

Parla Piu Piano

Godfather Love Theme

Adagio

Flute

Violin

Violoncello

Violoncellos

ff

mp

Detailed description: This system contains the first five measures of the score. The Flute and Violin parts are mostly silent, with the Violin having a few notes in the fifth measure. The Violoncello part features a melodic line starting in the second measure. The Violoncellos part provides a harmonic accompaniment with chords and some melodic fragments. Dynamic markings include *ff* and *mp*.

Fl.

Vln.

Vlc.

Vlcs.

pp

p

mp

Detailed description: This system contains measures 6 through 10. The Flute part remains silent. The Violin part begins in measure 7 with a melodic line. The Violoncello part continues its melodic line. The Violoncellos part continues its accompaniment. Dynamic markings include *pp*, *p*, and *mp*.

11

Fl.

Vln.

Vlc.

Vcls.

fff

ff

15

Fl.

Vln.

Vlc.

Vcls.

ff

mf

mp

19

Fl.

Vln.

Vlc.

Vcls.

23

Fl.

Vln.

Vlc.

Vlcs.

27

Fl.

Vln.

Vlc.

Vlcs.

31

Fl.

Vln.

Vlc.

Vlcs.