic marking of *fff* (fortississimo) and play a melodic line starting on a whole note G#5. The first violin part also has a *fff* dynamic and plays a similar melodic line. The string section (violas and cellos) provides a rhythmic accompaniment with chords and eighth notes. The bass guitar and bass tuba parts have a dynamic marking of 8. The drum set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

132

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

Detailed description: This is a page of a musical score, measures 132 through 135. The score is for a large ensemble including two horns, two violas, three trumpets (one B-flat), first violins, violas, flugelhorn, baritone horn, bass tuba, bass guitar, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 132 and 133 show the beginning of a melodic phrase in the horns and strings, with the bass guitar and drums providing a rhythmic accompaniment. Measure 134 continues the melodic line, and measure 135 concludes the phrase with a final chord. The bass guitar part is marked with an '8' at the beginning, indicating an octave shift. The drum part features a consistent rhythmic pattern of eighth notes.

135

Hn.

Vlas.

Trb.

Hn. *mf* *fff*

B \flat Tpt. *mf* *fff*

Vlins. 1 *mf* *fff*

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

138

Hn.
 Vlas.
 Trb.
 Hn. *fff*
 B \flat Tpt. *fff*
 Vlins. 1 *fff*
 Vlcs.
 F Mph.
 Bar. Hn.
 B Tu.
 B. Guit.
 Drs.

14

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

17

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

ff

ff

ff

8

20

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.

23

Hn.

Vlas.

Trb.

Hn.

B♭ Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

Drs.

8

26

Hn.

Vlas.

Trb.

Hn.

B \flat Tpt.

Vlins. 1

Vlcs.

F Mph.

Bar. Hn.

B Tu.

B. Guit.

8

Drs.