

# Rothko Chapel

I

Viola *mp*

Vla. <sup>10</sup> *f* *p* *ppp* *mp*

Vla. <sup>17</sup> *pp*

Vla. <sup>25</sup> *ppp* *mp* *ppp*

Vla. <sup>32</sup> *mp* *mp*

Vla. <sup>41</sup> *pp* *mp* *pp*

Vla. <sup>49</sup>

Vla. <sup>61</sup> *pp*

Vla. <sup>71</sup> *mp*

79 *ppp* <

90

100

110 *f* *pp* *f*

116 *p* *pp* *mp* *f*

123 *pp* *mp* *f* *p* pizz

131 *pp*

arco

The image shows a page of musical notation for a Viola part, spanning measures 79 to 131. The score is written in treble clef. It begins with measure 79, marked *ppp* and features a sequence of rests and quarter notes with various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). Measure 90 contains a series of eighth and sixteenth notes with dynamic markings like *pp* and *mp*. Measure 110 has a melodic line with triplets and accents, marked *f* and *pp*. Measure 116 continues with more melodic development, including a triplet and a dynamic change to *f*. Measure 123 shows a sequence of notes with dynamics *pp*, *mp*, *f*, and *p*, ending with a pizzicato (pizz) instruction. Measure 131 begins with a new time signature (3/4) and a dynamic marking of *pp*, concluding with a double bar line.