

Symphony 3 Mov 2 Scherzo

Shostglass

Allegro

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

C Trumpet

C Trumpet

Trombone

Tuba

Orff Soprano Xylophone

Orff Bass Xylophone

Timpani

Frame Drum

Snare Drum

Cymbal

Violin 1

Violin 2

Viola

Violoncello

Double Basses

p

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and brass sections are mostly silent on this page. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The Oboe Soloist (O. S. Xyl.) and Oboe Bass (O. B. Xyl.) parts are also active, with the Oboe Soloist playing a melodic line and the Oboe Bass providing a rhythmic accompaniment. The percussion section (Timp., Fr. Dr., Sn. Dr., Cym.) is mostly silent, with some activity in the snare drum and cymbal parts.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves grouped by instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- O. S. Xyl.
- O. B. Xyl.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Each staff contains a series of rhythmic markings, likely representing a specific rhythmic pattern or exercise. The page is numbered 13 at the bottom right.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt.

C Tpt.

Trb.

F Tu.

O. S. Xyl.

O. B. Xyl.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Musical score for a symphony orchestra, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (E. Hn., Hn. 1 2, Hn. 3 4), Trumpets (C Tpt.), Trombones (Trb., F Tu.), Percussion (O. S. Xyl., O. B. Xyl., Timp., Fr. Dr., Sn. Dr., Cym.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score includes musical notation, dynamics (e.g., *f*, *mp*), and a copyright notice for 2012 Shostglass.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt.
C Tpt.
Trb.
F Tu.
O. S. Xyl.
O. B. Xyl.
Timp.
Fr. Dr.
Sn. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written for a full symphony orchestra. The woodwinds (Flutes, Oboes, Horns, Clarinet, Bassoons, and Piccolo) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Violins, Viola, Violoncello, and Double Bass) plays a steady accompaniment. The score includes dynamic markings such as *f* and *fff*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass sections are mostly silent, with some activity in the French Horns (Hn. 1 & 2, Hn. 3 & 4) and Trombones (Trb.). The percussion section includes Timpani (Timp.), French Drum (Fr. Dr.), Snare Drum (Sn. Dr.), and Cymbals (Cym.). The string section (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) is active throughout, with dynamic markings such as *f* and *fff* indicating forte and fortissimo passages. The string parts feature a mix of eighth and sixteenth notes, with some rests.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 O. S. Xyl.
 O. B. Xyl.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.