

# Our Own Room

Michael Barker

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*ff*

The musical score is arranged in a grand staff format with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The Organ part consists of three staves (treble and two bass clefs) with rests in the first four measures and chords in the last two. The Electric Guitar part has a treble clef, a sharp sign, and an '8' below the staff, with rests in the first four measures and chords in the last two. The Electric Bass part has a bass clef, a sharp sign, and an '8' below the staff, with a rhythmic pattern of eighth notes throughout. The Violin, Viola, and Violoncello parts have treble, alto, and bass clefs respectively, with rests in the first four measures and melodic lines in the last two. The C Trumpet part has a treble clef, a sharp sign, and rests throughout.

7

Org.

El. Guit.

8

El. B.

8

Vln.

Vla.

Vlc.

C Tpt.

68

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

*ff*

74

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

79

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

84

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

90

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

96

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

Detailed description: This page of a musical score covers measures 96 to 101. The score is for a full orchestra and includes parts for Organ, Electric Guitar, Electric Bass, Violin, Viola, Violoncello, and Cornet. The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 is marked with a '96' above the Organ staff. The Organ part has a treble staff with rests and a bass staff with chords. The Electric Guitar and Electric Bass parts have a '8' below their staves, indicating an octave shift. The Electric Bass part has a melodic line starting in measure 97. The Violin part has a melodic line starting in measure 97. The Viola part has a melodic line starting in measure 97. The Violoncello part has a melodic line starting in measure 97. The Cornet part has rests throughout the measures.



102

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

106

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

111

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

8

8

1

117

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

14

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

123

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

127

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

131

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.



135

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

139

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

147

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

21 *mp*

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

31

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

38

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

*mf*

45

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

51

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

Detailed description: This is a page of a musical score for the piece 'Wild Apples'. The score is arranged in a system with seven staves. The top staff is for the Organ, with a treble clef and a key signature of one sharp (F#). It contains five measures of music, primarily consisting of sustained chords. The second staff is for the Electric Guitar (El. Guit.), with a treble clef and a key signature of one sharp. It features a rhythmic pattern of chords, with a '8' indicating an octave shift. The third staff is for the Electric Bass (El. B.), with a bass clef and a key signature of one sharp, playing a melodic line with eighth and quarter notes. The fourth staff is for the Violin (Vln.), with a treble clef and a key signature of one sharp, playing a melodic line with quarter and eighth notes. The fifth staff is for the Viola (Vla.), with a bass clef and a key signature of one sharp, and is currently silent. The sixth staff is for the Violoncello (Vlc.), with a bass clef and a key signature of one sharp, and is also silent. The seventh staff is for the C Trumpet (C Tpt.), with a treble clef and a key signature of one sharp, and is silent. The page number '51' is located at the top left of the Organ staff.



56 *f*

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.

62

Org.

El. Guit.

El. B.

Vln.

Vla.

Vlc.

C Tpt.