

The Night

Claire Penning

Lazily

The musical score is written for Violin, Marimba, and Piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Lazily'. The score is divided into two systems. The first system (measures 1-9) features a Violin part with a melodic line starting on a half note D4, moving through E4, F#4, G4, A4, B4, and C5. The Marimba part is silent. The Piano part provides accompaniment with chords in the right hand and single notes in the left hand. The second system (measures 10-18) features a Violin part continuing the melodic line. The Marimba part enters in measure 10 with a melodic line that rolls into a sustained chord in measure 11. The Piano part continues with accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). Performance instructions include 'with damper pedal' for the piano and 'roll whenever possible' for the marimba.

Violin *p*

Marimba *p*

Piano *p* 1.h. with damper pedal *p*

Vln. 10

Mrm. *mp* roll whenever possible

Pno.

20

Vln.

Mrm.

Pno.

30

Vln.

Mrm.

Pno.

p

40

Vln.

Mrm.

Pno.

51

Vln.

Mrm.

Pno.

angrily

60

Vln.

Mrm.

Pno.

(hit metal frame with plastic of mallet)

f

f

f

f

(on E string)

65

Vln.

Mrm.

Pno.

stomp

(wood blocks)

71 (hit body of violin)

Vln.

Mrm.

Pno.

77

Vln.

Mrm.

Pno.

83

Vln.

Mrm.

Pno.

arco

89

Vln.

Mrm.

Pno.

95

Vln.

Mrm.

Pno.

101

Vln.

Mrm.

Pno.

bring out

f

107

Vln.

Mrm.

Pno.

113

Vln.

Mrm.

Pno.

a tempo. Mournfully.

119

Vln.

Mrm.

Pno.

ritardando

Slide mallet back and forth on piano strings, let ring

mp

roll whenever possible

mf

with damper pedal

Depress silently, then apply sostenuto pedal.

while strings are ringing, apply damper pedal and release sostenuto

mp

126

Vln.

Mrm.

Pno.

136

Vln.

Mrm.

Pno.

marimba and piano rit. and dim. Completely out  in violin part

146

Vln.

Mrm.

Pno.