

In between the lines

Louise Giannetti

Flute *mf*

Soprano Saxophone *mf*

7

Fl.

S. Sax.

13

Fl.

S. Sax.

19

Fl.

S. Sax.

25

Fl.

S. Sax.

Detailed description: This is a musical score for two instruments, Flute and Soprano Saxophone, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. The first system (measures 1-6) features a Flute staff starting with a melodic line and a Soprano Saxophone staff with a more rhythmic accompaniment. Both parts are marked *mf*. The second system (measures 7-12) continues the melodic development in the Flute and the accompaniment in the S. Sax. The third system (measures 13-18) shows the Flute playing a more active melodic line while the S. Sax. provides harmonic support. The fourth system (measures 19-24) features a similar interplay between the two instruments. The fifth system (measures 25-30) concludes the piece with a final melodic phrase in the Flute and a sustained accompaniment in the S. Sax.

32

Fl.

S. Sax.

The image shows a musical score for two instruments: Flute (Fl.) and Saxophone (S. Sax.). The score is written on two staves, both using treble clefs and a key signature of two flats (B-flat and E-flat). The Flute staff begins with a measure containing a whole note G4. The Saxophone staff begins with a measure containing a whole note G3. Both staves continue with a series of eighth notes in the second measure, followed by a whole note in the third measure. The Flute staff has a measure rest in the fourth measure, while the Saxophone staff has a whole note G4. The score concludes with a double bar line.